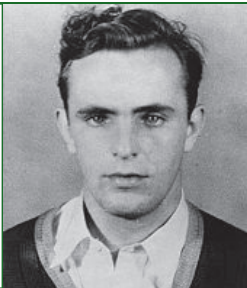


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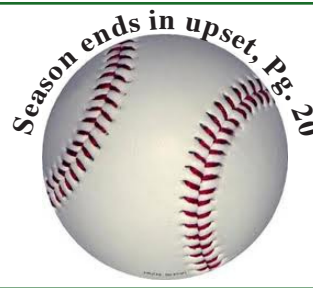
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# THE WARRIOR

June 2012

Lane Technical College Prep High School

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## Dr. LoBosco announces retirement

### Asst. principal Dr. Dignam to take over in July



By Ben Palmer

Dr. Antoinette LoBosco sits at her desk, beaming with pride and memories.

"I went to the Best Buddies Prom. I walked into gym three and it was decorated. The Best Buddies were dressed up, dancing with their friends in Special Ed," recalled LoBosco. "They all treated it seriously. That's the Lane spirit I'm going to miss."

As a history teacher at Lane, LoBosco was initially hesitant to leave the classroom and work in administration with freshman admissions.

"I'll do it," she said, accepting the offer. "Only because it's Lane."

After years of resisting further distance from the classroom, LoBosco found herself principal of Chicago's largest high school. After 27 years of service to The School Of Champions, and 39 years to CPS, LoBosco announced her retirement after this academic year.

"New blood is good for thinking of ways to improve the school," said LoBosco, regarding the search for her replacement.

The blood, however, is hardly new. Next year LoBosco's office will be occupied by Lane Assistant Principal Dr. Christopher Dignam.

"I'm extremely happy for [LoBosco]," Dignam said. "She's leaving on a high note, and she's leaving by her own choice."

This choice comes at a time when many CPS staffers are choosing to retire. LoBosco, however, will not be leaving behind any regrets, but rather many points of pride.

"My top thing is the Academic Center," said LoBosco. "When I started as principal, I realized Whitney Young was successful for its size because of their Academic Center."

Despite minor complaints within the student body, LoBosco pushed the LTAC through to completion, which took its final form just a few weeks before seventh graders were set to begin school. The complaints have disappeared, and Lane has adjusted to the presence of younger students.

LoBosco feels that the LTAC will significantly help the school academically, a goal she hopes Dr. Dignam will strive to maintain after she is gone.

"I want to see us continue academically growing by steady increments," said LoBosco. "I want to see Lane go to the top, academically."

Another one of LoBosco's legacies at Lane is the Hewitt College and Career Center. The CCC required a significant amount of private funding, but LoBosco believes this spending was key to Lane's post-grad preparation of its students.

"Before [the CCC] college reps were at tables in the hallway," said LoBosco. "I said to myself 'come on, we're a college prep school.'"

The CCC has been a success, especially in its use by the counseling department to help students through the college application process. The Center also provides a respectable presentation environment for visiting universities and other post-grad programs.

On a more aesthetic note, LoBosco said one of her proudest achievements was the restoration of the Memorial Garden. The Garden fell into disrepair over the years, and it took architecture-inclined alumni and years of fundraising to restore the Eden in the center of the school. LoBosco, however, is humble about her involvement.

"I won't take credit for getting that started," she said. "CPS gave out grants for restoring old buildings."

Although LoBosco was proud of the outdoor beautification, she says that her number one wish upon leaving is to repaint the building. LoBosco also said that a 2016 full restoration of the building's exterior is planned. The restoration will cost roughly \$45 million and will focus on sealing the building.

"We deserve to have a nice building, inside and out," she said.

Although the planned restoration doesn't cover the school's interior, LoBosco was clear that she disliked the state of many classrooms.

"There's paint peeling and cracks on the ceilings," said LoBosco, pointing above her head at an unattractive stained and

peeling portion of her office ceiling.

According to LoBosco, Lane's PTSO raised \$35,000 for another program that was strengthened during her time as principal. The money will be put toward college visits funded by the school.

"I think [college visits] are great. I want to see them go to more and farther schools."

Back in Lane, an aquaponic vertical garden project is also underway, already funded by alumni and estimated to cost \$40,000. LoBosco says that the vegetables grown in the gardens may be used in the school's salad bar next year, if policy permits.

Painting and gardening, however, were not the greatest stressors to LoBosco during her tenure. She says very little kept her up at night, but if one thing stood out as a constant concern, it was the safety of her students and staff.

LoBosco mentioned the Columbine and Virginia Tech massacres, but says her fears of similar tragedies happening at Lane were quickly abated.

"Only principals feel the potential for large-scale violence," she said. "Luckily for us we have students who want this to remain a safe school."

Small-scale injury, however, remained a concern.

"As a principal, I worry about kids getting injured," LoBosco said. "Any time I hear a code blue, [the code] for an injured student, I go out [to see them]."

LoBosco described Lane as "a little city" complete with great happiness and great grief. She felt it was her duty to be personally involved in tragedies such as the deaths of students, and to be aware of any students who may have suicidal thoughts. At the same time, she feels that school pride has allowed the school to become increasingly safe.

"I think we've gotten calmer as a school," she said. "Even Pep Rally the last few years has been wonderful."

LoBosco was quick to emphasize that her successor should be very grateful for these qualities.

"Appreciate what we have here," said LoBosco, to her then-unnamed replacement. "We have fantastic students and staff. Let them thrive; don't put up roadblocks."

Dr. Dignam, who was named new principal within a few days of this interview, appears to be up to the challenge.

"I'm excited for Lane to grow more," Dignam said.

Dignam went on to say he hoped to continue many of LoBosco's initiatives. He also said he hoped LoBosco would make the most of her retirement.

"She's still young enough to do a little sleeping and relaxing," said Dignam. "She should enjoy her life after this. If you're employed somewhere 35 years, you should live 35 more years after."

LoBosco says she was initially unsure about her retirement, shedding a tear at the thought of parting from Lane.

"After years of coming here every day, I'm going to wake up and say 'huh, what do I do if I'm not going to Lane?'" LoBosco said.

She has since warmed to the idea of retirement.

"I do have my bucket list," LoBosco said, "and I keep adding to it."

Included on this list is a series of vacations, like maybe renting a villa in Italy. She is one of eight siblings, and has even more family back in Italy who she could vacation with there.

"I'm the only one currently working in my family," said LoBosco, adding that her sister in Palm Springs has urged her to visit for quite some time.

"I can finally go to the winter Olympics!" said LoBosco, becoming excited about her retirement plans. "I've always wanted to go to Antarctica. That'd be so cool."

With all of these travels, LoBosco says she doesn't plan to remain at Lane after retirement. She says, however, that this may change.

"I kind of hope I don't get a firm offer [to stay and work,] so I don't feel obligated," said LoBosco, looking forward to some much needed time off.

Despite her exciting plans, LoBosco says she is still saddened by her leaving.

By Sophia Swenson

Dr. Christopher Dignam sits in his well-lit office on a Thursday afternoon. Calls pour in, there is constant flow of visitors, and an AP test is running behind schedule. Despite the chaos and long list of duties he has to fulfill, some big news that arrived two days ago keeps Dignam smiling.

On Tuesday, May 15, Dignam was assigned to take the place of Lane's current Principal, Dr. Antoinette LoBosco starting early this summer. As one of four Assistant Principals at Lane, Dignam knows what is expected of him come this July when he assumes his new post.

In the big switch from Assistant Principal to Principal, Dignam will stop carrying out requests from above, and start giving them. During his first couple years as Principal, he plans on working with external stake holders like Lane's Alumni Association, who will help provide money for building renovations and various upgrades like iPads for teachers in each department and smart boards for classroom use. Newer technology and contemporary lesson materials are two elements Dignam wants to see at Lane, so that students are used to modern advances they might come across in college.

As for the past two years, Dignam has been working on creating a S.T.E.M (Science Technology Engineering Mathematics) lab, which provides a computer and lecture area for multiple classrooms

to use at once. Dignam expects Room 124 to become Lane's first S.T.E.M lab by next year.

Not only that, but Dignam wants to maintain a good relationship between students and teachers by keeping everyone on the same page concerning differences that might arise within the next school year. Although he will be giving the orders from above, Dignam knows that running Lane involves the entire school working in unison.

"It's like an Apex at the top of the pyramid," said Dignam. "[But] it's still a team effort."

As for his old position, Dignam has not begun to consider who will take over his role as Assistant Principal, AP coordinator, and coordinator of Lane's Alpha program - all positions he plans to leave behind come July 1. Although he will not be there to coordinate the programs he has watched grow over the past several years, Dignam still plans to stay involved, one way or another.

"Whoever has the job I have right now, I'm going to mentor [them]," said Dignam, who is planning to hire someone with people skills, professional development skills, an ability to understand research and data, and someone who is very detail oriented.

"That's a must for this job," Dignam said.

**Continued on Pg. 7  
See "Dignam."**



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2011-2012



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# NATO protesters rally to end war machine

By Maximilian Albekier

Chicago was planning many months for the May19-21 NATO summit weekend. Protestors from around the globe came to Chicago in order to exercise their first amendment rights by making their frustrations known to world leaders attending the summit.

Protestors made their way downtown through public transportation, protest buses, and bicycles.

Lisa Marlan was a CTA worker during the NATO summit.

"Our transportation on the CTA has been tremendous. We're moving riders," she said. "We have [train cars] sitting on standby just in case we need to bring extra trains."

While smaller protests and rallies were met with resistance from cops, the march to the McCormick Place went peacefully. With police officers in riot gear and on bicycles, it was clear they were in control of the situation. Officers from Milwaukee, South Carolina, Philadelphia, Chicago, Illinois state, and Florida showed up to help with protest security and crowd control.

Mathew Tobias, Deputy Chief Chicago Police Department, was relaxed when talking about Chicago's effort to keep the protestors in check.

"We've worked a lot with all the protestors, the ACLU, the National Lawyers guild, trying to have a plan," Deputy Tobias said. "When the occupiers and anarchists generally don't follow leadership it makes it challenging. We're making sure that they are able to march toward Cermak and Michigan, and to facilitate it as best as we can so people can express their first amendment rights."

Activist groups ranging from women's liberation movements like Code Pink to anarchists like the Black Bloc, protestors took full advantage.

NATO is the North Atlantic Treaty Organization, created in 1949 by the North Atlantic Treaty for purposes of collective security. It currently consists of 28 countries. Protestors made banners measuring more than 20 feet long. Some carried around radios, megaphones and musical instruments to help spread their message across the city.

Ronald Schupp, an organizer with CANG8 (Citizens Against NATO/G8) was protesting against the money that NATO spends.

"It's an out-dated alliance, it's no longer needed, and it's a war machine," Schupp said. "NATO needs to go. The wars need to go. The money needs to be put to more peaceful uses. The money should be used to feed, clothe, educate and provide jobs - peaceful pursuits."

Schupp, who is for anti-violence, hoped for a peaceful protest.

"I believe today will go peacefully," Schupp said. "Because violence will only detract from the message we are spreading. Those that want to do violence maybe shouldn't be here."

Protestors traveled from as far as Europe, Latin America and Asia to show their disapproval for the way NATO was handling global crisis.

Adam Schills, who is with Socialist Action, traveled all the way from England to protest.

"I am here protesting NATO and its ongoing war in Afghanistan. I feel that the money could be better spent on schools, hospitals, rebuilding the nations crumbling infrastructure, job programs, and there are 1,001 better uses for it."

Ingla Holger, former German consulate, spoke at the

rally. Standing in front of the Petrillo Music Shell (in Grant Park) and a crowd of thousands, Holger urged world leaders to find peaceful alternatives and push for a new perspective on dealing with differences. She rallied by having the crowd chant

"War is always the problem, never the solution."

As guest speakers spread messages of hope and peace, protestors gathered in front of the Music Shell to show support for their cause

Allie, a member of Code Pink, a women initiated peace and social justice movement, who refused to give her last name, traveled all the way from Washington D.C. to protest NATO.

"My friend drove a bunch of us here," she said. "I am here to protest NATO because it is an extension of the American Military, and imperialism in a different form. It's supposed to be helping people, but I personally don't feel that you can lead people to freedom by dropping bombs. It's devastating seeing 700 million dollars go towards a war machine when the country is in the state that it is in. There is better use for that money."

Devin Penaltion traveled all the way from Boston to support the movement. Being a member of the Occupy Boston movement he came down to support the protest, feeling that everyone is connected in the "universe."

"I am here supporting my brothers and sisters," Penaltion said. "I hope other people feel the same way. When the marches from Haymarket and Daley center met up yesterday (Saturday) the people who were marching met up under a bridge and hugged and greeted each other. It was a beautiful thing to see."

Penaltion warned of the ruthlessness of some extreme activists.

"I know there are several in our group that are willing to do whatever it takes to get our message across," Penaltion said.

Countless senior citizens showed up to the protest because they felt that NATO was ruining the economy.

Joan Campbell, a senior citizen from Wisconsin, was protesting the economic and military control the United States has on its fellow NATO members.

"We're protesting endless war that this country is forcing other countries to join in," she said. "[The United States] have[HAS] control of the other countries. It means we could pretty much dictate to the other countries what to do. We need money spent at home."

Over 100 Teachers Unions protestors rallied towards improved labor laws, either protesting privately or with the Labor union.

Ron Gordon, a CPS worker at Gregory, Legacy, and Fraiser, is out protesting with other Chicago Teacher Union activists.

"I am here today because NATO is the most proficient killing machine the world has ever known," he said.

Ed Zedzik from Whitney Young felt that NATO was a waste of energy and money.

"It's important to show the people that there are huge wastes of money going on in NATO and the United States is pumping a whole lot of money that is completely unnecessary," he said. "NATO has been obsolete since 1991 since the Soviet Union collapsed."

Two o'clock came and the Veterans Against the Iraq War started the procession to 23rd and Michigan Ave. The activists followed at a sluggish pace due to complete police control of the situation. As the march proceeded through the 90 degree weather, any attempts of physical protests seemed to burn out along with the tired protestors by day's end.

## Archive of the Issue

The Oct. 9, 1937 issue of the Lane Daily announced a "Sweetheart Contest" calling for boys to submit a photo of the girl they would be bringing to the January dance. Prizes would be awarded to the top three most beautiful girls - a decision to be determined by three faculty members. Contestants were also warned that their dates could be "subject to check to prove that they are authentic."

### MOST BEAUTIFUL GIRLS WILL BE SELECTED FOR THE SWEETHEART PAGE

Annual To Present Prizes To First  
Three Winners At The Jan.  
Farewell Promenade

Is your girl the undisputed beauty of all the Lane sweethearts? If you are in 4A and you have a girl friend your long awaited chance has come! The January Annual is sponsoring a contest to select the most beautiful girl of all the Lane sweethearts. The winners of 1st, 2nd, and 3rd place will be presented with appropriate prizes at the Lane Farewell Prom.

The first prize winner, the 2nd, and 3rd will be all be honored. Besides being presented with prizes these winners will receive ample recognition on the Sweetheart Winners Page. Winners of other places exclusive of 1, 2, or 3, will be classed as honorable mentions!

No other sweetheart pictures will be printed in the Annual except those entered in this contest. Only portrait photos are acceptable. Whether one, two or more pages are used for publishing the winners, depends entirely upon how many graduates enter their girl's picture. Exactly how many honorable mentions will be printed depends also upon the number of contestants. Remember that the winners of the first three places will be subject to check to prove that they are authentic.

The entry fee is 50 cents. This goes for the expense cut and the purchasing of prizes. More prizes may be awarded if the entrance is large.

You may enter by submitting your girl's photo, placed in an envelope with your name and division on an accompanying slip of paper. Three members of the faculty are to be selected as judges!

Announcement of the start of the contest will be made in the Bulletin, Soon!



# Lane co-valedictorians share spotlight



Lily Gentner, Div. 257.

By Mary Presley

She once had a crying, hysterical fit when she was three because she was afraid of turning four. Now, though, Lily Gentner, Div. 257, is 17 and is ranked number one in her class. She has been named one of Lane's 2012 valedictorians.

With a 5.2 GPA and an ACT composite score of 35, Gentner has excelled in academics. She applied to 10 colleges and was accepted to most of them, including two Ivy League universities.

"In the end my decision came down to Harvard and Brown and I chose Harvard," said Gentner.

Accumulating a very high GPA seemed difficult for Gentner when she received her first B in her most challenging class.

"Academically, AP Spanish was quite a challenge. I still don't know how proficient I am in Spanish," laughed Gentner.

Even though Gentner received her first B, her parents never felt disappointed in her.

"They've been really supportive when it comes down to academics. They never put unnecessary pressure on me. I feel like all the pressure from school came from me," said Gentner.

Not only has Gentner made a name for her-

self academically, but she is also known for being extra-curricularly involved.

She has been the Statistical Secretary of Key Club for two years and captain of the Girl's Cross-Country teams her senior year. Gentner also played softball her freshman and sophomore years before she switched to full time running despite setbacks.

"I had some big goals coming into this season and they all didn't pan out exactly as I'd hoped. It was a good challenge to overcome," said Gentner, who didn't make varsity Cross-Country and was an alternate for track at City.

If Gentner is not studying or taking part in after school activities, she is shopping at thrift stores.

"It combines shopping with a treasure hunt and I feel satisfied when I find something in a thrift store. Plus it's cheap, which I really enjoy and its fun," said Gentner, who helped organized Lane's first thrift store to raise money for Camp SOAR located in Williams Bay, WI. Camp SOAR is an overnight camp for children with special needs by Children's Research Triangle.

The most satisfying thing Gentner ever found at a thrift store was a pair of J.Crew jeans that were her size for six dollars.

"The walk home from the thrift store is a challenge because I always have much more than I can carry," said Gentner.

Growing up, Gentner's parents allowed her and her brother to freely explore whatever they were interested in.

"I played softball for a really long time. I played volleyball and I did taekwondo and I have a black belt in taekwondo. I played the clarinet for one year and the recorder in eighth grade. I also took

Ukulele lessons when I was six," said Gentner.

Gentner admits to tap dancing when she was four, and being so bad that she was placed at the end of the stage.

Gentner has definitely left big footsteps, but she does not expect her brother, who will be attending Lane next year as a freshman, to have to fill in her shoes.

"I feel like we are different people and we have different interests. I hope when he comes to Lane people won't constantly compare him to me," said Gentner, who says she wishes she were as creative as her brother.

One of the most interesting things that no one knows about Gentner is that she loves solitude, because she likes "recharging by herself."

"I like having time to spend by myself, so my brother and I built a ladder to go up on the roof, because sometimes I like to read on the roof," Gentner said.

Not only does Gentner like time by herself but she also enjoys the political debates her family has about issues in the news.

"My family is pretty quirky, but it's pretty fun," said Gentner, whose mom is a grade school teacher and whose dad owns a metal fabrication business.

Every summer Gentner's family takes a trip to Springfield where they attend the State fair and this summer Gentner hopes to run a Triathlon.

Gentner has come a long way from that scared three year old. She has proven herself to be the all-American student. She is someone that excels in academics while still maintaining extra curricular activities and political debates with her family. Gentner is proud to be Lane's 2012 Valedictorian.

By Grace Kerpan

"I have a pretty bad case of senioritis."

Not the typical thing one might expect from the valedictorian, but luckily for Saad Khan, Div. 261, his senior year is coming to a close, and he is ranked number one.

Other than being number one in his graduating class, Khan's research of muscle atrophy has led him to his fourth consecutive win at the State Science Fair and two trips to the International Science and Engineering Fair.

But despite his remarkable achievements before even graduating from Lane, Saad is a pretty laid-back dude with a bit of a competitive edge.

"I guess it's a pretty intrinsic quality, but I'm naturally competitive," Khan said.

This trait helped him excel in school and pushed him harder during cross country practices.

But don't think his ambition in cross country has taken away from his social life. In fact, he manages to balance his family, friends, and sports pretty well with his schedule.

His day includes AP Biology, AP Spanish, AP Stats, AP English Language and Composition, Honors Biochemistry, the required music class, homework and lastly, at least an hour of basketball and 30-40 minutes of running.

Aside from science, playing basketball with his friends at the park and running cross country are two of Saad's outlets for his favorite hobbies.

Over the summer, however, Khan's schedule lightens up a little bit when he trades his AP classes and homework for lab work related to his science fair project.

Every summer, Saad works at Jesse Brown Veterans Affairs Medical Center researching his biomedical/biochemistry project. Spending 8 hours at the lab (4-5 days a week), Khan does research on skeletal muscular atrophy and through which intracellular mechanisms it occurs.

Muscle atrophy is a condition that causes muscles to slowly shrink, and the research topic caught Khan's eye based on its connections to much larger diseases, being commonly induced by congestive heart failure, liver disease, cancer, and AIDS.

Khan utilizes immunohistochemistry, the process of detecting antigens (a toxin or foreign substance that induces an immunal response in the body). A computer software program called SPOT Advanced helps him to study the effects of a transcriptional factor called FoxO1 in skeletal muscular atrophy. Khan came to the conclusion that muscle atrophy occurred not only at the macro level as originally believed but at the



Saad Khan, Div. 261.

micro level as well. Furthermore, muscle atrophy was caused by a loss of proteins within each muscle fiber rather than due to the loss of individual

muscle fibers.

The significance of his findings lies in the fact that muscle atrophy can be prevented, "and hopefully by my research," said Khan, "researchers will find ways to improve the lives of the over 500 million patients diagnosed with it."

Khan plans on furthering his work in biochemistry at The University of Chicago next year.

The prestige of his future endeavors is matched by the prestige of his title as valedictorian. But for the first time in Lane's history, Lane does not have only one number one. This year two students tied for the top spot. Adding to this precedent-setting event, this year's class is the 100th to graduate since Lane's first graduation in 1912.

Sharing the spot with his fellow classmate, Lily Gentner, Div. 257, does not bother him at all.

"In the end, it's all comes down to respect," Khan said.

Class ranks are all based on a student's GPA at the end of the first semester of senior year, and with an extra AP class, Gentner was able to catch up to Khan.

The secret to Khan's success isn't a superpower, it's mainly his support system of family and friends. Encouragement to strive more comes from his parents, his brother and his teachers.

Through his handwork and dedication at school, Saad became number one and is honored to represent his graduating class as one of the two valedictorians.

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# Lane murals unnoticed

By Diana Barragan

There are things in life that are always present, but sometimes go unnoticed. At Lane, the vast numbers of paintings hanging on the walls are not the topics of discussion for most students, but they are always there.

A total of 70 pieces of art hang on the walls of Lane and each tells its own story. The stories they tell depend on the time period that they were painted. These pieces were composed by many artists.

Though most students walk through the halls not knowing a thing about the murals, Ms. Nester, an art teacher, has been helping to change that. Currently, Nester teaches a group of students about the history of the paintings to prepare them to give tours to visitors. These students are called docents. However, the docents do not just get an art history out of this. Florinda Araya, Div. 452, a docent, credits this program for allowing her to develop people skills as well as leadership skills.

"I had the opportunity to interview WWII Veterans who were also Lane Alumni. It was an honor just to sit and listen to their stories and their experiences as teenagers here at Lane," Araya said.

The works of art at Lane come from three time periods: Progressive, WPA( Works Progress Administration), and Century of Progress.

In the Progressive era (1909 to 1913) the early works of art were hung at the original location of Lane. These paintings are now hung on the first floor in the main office hallway and by the entrance to the library. Recently, the paintings by the entrance to the library were put back up after being taken down to be a part of a display at the Chicago Cultural Center. Due to the popularity of these murals, the exhibit was extended. Their return to

their homes on the Lane walls was further delayed because the library doors needed to be renovated for wheel-chair accessibility.

These paintings were created thanks to Kate Buckingham, former president of Chicago Public School Art Society. In 1909, Buckingham wanted more art in public schools. To accomplish this, the Society sponsored an art contest at the School of the Art Institute of Chicago.

Four students from the institute won: William E. Scott, Margaret Hittle, Gordon Stevenson, Henry George Brandt. They created the murals that were then donated to Lane. Out of the four artists, Scott stands out most for being an African-American artist at the time. He is well-known for challenging how African-Americans were presented in art during the twentieth century. His mural, Dock Scene, now hangs by the library entrance.

Another student from the institute, Dorothy Loeb, painted a mural that is referred to as the "lost mural."

However, the mural is no longer lost. It was found in the garage of a friend of a friend of Flora Doody, a special education teacher who headed the restoration of the paintings in 1994.

The mural was misplaced during the restoration of the other ten murals, but it now hangs in its original position in room 113.

Besides Scott's mural, Hittle and Stevenson have murals hung near the library entrance. Stevenson's painting, Construction Site, focuses on having hope for a better future.

The mural depicts America at the time of major technological advances, which accurately describes what happened in the Progressive era. Hittle's mural, Steel Mill, belongs to this same era. Her mural of the mill shows the major industrial development of the time and also the neglect for the laborers caused by these advances.

# Lane home to rare ethnic mixes

By Dirce Toca

With such a vast population of diverse students, it is no surprise to many to hear someone say they are of Mexican or Puerto Rican decent. Often times the prominence of such diversity leaves students overlooking particularly diverse mixed ethnicities in their peers.

"I am Filipino and Egyptian mainly. Filipino on my mom's side and Egyptian on my dad's," said Amir Allam, Div. 263.

As a kid, Allam had a hard time fitting in, with the language barrier being a main problem. Learning Arabic as well as Tagalog opened Allam's eyes to how people gather according to racial ties.

"Being such a weird mix, I was made fun of and was usually the outcast," Allam said. "But growing older, it's very interesting learning about the two different cultures and accepting them as my heritage."

Jessica Montalvo, Div. 385, is Filipino on her mom's side and Mexican on her dad's side. Her parents met at a party after nursing school and later worked together at a hospital.

"Being two very different ethnicities has opened me up to different traditions and along the way, I learned how unique each culture is," Montalvo said.

During winter break, Montalvo spends the holidays mainly with her mom's side of the family.

"We rarely see our dad's side of the family. Only on Christmas or birthday parties do we see them and not even the whole family is there," Montalvo said.

With such a difference between cultures, certain things are done differently. During funerals, Montalvo's Mexican side of the family wears all black, for

wearing any other color is deemed as disrespectful. However, the Filipino side of her family, will tend to mix light and dark colors, and the immediate family of the person who passed away wears white.

"At Filipino funerals, everyone is always taking pictures, something that my dad's side found very weird and a little disrespectful," Montalvo said.

Sometimes it takes more than a second look at someone to know what ethnicity they really are.

"Saying you're mixed race is nice in conversation because I guess most people don't know a half Welsh, half Japanese person," said Stephen Yoshida, Div. 250, who is Welsh from his mom's side and Japanese from his dad's side.

"When people ask me what Welsh is, I usually say that it's part of the United Kingdom," Yoshida said.

For Yoshida, being mixed race has resulted in not knowing much about his heritage since he does not particularly relate to either of his ethnicities.

"It would be cool to have a lot of ethnic pride like in the Polish or Puerto Rican communities because it unites people with a common background," he said.

On the other hand, having a varied mix of races allows students like Anthony Bransford, Div. 360, to see life from different points of view. Bransford is Puerto Rican from his mom's side and Filipino and Black from his dad's side. His parents met in school, then later both went into the Marines.

"Being different ethnicities opens your eyes to different customs. I get to see how each of my cultures is lived," Bransford said.

Even with large gaps between the cultures these students represent, they still take pride in the individuality of their ethnicities. Their diversity only adds to the cultures represented by Lane students.

# Muslim girls embrace religion by wearing hijabs, niqabs, burqas

By Tateanna McCaskill & Maggie Popek

Last summer, Maryan Mohamud, Div. 351, was playing basketball at the park against a girl about a year older than she, who thought that just because Mohamud was wearing a hijab, she was no good.

"I look like I suck at basketball with my scarf on so she definitely thought she could beat me, and those are my favorite people to play," Mohamud said.

It was a one-on-one game to 21 points. When the game got close the girl began to push and shove. But Mohamud was not going to let anyone underestimate her abilities, especially at 19 points when she needed just one more bucket to win. However, she did not expect what was going to happen next.

"I got the ball and all of a sudden I saw her hands come at my head and she ended up actually blindfolding me with my own scarf. I was already up for my layup and I thought I just wasn't going to make it. I hit the ground hard and scraped my knee and elbow," she said.

Angry, she heard her brother and other friends at the sidelines, yelling at the girl for the dirty play. However, after helping Mohamud up, they told her that the ball went in. She had won - not something that all Muslim girls can say.

In 2011 France enacted a law banning face-hiding Islamic niqabs and burqas. The hijab was not prohibited because unlike the niqab and burqa, it does not cover the face entirely.

Two "veiled" women were arrested near Notre Dame Cathedral in Paris just a few hours after the legislation was passed. They were not arrested for wearing the prohibited garments, but instead because they were involved in unauthorized protests, said police. The legislation banning certain garments has sparked a social and political debate on the freedom of religion in France.

The judgment and discrimination that come along with wearing a hijab have been affecting women worldwide for years. Lane students are no exception. Some are still plagued by the prejudice from those who misunderstand their re-

ligious statement.

Sahara Yousuf, Div. 463, believes that it is her responsibility as a Muslim to wear the hijab.

"I wear the hijab as the symbol of religion, but also to encourage other Muslims to be who they are," Yousuf said.

Yousuf says that Muslims are sometimes intimidated and bullied, which causes them not to embrace their religious traditions.

Last year Yousuf enrolled in JROTC to avoid Physical Education because she did not want to swim. She disliked the idea of swimming because it would go against the meaning of the hijab and she did not want to expose certain parts of her body.

According to Yousuf, people are not spiritual enough these days and are becoming materialistic; only caring about fashion, or what others may think of them.

Instead of conforming to the popular trends of today's society, she continues to embrace her roots by wearing the hijab because she feels it provides a level of modesty.

However, after the 9/11 attack on the World Trade Center, people have associated negative views toward Muslims who wear the hijab and Yousuf is aware of this.

"When they see the headscarf, they automatically associate me with the Middle East," she said.

Although she has never encountered negative remarks, she is still able to sense that people are making assumptions about her religion when they constantly stare at her.

"When I get on the bus they get so caught up with terrorist views and categorize me," Yousuf said.

For Denya Albasery, Div. 452, also a Muslim, the airport is the most awkward place for her.

"It takes me forever to go through se-

curity," Albasery said. "All eyes are on me."

Just one year after the 9/11 event, Albasery and her family were traveling to Yemen when security became suspicious of them at an airport. The security officers pulled them aside to thoroughly check their bags and question the family, almost causing them to miss their flight.

This was not the only time Albasery and her family have encountered such actions. Earlier this year, her family took a trip to New York and was interrogated by security at O'Hare Airport. Albasery says the security officers had pulled many Muslims aside while they were there.

The security officers asked them numerous questions like, "Who did you stay with? Why did you come here? And what do you need here?" as they waited to catch their flight.

"They automatically assumed we were in New York for something bad," she said.

Albasery and her family were put in the spotlight as others waiting to catch their flights became angry because they were holding up the line.

There was no doubt in her mind that the she had been stereotyped by the security officers because she wears the hijab.

"The hijab is associated with Islam which is represented by the media in a negative manner," she said. "People will judge a whole group of people based on something that someone did."

Though these Lane students have often faced blatant prejudice outside of Lane, levels of comfort with themselves and their religion have been found within the walls of Lane.

Albasery, who has felt the sting of discrimination many times, is amazed at the amount of acceptance she's received at Lane.

"I just love Lane because people here don't judge what's on your head, but on

your personality and that's what makes Lane diverse and so special and different," Albasery said.

People are not shy when it comes to asking her questions about her religion, and why she chooses to wear the hijab.

"I have hair, I just choose to cover it," she told a student who inquired about her hair while Albasery was fixing her scarf.

Unlike Yousuf, Albasery decided to take P.E. her freshmen year, but did not participate in swimming, and felt weird when she was the only student wearing sweat pants. She chose not to swim because she did not want to expose certain parts of her body that are kept private by Muslim women.

There are also questions asked of Muslim students like Ayesha Patel, Div. 476, that show the negative views of the hijab.

"People ask me if I have no rights and if I'm forced to wear it," Patel said.

However, for many Muslim girls like Patel, wearing the hijab is not only for religious purposes, but is also a choice.

In grammar school, she was taunted and was accused of being a terrorist by fellow students.

Muslims believe that media footage of people in the Middle East burning U.S. flags is one characteristic that leads to invalid stereotypes of the Muslim people.

"A lot of the media portrays Islam as a bad religion and that women have no rights," Patel said.

On the contrary, Muslims like Patel want to show that they are a part of a larger Muslim community by emphasizing conservatism.

Aaisha Ali, Div. 355, admits that wearing the head covering has made for difficult times, but they have only brought her closer to her faith.

"I used to be really self-conscious because no one wears clothes like me. But my dad told me that 'we're different' and 'if you think you're going to fit in by wearing Western clothes, you won't,'" she said.

Because of her strong belief and her parents who have taught her about her Muslim faith, she realized how much she loves wearing the hijab and practicing her religion.

"The hijab is not just the cloth, it also means to behave a certain way," Ali said. "Some people wear it, but do everything they're not supposed to. You are supposed to wear it for God, and if you don't know why you're wearing it, you're eventually going to stop," Ali said.

There are also many who believe wearing the hijab or traditional Muslim clothing does not change how religious they are. Nimrah Tariq, Div. 367, says that she notices a lot of people wearing it for their parents, not because they believe in it.

Personally she doesn't wear it because she understands it is a big commitment and doesn't want to regret it.

"I think girls who wear it are normal and beautiful, but I practice my religion my own way, and do the best that I can. I don't believe people should be forced to wear it, but if you wear it and then constantly take it off, no one will take it seriously either," Tariq said.

Living in such a diverse and modern society also makes it difficult for one to live by old rules and standards.

"To be a perfect Muslim in America is almost impossible, especially when there are so many opportunities to not follow [the religion], but I still do," Tariq said. "Religion is your personal relationship with God, not your relationship with God and someone else."

Regardless of the fact that she does not wear the hijab, Tariq still feels the effects of people judging her because she is Muslim.

Mohamud, who wore the hijab her freshman and sophomore year of high school developed feelings similar to Tariq recently. Before her junior year, she "had an epiphany" and realized that the hijab had no significance to her anymore.

"I have more of a carefree personality, but I realized how shallow some people are, [who are] just now starting to be my friend. I've been the same person since freshman year!" Mohamud said.

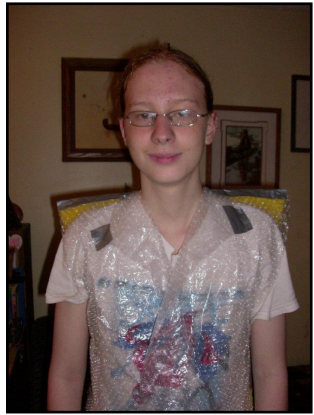
Because the hijab is so prominently worn by women of the Islamic religion, many wear it for many different reasons. But all of them, if the live in the U.S, have at some time or another felt the eyes of judgment upon them for exercising their freedom of religion.



# STANDOUT OF THE ISSUE: Daniel Lauritzen

By Vanessa Pena

It's Monday morning and Daniel Lauritzen, Div. 261, walks into Lane sporting his favorite outfit: an elegant navy vest with gold buttons on each end, along with some black pants and a white wig. This elaborate ensemble is based off "Alucard" from the Castlevania video game.



MONDAY

**Lauritzen sports many different outfits throughout the week. Many are based on characters in videogames, such as Wednesday's outfit.**

On Tuesday, Lauritzen's outfit includes a medley of one white blouse, black breeches, white socks, and a tiny blue bag. This pirate outfit is inspired by the *Secret of Monkey Island* video game character "Guybrush." When hump day rolls around, Lauritzen is wearing the outfit he wears during the summer when he dances in a Renaissance Faire.

Thursday, Lauritzen dresses like any other Lane student only to end the week with a bang. His best outfit is saved for last.

These unique outfits are influenced by video game characters that Lauritzen enjoys playing, and outfits that he wears during the summer when he works the Bristol Renaissance Faire in Wisconsin.

During spirit week, Lauritzen was wearing his favorite outfit based off of Alucard to fit in for Geek day. "The Alucard outfit makes me feel nerdy, so I was just trying to feel nerdy on geek day," said Lauritzen.

However, Lauritzen was tapped on the shoulder by Mr. Milsap who mandated him to change since he was wearing a "costume" rather than a regular outfit.

After this experience, Lauritzen realized that his outfits were not indeed costumes, they were outfits that allowed him to express himself without hurting anyone.

"After the incident when Milsap told me to change because it was not part of my regular outfits, I realized that my way of dressing up meant something more than just an outrageous outfit. My way of dressing up allows me to express who I am," said Lauritzen.

However, Lauritzen is aware that perhaps his outfit on geek day could have been flagged as inappropriate. "I agree that the wig may have been a little too much, but other than that I was just trying to feel nerdy on geek day," he said.

Before Lauritzen plans to come to school with a different outfit, he must show a picture to Mr. Jarka in order to receive permission to wear that outfit to school.

This system was established when Lauritzen was walking back into Lane from lunch, and a security guard flagged him down.

This was the second time Lauritzen had been stopped by school administrators due to his outfit. The security guard then escorted Lauritzen to the discipline office for his outfit being "inappropriate."

"This annoyed me. This was not the first time I was asked to explain myself for simply trying to express myself," Lauritzen said.

After the Dress code handbook was taken out and closely examined to see exactly what dress code policy Lauritzen was breaking, Mr. Jarka explained to Lauritzen that he would like to see pictures of all his outfits before he wears a new outfit.

Lauritzen had to provide Mr. Jarka with pictures that were then forwarded to Dr. LoBosco for ap-



WEDNESDAY



TUESDAY



THURSDAY

## Magic Tom mystifies fellow students with sleight of hand

By Aaisha Ali

Thomas Grudzinski, Div. 361, is a laid back but motivated student who wears the identity of an average junior, but there is something he can do that most people cannot: magic. Yup, Grudzinski is an experienced magician.

Everyone is familiar with magic. We have seen it in Harry Potter movies and in various television shows. We have heard spells cast and seen objects appear and disappear. But, really, what is magic and why are we so impressed by it?

"A magic trick is just bending reality, sort of breaking the rules while still staying within the limits of the rules," said Grudzinski. "The things that magic allows you to do are unrealistic. If you can do anything that's supposed to be impossible of course people are going to be impressed by it."

Grudzinski's passion for magic began when he was a freshman. He wanted to stick out of the crowd, and do something most people don't do. Magic became the perfect solution.

"Magic is kind of my way of just messing with people's heads, bringing new light to their reality. Sometimes people think that something's physically impossible and I like to prove them wrong," said Grudzinski.

Grudzinski sees magic as a talent, "You have to have a certain talent to be good at it. I mean, you could practice all day long but if you don't have that certain attitude towards it - that's something you can't artificially create. You have to have it naturally to some extent."

Grudzinski says he really enjoys the reactions of his audience. He usually puts on big shows in the middle of large crowds but sometimes he chooses to break the ice with individuals through magic.

"Whenever I bend someone's reality their eyes light up. There's just a certain excitement that they get and that kind of excitement only magic can bring. I really enjoy seeing that reaction," Grudzinski said. "I always look for the people who give the most exaggerated reactions. Everyone is impressed to some extent, but typically the preppy girls always give the loudest responses

and those are the ones I look for the most."

Grudzinski says his go-to trick would definitely be a trick called the invisible deck. He says it's very popular among other successful magicians.

"Basically the way it works is I have a deck of cards and I ask the spectator to pick a card - name any card at the top of their head. I make sure to tell them it has to be random, it has to be hard for me to guess. But no matter what card they do guess, that's the card that's facing in a different direction from all the other cards in the deck. The trick can be repeated over and over again - no one's figured it out."

Grudzinski has used his magic to his advantage many times. In fact, he has incorporated magic into his science fair presentation claiming that his project wasn't very good and to distract from that fact he related magnetism to magic.

"I always carry a bag that has some sort of magic devices in it because you never know when there's going to be a substitute teacher who's really cranky and wants to make the whole class miserable," said Grudzinski, who uses his magic tricks to put teachers into more of a relaxed mood.

"I'm kind of a hero in that sense," said Grudzinski.

On a bus trip back from Apsin, Grudzinski and some of his friends were bored and decided to take advantage of the exaggerated reactions that were already coming from some intoxicated people who were on the bus.

"So I asked some random person 'oh do you like magic?' and they're like 'oh yeah I love magic' and pretty soon I have a whole bus full of screaming drunks yelling 'Oh my god, he's a witch, he's Harry Potter he goes to Hogwarts!' you know, just because I can turn some cards blank and put ink on them again," said Grudzinski.

Grudzinski has many fans at Lane, one of whom is Amery Fredricks, Div. 376. Fredricks says he is left astonished every time Grudzinski performs a new trick for him, and says Grudzinski's magic is a gift to the people of Lane.

"He's obviously not from this earth," Fredricks said. "I thought during the Salem witch trials we got rid of all the witches, but clearly we forgot to check



**Tom Grudzinski fans a deck of cards in a Lane hallway.**

this man. Tom is a clear example of that witches do exist. Or in his case a wizard."

Fredricks describes his favorite trick.

"There's this one trick where Tom has a small deck of cards and then somehow he does his magic and they become a big deck of cards! I'm like 'you gotta be kidding me!' it was just small! That leaves me all dazed."

Although Grudzinski has many fans, not everybody enjoys his talent.

"To be perfectly honest I don't understand the point of any of it," said Tom Lewczykowski, Div. 376. "I know that half of his tricks are always with cards, and either way I know that one of two things will happen. One: the card he'll pull out will invariably be my card or two: he'll go through a long complex routine just to get my card. Its so predictable and yet its so obvious that its been rigged and people don't see it!"

Grudzinski says magic is just a hobby to him and is not worth pursuing as a career, but he might go around and perform for schools once in a while when he is older.

In the case that Lane will start up their annual talent show next year, Grudzinski definitely plans on being part of the act. "I'll definitely be in it, I started up sort of a stage routine that I'm going to be working on over the summer in case there is one."

## AP testing environments criticized, complimented

By Kevin Morales

As you sit at your "cubicle" with your AP exam in front of you, you try to sort through your memory to find out what the right answer is to a question you've been stuck on. Suddenly you're startled back into reality by the ring of the 12:25 bell, which is then followed by the sounds outside of your testing room made by students heading to their sixth period class. All of this distracts you from what you were trying to do.

That was the case for Dawid Olech, Div. 354, who was alarmed by the passing period bell while taking his AP European History exam.

Olech, among many other students who enrolled in AP classes, took their final exams in one of three rooms at Lane: the civics room 113, the freshman gym, or room 036 down in the school's basement.

In each room several tables and chairs were set up with white card board dividers resembling cubicles separating each seat. Still, the testing environments in each room proved to be different for students, showing that sometimes location can in fact have an impact on one's performance on an exam.

Olech, who took his exam in room 113, had some mixed feelings about the location.

"The room was very cool which helped me to concentrate," Olech said, "But even though they blocked the section of the hall, it was still pretty loud, but it wasn't too bad."

Olech found his room almost relaxing but he did not think his experience was as bad as others had experienced in testing room such as the freshman gym.

"I think the big classes got it worse because of the hot gym...people don't think straight when it's too hot or cold," he said.

However, Isabela Kowalczyk, Div. 385, took her AP Psychology test in the freshman gym and found no

problems with her testing environment.

"The paper work was tedious but I don't think [the gym] affected me. It was really spaced out so we didn't have to worry about being in someone's way," Kowalczyk said.

Kowalczyk doesn't think that the location of a test has any real effect on how a student does.

"I think that we did equally well. Basically I base it off whether you know the info or not. Yeah the environment plays a role but I don't think that it's that dramatic of a role," she said.

Several studies on testing environments have shown that students perform better on exams when they are in small groups in a normal classroom setting rather than when they are in large groups. Also, plenty of desk space is said to contribute to better test results. However, a Wisconsin researcher found that either type of environment does not have much weight on how students perform on their exams.

Narcisa Olendorf, Div. 383, was able to experience what it was like to take an AP exam in both rooms. Olendorf took AP Environmental Science and AP World History in the freshman gym and in room 113 with few problems during either exam.

"I think [the exam] was set up well," Olendorf said. "But I think for other people the bells and students in the hall could have been a problem because of the noise and frequent interruptions."

Olendorf, however, did find the cardboard dividers used to separate students to be a bit strange.

"I thought it was a little awkward because it kind of confined the space and if you had to adjust it, it was loud," she said.

The experiences of many students at Lane seem to agree with the findings of the researcher in which the place where they took their exam had no real effect on their performance.



# Herbert Hans Haupt: Lane's most notorious alum?

By Julia Kulon

He was the first of the six men to go. Seven minutes were needed for the electric chair to take his life. It was August 8, 1942. Only five years earlier, the convicted German spy Herbert Hans Haupt had walked the halls of Lane on his way to classes.

In a letter to his father the former Lane student wrote, "Try not to take this too hard. I have brought nothing but grief to all of my friends and relatives who did nothing wrong. My last thoughts will be of Mother."

Two months earlier, on June 17, 1942, Haupt had scrambled on an inflatable raft from a German U-584 submarine with three other Nazi agents making way to the shores of a Florida beach. From there, the boys waited until morning and caught a bus to Jacksonville (which was about 30 miles away). Another group of four agents landed by Amagansett, Long Island, New York.

Each made their separate ways to predetermined places, according to the instructions they had received. Haupt took his train to Chicago where he planned to resume the life he had left a year before on Chicago's north side.

Born in Stettin, Germany, Haupt was the only child of Hans Haupt and Erna Froehling. Hans emigrated to the United States in 1923, seeking a better life after World War I of which he was a veteran. He ended up in Chicago, where he worked as a contractor and painter. In 1925, after sending for his wife and child, Haupt settled into a Lincoln Park home on 2234 N. Fremont Street, only three miles from Lane Tech.

By his high school years Herbert Haupt took a greater interest in joining the workforce than academics. He wanted to earn money. Consequently, his high school career was a turbulent one and he eventually dropped out. Some sources list Haupt as having also been enrolled at Schurz and Amundsen high schools. While at Lane, however, he did serve in J.R.O.T.C.

Influenced by his nationalistic fa-

ther, Haupt became a supporter of the German-American Bund, an organization that backed Hitler and Germany in the 30s and 40s. Pro-Nazi organizations like this were not uncommon prior to World War II. In 1939, the American Socialist Party held a huge rally and picnic at Riverview Park - where Jewel is located today.

In 1941, Haupt left Chicago with friends to vacation in Mexico. He later testified at his trial that he left because he wanted to end a relationship with Gerda Stuckmann, whom he had gotten pregnant. The boys' escapades eventually landed Haupt and his friend Wolfgang Wergin in Germany just when Germany declared war on the United States. Because both were considered German citizens, they were sent to their respective families in Germany by the government. Haupt joined his grandmother in Stettin and Wergin went to Konigsberg, Germany (now Kaliningrad, Russia).

According to the FBI, Haupt caught the attention of German army lieutenant Walter Kappe who was preparing a sabotage mission called Operation Pastorius. It aimed to weaken the U.S. economically by bombing specified bridges, factories, and hydroelectric plants. The mission would only work if Kappe obtained young men who knew their way around the U.S. The plan was approved by Adolf Hitler himself.

Wergin later claimed that sometime within that time Haupt had a change of heart. Upon meeting Haupt for the last time, Wergin recalled Haupt's fear and tears. Haupt wanted to land on the beach and disappear.

"Herbie just wanted to get back to America," said Wergin in an interview with Chicago Magazine in 2002.

Wergin did not return to the U.S. with Haupt because he had been drafted into the German army where he served on the Russian infantry front.

Those that did return with Haupt to the U.S. never had the chance to enact Operation Pastorius. All eight of the Nazi agents were arrested by the FBI within 10 days of their return.

For eight days, the 22-year-old Haupt

resumed a life of seeing friends and family, romancing the old flame he had left a year ago, and preparing to resume his job at an optical company as an apprentice.

He was intentionally vague about what he had been up to for the past year. When asked by his mother where he had been, Haupt ignored the question by responding, "Well, I'm back."

Haupt gave no more answers to his old girlfriend, Stuckman.

"You've no idea how that fellow can talk. He can talk you blue in the face and you think he's telling you something, but at the end he's told you nothing," she told the New Orleans Times-Picayune in a June 1942 interview.

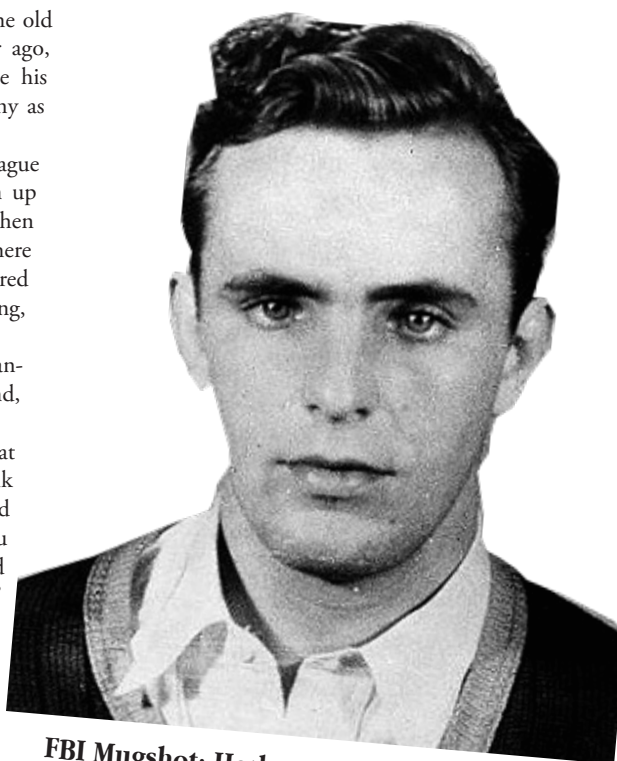
Haupt did not, however, waste any time in suggesting to Stuckman that they get married the following week and gave her 10 dollars for a blood test, which was a requirement for marriage back then.

Stuckman accepted reluctantly, but the marriage never had a chance to take place. He was arrested a few days later.

President Franklin D. Roosevelt ordered that the eight men be tried by a secret military tribunal. His order was upheld by the U.S. Supreme Court. According to the secret trial transcripts, the eight men were tried on the violations of 81st and 82nd Articles of War, which address the issue of conspiracy with an enemy. Haupt pleaded not guilty to all charges at the month-long trial.

The lawyers attempted unsuccessfully to get the cases moved to civilian courts. The U.S. Supreme Court denied the appeal, saying that the accused were "unlawful combatants." This decision aroused controversy.

The verdict was handed down on July 31, 1942. The eight men were found



FBI Mugshot: Herbert Hans Haupt in 1942.

guilty and sentenced to death. The Supreme Court released its decision to the public in October 1942.

According to the FBI, General Biddle and J. Edgar Hoover appealed to President Roosevelt to change the sentences of two of the men: Ernest Peter Burger and George John Dasch. Both had surrendered to the FBI as soon as they arrived back in the U.S. from Germany. Interrogated for eight days, Dasch revealed the targeted locations, mission goals, and locations of his co-conspirators. He had been the Long Island group's leader. As reported in the Gainesville Sun in 1982, Dasch experienced "a change of heart after his New York landing."

On the subject of Haupt at the tribunal, Burger said, "I would like to add that I consider Haupt very dangerous. He was formerly a wrestler and a boxer and he is extraordinarily strong. I con-

sider Haupt to very very cunning, but not intelligent."

He also attested to Haupt's position as an optician in Chicago, and Haupt's fluency in English.

Dasch received a 30-year sentence and Burger a life sentence. In 1948, President Truman granted executive clemency to Dasch and Burger on the condition of deportation. The two men never received pardon.

When the other six were executed it became the largest mass execution by electric chair in American history.

Haupt's parents were also tried on the notions of not reporting their son and supporting him for the eight days after he returned to the U.S.

Prosecutors had the strongest case for treason against Herbert's father Hans because he had bought a car for his son and had publicly made pro-German remarks. He was convicted and sentenced to a life sentence and later a death sentence. But on

June 29, 1943, the Seventh Circuit of Appeals unanimously reversed the decision.

In 1944, without witness statements, Erma Haupt was interned and deported to Germany in 1946. Hans Haupt was given early release in 1957 and hoped to rejoin his wife in Germany. Their original hometown of Stettin was no longer open to them because of the border reconstructions that occurred after World War II. The town was on land that had been granted to Poland. The Haupts had almost nothing to turn to.

In his interview with Chicago Magazine in 2002, Wergin said that after the war he tried to return to the U.S., but his request for a visa was denied. He married, had two daughters, moved to Colombia, moved to Mexico, and in 1956 - the year before Hans Haupt was deported back to Germany - finally returned to the United States.

## Trends change... tradition endures.



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# Seniors remember their time at Lane

By Emina Cirkic

For four years, Lane students wait for their senior year. They wait to experience pep rally, homecoming, prom, and to finally be the top dogs in school. Freshmen envy seniors for being done with school when they have just barely started. Sophomores are jealous seniors do not have to take any math classes like Geometry again. Juniors hate the seniors for being done with ACTs and actually having a social life. Senior year has come and almost gone for many students at Lane, but the memories and experiences will stay with them forever.

Kasey Chronis, Div. 251, participated in Dance Team since her freshman year, she won senior notable for Best dancer, and was a dancer for Italian Club. Fittingly, her favorite senior memory relates to dancing.

"The homecoming game dance performance was definitely my favorite moment this year. My friend and I both wanted to make this year the best performance since it would be the last year," Chronis said.

Hundreds of fans cheered the Dance Team and the energy was through the roof. During all that commotion, Chronis experienced a moment that she'll always remember.

"At the homecoming game, my team and I stood on the field, ready to perform. The field lights were shining down on us and we just stood there waiting for the music to start. The beginning of the routine starts with our heads down. I looked up, just for a second and saw the stands more filled than I ever did before," said Chronis. "I felt this big rush seeing everyone cheering for us. I knew this was going to be an amazing night. I put my head back down like everyone else and gave the performance of my life."

Andre Garcia, Div. 276, gave the performance of his life at the last football game of the season. He played on Lane's football team for four years. He was recruited to the team while still in elementary school. His last game playing for Lane truly resonated with him.

"The last game of the season was amazing. It was pouring rain out and no one was there to even watch us play. But that didn't even matter because we still had an amazing game. It was one of the few times the team really felt like a family. Throughout the game I couldn't help but feel proud to play for Lane and be able to put on my uniform for the last time in high school," Garcia said.

Another senior, Tanya Cepeda, Div. 265, also lived out her favorite senior memory playing sports in the rain. Cepeda ran cross country for four years at Lane. Her most memorable moment happened the summer before senior year during conditioning.

"We were all divided up into groups and playing a scavenger hunt kind of game. It was beautiful out, the sun was shining and my friends and I were running around. All of a sudden the sky turns black and

it starts pouring rain," Cepeda said. "We ran back to Clark Park and looked for everyone else. Nobody was there. We were all alone running around in the pouring rain. It was a bad storm and branches were falling off trees. Eventually we ran back inside. It was kind of scary, but still so much fun!"

However, not all Senior moments are happy and leave warm feelings in our hearts. Lane seniors have had their fair share of embarrassing moments at school.

Bill Phan, Div. 258, had his most embarrassing senior moment during international days. Being president of the senior class, he was embarrassed in front of people who actually knew who he was and could tease him for it.

"Honestly my most embarrassing memory in high school was when I sang the national anthem aloud this year with a friend for the first day of International Days. I tend to get really nervous when I'm in front of a big crowd and on top of that I had to sing in front of everyone there," said Phan. "So while I stood in front of a crowd of about 300 students, my legs and arms began to tremble and my voice got really shaky as I began to sing."

Patty Mota also falls victim to stage fright. Mota had to give a speech in front of parents the open house for National Honors Society because she is president this year.

"I was so nervous. I literally had to wing my speech. I talked about random things for two minutes and kept rambling. It was only two minutes, but it felt like forever," said Mota. "Two old people came up to me at the end and thanked me for my speech. I knew they just felt bad for me because I did terrible!"

Lily Genter, Div. 257, has not had a big embarrassing moment yet, but fears it is yet to come. This year, Genter is going to be valedictorian of her class.

"I have to give a speech at Graduation. That may take the cake for most embarrassing moment of my life! I haven't had too much experience with these kind of speeches!" Genter said.

Even though, there have been four years to achieve everything on their high school bucket list, some seniors are going to leave high school with some regrets.

"I regret not participating in Senior Ditch Day! I was so scared to ditch because I thought my teachers would catch me or give pop quizzes that day. But, nobody was at school that day so it was pointless to come. I should've been more of a rebel!" said Sarah Hanses, Div. 266, four-year member of Key Club.

Phan's regret is opposite that of Hanses. He wishes he was a more diligent student.

"I think my biggest regret would be that I allowed the 'senioritis' to finally hit me at the end of the year because I had the thought that I had done so much and it is time to just relax," said Phan. "But I had



thought that way too early - about a month and a half before school ended. My grades have dropped slightly, but it's just the fact that I allowed myself to get lower grades than I should bugs me."

Four years of school has also taught many seniors good life advice. Reflecting back on some experiences, some wish they could have done things differently.

"My best advice to all the ladies is: date a guy who is smarter than you. Find someone that can challenge you, it'll be much more interesting. Other guys will just keep you down. A smart guy will keep you on your feet," said Mota.

Jessica Cleary spent three years of high school figuring out one piece of advice that made her senior year the best it could be. Cleary played a role in four high school musicals and plays. With this experience, she has learned the essentials of a relationship and how to deal with stress.

"Focus on first yourself. You are number one. Then, you can help the number twos, everyone else. If someone wants to be in your life, then they will make that effort to be a part of it. I took this advice to heart this year," Cleary said.

Hanses and Genter both advise the underclassman to enjoy high school while it lasts. The best way to remember it is to live in every moment.

"Senior year goes by fast, especially once college applications are finished. So enjoy it all! Be excited for college, but don't wish away the present," Genter said.

Hanses wishes senior year didn't have to end.

"The other day, I was driving home with friends when I realized we only have a handful of these home drives left. I'll cry at graduation because I'll miss it all. I'll cry so much that day that my fake lashes will come off!" she said.

## "Dignam" continued from pg. 1

Of course, becoming an Assistant Principal doesn't take nearly as much effort or time as becoming Lane's Principal did for Dignam. Once Dr. Lobosco announced her retirement in March, advertisements appeared, listing at least 50 requirements for Lane's newest leader. In order to become a principal in the city of Chicago, candidates are required to earn a type 75 certificate and have a master's degree in school leadership. Only then are candidates placed

on a list that the Board of Education creates, showing who is approved by the state to hold a position as principal.

Since Dignam was already on the list, he decided that his experience with Lane, and experience in leadership might be enough to give him a shot for the job as principal. From then on, Dignam (among others who applied) were interviewed by Lane's LSC, who finally narrowed down their choices to three candidates for the job.

"[I] was able to answer the questions," said Dignam, who was told to give his input on hypothetical situations which he already had experience with. "It

was like 'no I already did that.'"

By Monday, May 14, the LSC gave their unanimous vote as to who should become Lanes newest Principal. Dignam received the 11 out of 11 votes, and learned of his victory at school that night, while preparing for the next day's AP tests.

"I was confident about my abilities [as a potential Principal for Lane], but it was up in the air," said Dignam, who didn't consider his new position final until he signed the contract that granted him Lane's newest Principal.

Although it has only been a few days since his new position has been announced, Dignam finds himself

with an inbox full of congratulations from teachers, as well as pats on the back when he can find time to casually walk down the halls of Lane.

"[Lane's staff] has all been there to congratulate me," said Dignam. "I have a wonderful relationship with them."

It may seem like a big change for Lane, switching from one principal to another, but Dignam plans on staying accessible and keeping his door wide open to anyone who might wander in.

## Trends change... tradition endures.



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# Tanning trend takes off as Prom approaches

By Alexandria Martinez

Kelly Conrad, Div. 351, hits the tanning beds after school at least once a week.

“My sophomore year I went almost every other day,” said Conrad. “Then I stopped for a while, but I’ve started up again for prom.”

Conrad has a tanning package at her favorite salon. It allows her to upgrade to higher levels of tanning once a month. She uses this to her advantage in her quest to look, “less pasty.”

Sylvia Sokolowski, Div. 270, also takes advantage of the tanning package at her salon.

“I try to go as often as I can to get my money’s worth,” Sokolowski said. “Having a tanning package makes that easy.”

According to Time Magazine, Conrad and Sokolowski are only two of the estimated, “2.3 million teens who pop into a tanning parlor at least once a year, helping make indoor tanning what an industry trade group says is a \$5 billion-a-year business.”

Whether they are hoping for a natural-looking “glow” or trying to avoid looking washed out against their prom dresses, tanning beds are becoming increasingly popular among teen girls. Dermatologists are worried that tanning beds are the cause of the increase in skin cancer among teens.

Despite frequently tanning, Sokolowski is afraid of the long term effects of tanning beds.

“It sounds stupid, but it’s like a drug. I know it’s not good for me, but I still do it. So I’m in that tanning bed just hoping I don’t get melanoma,” Sokolowski said.

Sokolowski would be relieved to know that according to Vanderbilt University research, indoor tanning is much safer than receiving outdoor exposure to the sun.

“Light emitted from tanning equipment contains approximately 40% less UVB rays, the most harmful type of radiation, than does light from the sun.

Tanning beds, therefore, have the power to control exposure time and the ratio of UVA to UVB rays for a ‘perfect balance’ Since tanning beds filter out most of the burning UVB rays, chances of getting burned decrease dramatically,” researchers said.

Regardless of the low chances, Conrad has been burned by a tanning bed.

“When I first started tanning, I would burn almost every time. It really hurt. When you get a natural sun tan, you don’t get burned in places like your armpits. With a tanning bed, if you get burned you won’t be able to put your arms [down] without wincing,” said Conrad.

Dr. Nilam Amin, medical director of Nima Skin Institute, finds tanning beds dangerous and associates the rise in tanning among teen girls to peer pressure.

“Teen girls go tanning because their friends do it,” said Dr. Amin.

Sokolowski believes tanning is part of her culture. “We all know the stereotypes; I’m Polish and in my community tanning is popular,” Sokolowski said.

Sokolowski has been tanning since she was 14 years old.

“I go tanning at least once or twice a week. It becomes addicting, almost. I feel more attractive when I’m tan and my confidence level is higher,” said Sokolowski.

Sokolowski and Conrad both began tanning because their friends did it.

“It felt like there was a social standard I had to meet among the people in my community. All my friends do it, and in order to fit in, I do too,” said Sokolowski.

Conrad feels slightly different.

“I don’t do it to fit in. I feel pretty with or without a tan. But I definitely started because one of my friends suggested I go with them,” said Conrad.

An anonymous Lane student began tanning because one of her ethnic club members said she looked pale. Her friend suggested she should go tanning before International Days.

“That was the first time I went tanning, and I didn’t go too often afterwards. I only started up again, re-

cently, for prom,” she said.

Although she wishes she was somewhere else when she is laying in a tanning bed.

“I’m scared to death of tanning! I don’t want to mess with melanoma. But I need some color, so I’m literally praying to God that I don’t get cancer the entire time I’m in there,” she said.

Conrad has the same concerns, but because she does not tan too often, she is not worried.

“I’ll be fine. I don’t do it for long periods of time anymore,” said Conrad.

However, Sokolowski frequently tanned for long periods of time. Her parents eventually told her to stop.

“I was tanning at high levels four to five times a week. I looked really orange,” Sokolowski said.

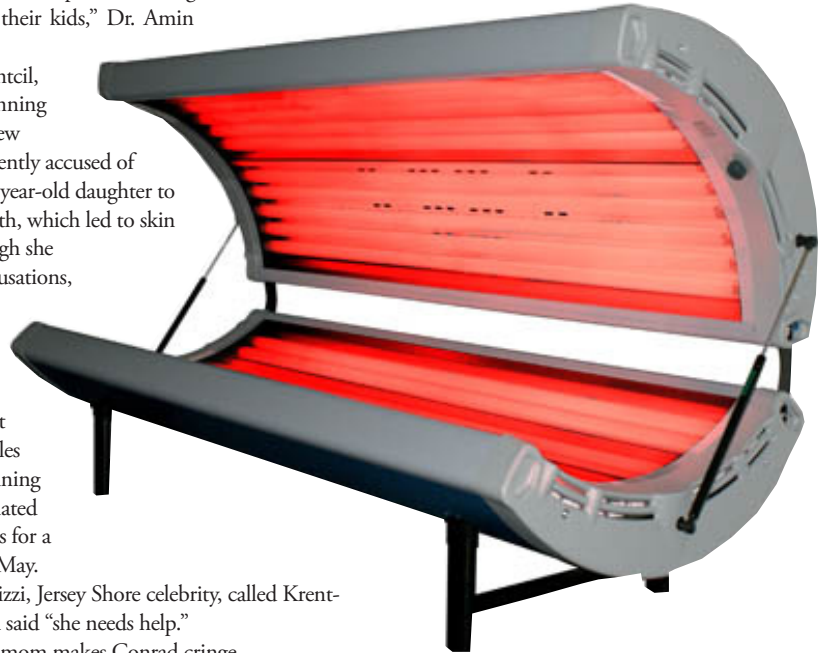
According to Dr. Amin, more parents need to say no to tanning.

“Parents often give the “go ahead” to their children, and I’ve even seen parents that go tanning with their kids,” Dr. Amin said.

Patricia Krentcil, the famous tanning mom from New Jersey, was recently accused of taking her six-year-old daughter to a tanning booth, which led to skin burns. Although she denies the accusations, Krentcil created a debate between people for and against tanning. Articles about the “tanning mom” dominated news headlines for a week in early May.

Snookie Polizzi, Jersey Shore celebrity, called Krentcil “crazy” and said “she needs help.”

The tanning mom makes Conrad cringe.



## Students survive cancer; share stories

By Deanna Schnotala

Though cancer can be scary, some people grow stronger from going through it.

Lauren Johnson, Div. 364, was only 10 years old when she was told she had Chronic Myeloid Leukemia. At 10 years old, when she barely knew how to do long division, cancer was the last thing she expected. Now that she is a “cancer survivor,” Johnson says that she would not go back and change a thing.

“It was Hell, for a long time,” she said. “But in the end, it made me a way stronger person.”

While some people may be cautious with everything they do in fear of getting cancer again, Johnson is the complete opposite.

“I’m not scared. If it’s going to happen, it’ll happen,” she said. “You can’t be scared to live.”

She is not the only cancer survivor to feel this way.

Aubrey Caraballo, Div. 362, admits that when she was first diagnosed with Acute Lymphoblastic Leukemia, she immediately thought she was going to die.

“When I was little, my favorite movie was ‘A Walk To Remember’, where the girl gets cancer and dies. So, I thought everybody who got cancer died,” she said. With this confusion, Caraballo was unsure what to do.

“It was weird, it was like I saw my future,” she said. “I thought I was never going to get married, never have kids, things like that.” Caraballo was reassured she would get to do all of these things since people with her type of cancer had a 95% survival rate.

Like Johnson, Caraballo was only 10 years old when she was diagnosed. But with that experience behind her, she is more open to trying new things.

“I want to do more extreme things, like bungee jumping,” she said. “I also want to travel a lot.”

But there are still some activities she has been told not to do by her doctor.

“My doctor doesn’t let me go in tanning beds,” she said. “But if it were up to me, I definitely would.”

While Caraballo and Johnson had cancer at a young age, Angela Kuqo, Div. 352, just went into remission, which is when a person has officially gotten rid of cancer, in August of 2011. But that does not make her experience any different.

“I couldn’t believe it was happening to me,” Kuqo said. “It’s one of those things where it’s ‘always other people’.”

Kuqo had Hodgkin’s Lymphoma, but caught it in an early stage. She made sure it did not change who she was.

“I didn’t want to be the kid with cancer, I just wanted to be Angela,” she said.

Cancer can also cause many school related problems. When Kuqo was told she needed chemotherapy, she was given the option of being homebound or going to school when she felt well enough.

“I wanted to go,” she said. “It helped keep my mind off things.”

Although cancer caused her a lot of trouble, Kuqo says she would not go back and change anything.

“For my sake, I wouldn’t [change anything]. It made me stronger, and it’s one of those things that when it’s finally over, you’re so happy,” she said.

With cancer can also come new friendships, and that can also bring loss. Johnson talks about her friend Aaron, who died last year of cancer.

“They couldn’t get rid of his,” she said. “I have to think there’s a reason for everything.”

Johnson also says friendships between people with cancer are a lot different than the average one.

“There’s definitely a bond, something a normal friendship doesn’t have,” she said. “They’re a lot stronger in a weird way.”

Cancer is not something that is wished for by anyone. But if a person can get through it, it might not be looked at as the worst thing possible.

“It really opened my eyes,” Johnson said. “But if you can pull through, cancer isn’t the end of the world.”

## Alzheimers disease forces students into adult roles

By Airis Cervantes

After taking a nap in the morning, May Borges, Div. 260, showers and gets herself ready. She then bathes her mother and changes her diaper; the usual routine. Not many students can say the same about their mornings. But as Alzheimer’s disease quickly progresses through her mother’s brain, Borges has been forced to switch roles and become her mother’s caretaker.

“I feel like she’s my baby, but she’s my mom,” said Borges.

Her mother, Maybelline Borges, has had Alzheimer’s for four years and a little over a year ago she forgot that Borges was her daughter.

“I want my mom [back] but there’s a reason this is happening” said Borges. “I’m not going to mope around the rest of my life asking, ‘why did this happen to me?’”

With a history of Alzheimer’s disorder running in the family, Borges was not surprised when her mother was diagnosed. Maybelline never underwent an Alzheimer’s treatment. Schizophrenia medication and frequent evaluations at Rush hospital were all the medical attention she received.

With the help of her father, Carlos, Borges constantly takes care of her mom. Considering her father’s long day with Maybelline, Borges goes straight home after school. She limits herself to extra-curricular activities as to not take time away from her mom.

“She was a great person. Sometimes I didn’t appreciate her the way I should have and it’s caused me to mature faster,” said Borges.

Borges confesses that the hardest thing about her mom having Alzheimer’s is that, “she doesn’t respond to [my dad and me] as well as with other people.”

Since Borges’s mother is scared most of the time, “she’ll hit you, she doesn’t [want to] listen, and she’s picky.”

Currently Borges does not consider sending her mother to a nursing home.

Emina Cirkic, Div. 251, takes care of patients with Alzheimer at the Buckingham Pavilion nursing home. In the six months that Cirkic has worked at the nursing home, she has observed patients with severe cases of Alzheimer’s disease.

“If she does take her six-year-old tanning, she’s insane,” said Conrad.

To steer girls away from tanning beds, Dr. Amin suggests self tanning lotions and spray tans.

“There are some good ones out there that give you a nice bronzed color,” said Amin.

Because of her sensitive skin, Conrad tried spray tanning before she tried a tanning bed.

“It was literally the worst decision of my life. I scratched my arm afterwards and my tan came off in that spot,” said Conrad. “My nails were orange and I had to walk around with streaks on my arm.”

“There is a resistance to tanning lotions and spray tans among teen girls because it isn’t ‘natural’,” said Amin.

This resistance is exactly what doctors like Amin are trying to steer teens from.

A man, known as Steve, is frequently visited by his family but he does not recognize them anymore.

“It’s so scary how fast the disease takes you. Every single day his wife comes and visits him, and his kids come to do their homework in his room,” said Cirkic.

Another patient, Jan, lives in her past as a teenager and several times she has attempted to leave the nursing home, making up stories about different boyfriends that come to visit her.

Buckingham Pavilion has a center that specializes in Alzheimer’s and dementia but some patients are at such a severe stage that the disease treatments are no longer an option.

Alzheimer’s is a disease without a cure. Although it is mostly seen in elderly people, it is not a result of old age. There are various treatments currently available, but further advances are always being researched.

Kathrin Kajderowicz, Div. 369, along with an undergraduate student at Northwestern, have developed a new treatment method for Alzheimer’s. Four years ago Kajderowicz became involved in a youth leadership program at UCLA for an introduction to engineering course. Through the program she met Dr. David Gatchell, previously the head of bioengineering at Northwestern.

Not even 16 years old, Kajderowicz watched the lab work that Dr. Gatchell and other undergraduate students at Northwestern performed on stem cells.

As the research progressed, Dr. Gatchell realized that he did not have enough time on his hands to complete the research, therefore he allowed Kajderowicz and an undergrad student at Northwestern to complete it and add any research that they found.

Through their research, they developed a method to lengthen the time it takes for your brain cells to be diminished by Alzheimer’s disease allowing patients to live longer and fuller lives. Although similar methods have been tested, their developing research has shown that parts on the app protein between two neurons reduces buildup of plaques and tangles which cause the disease.

By August 2011, they received a patent, which provides them with funding and ownership of their research. Kajderowicz has been studying and researching on a treatment for Alzheimer’s for four years. Her motivation comes from someone who was close to her.



# Lane senior discusses living with undiagnosed illness

By Agnieszka Chrzanowska

It took longer to find Chris Vazquez, Div. 353, than to get to know him. My search was equivalent to a game of Where's Waldo or cat and mouse, but I couldn't blame him. He is distracted by issues far more important than an interview.

I was a spy during my search. I pulled some strings and found Vazquez's schedule. From there, things started to move a little more smoothly, or so I thought. I looked every possible place for Vazquez, but failed every time until a friend and I stood outside his fourth period weight lifting class.

He was not wearing his gym uniform when I saw him. In fact he never changed from his street clothes. But Vazquez did wear a smile as he came closer. He had been cracking jokes and laughing with his friends.

He turned to the girl I was with.

"Hey, I had three seizures yesterday," Vazquez warned in a nonchalant tone. "I'm not feeling too good today either."

Brushing it off, he gave her a warm embrace and continued to make jokes with his friends. He didn't seem like someone who had recently received a death sentence from his doctors. And he talked about it openly in our long-awaited interview.

"The doctors said if I had a [growing brain] tumor, I would have four months until I would fall into a vegetative state where [I'm] basically dead," Vazquez said.

He no longer has a death sentence, but doctors still can not find a diagnosis for Vazquez. He calls it a "'Doctor House' kind of thing."

As he spoke, Vazquez kept a calm and controlled expression. We sat on a padded mat on the floor with his friends surrounding us, listening in on the details of his story. His voice rose easily above the sound of weights clinking against metal.

Vazquez fell ill his junior year. One by one his symptoms grew greater in number and more intense. It started off with pain in his right abdominal area, which hospitalized him for a week.

"They gave me a morphine shot every two hours for the entire week," he said. "Morphine is a [narcotic], so it was highly addictive. When [the doctors] took me off [the morphine], I couldn't move. I tensed up because I was so used to the way the morphine relaxed me. To help me, I was given eight strong pain medications which wore off after two days. I stopped taking them after a week, since they weren't effective anymore. I was in horrible pain."

The doctors thought Vazquez had Crohn's Disease, which causes stomach and digestive problems. They found inflammation at the bridge from his large to small intestine. The possible diagnosis has been retracted and doctors still do not know what is causing the pain.

Vazquez still experiences the abdominal pain, but is slowly learning how to get through it.

During his hospital stay, Vazquez's stomach pain was not his only concern.

"I kept blacking out and hitting my head on the hospital floors," he said. "[The doctors] thought I had a brain tumor."

However, an MRI showed his brain to be normal. Once the tumor was ruled out, the four month sentence was also dismissed.

"It was discouraging because doctors told me I might have a cancerous brain tumor and I might die. Everything looks fine now. I am not worried about my sentence," Vazquez said. "But seizures have been coming up."

Vazquez's seizures get in the way of class and have been "becoming more extensive." He takes medication for them, which is currently the only medication he is taking. Along with the convulsions, he has trouble with his memory.

"I have trouble remembering where I am and it's dangerous. I can't take the CTA and I can't drive anymore until [the doctors] figure out why I'm having [the seizures] so sporadically," he said. "If I have a seizure before bed, my parents don't wake me up in the morning because that can mess my brain up even more. They let me wake up on my own."

His system has not adjusted to the medication yet, making it less effective than it should be. Vazquez says he can feel the seizures coming on, but has little power over them.

As Vazquez told his story, he was constantly interrupted by his friends' comments and questions.

Piotr Brozyna, Div. 378, met Vazquez this year in weight lifting.

"[Chris] has always looked like a senior and still does. I've always been jealous of how fast he grows his facial hair," Brozyna said. "He makes such a small deal about everything. He says, 'Oh, I was just in the hospital,' the same way he would say, 'Oh, I just ate a sandwich.'"

Outside of school Brozyna and Vazquez also hang out.

"We convinced everyone at CPFTA (Chicago Police and Firefighter Training Academy: an after school program for aspiring firefighters and police officers) that we were brothers and people still believe it," Brozyna said. "They don't know which one of us is Chris and which one is Peter. We still mess with them!"

Jimmy Angsten, Div. 360, became friends with Vazquez their freshman year.

"During our freshman year Quickstart we stood in line together to get our receipts," Angsten said. "This senior girl who was working there asked Chris for his number. That's when I really got to know him. From the start I knew he was a good guy."

Angsten admires Vazquez's approach to his illness.

"He's brave, I guess, because with all his problems he still acts like nothing is wrong and doesn't want to be treated differently," Angsten said. "He's the same guy [as before]. That's what I like about him, except for his beard. His beard's got to go. I think Chris Vazquez is a hero in my eyes."

Andrew Pinto, Div. 360, admires Vazquez because of his constant optimism.

"He's always been so nice to me that I always want to make him smile," Pinto said. "He's such a great kid and he doesn't deserve what he is going through. [If] I'm not around him and I know he's had a rough day, I'll FaceTime him or text him to try to make him laugh. He naturally knows how to take bad news. I think it's a gift he was born with."

Taking into account all the things said about him, Vazquez lives for his friends and family.

"What else is there to live for?" he said. "That's all I grabbed a hold of. My parents were really shocked and thought it was surreal, and my friends were more than supportive. People really didn't treat me differently, but if I saw it I didn't like the way it felt; it's awkward. Don't enable me. I am not the type of person who takes it [in a bad way]. I'm where the action is!"

To keep busy, Vazquez works within the community, something he has done since his freshmen year. Aside from CPFTA, he interns with a organization called Groundbreakers, a student run program that builds inner city playgrounds for CPS. But his condition is getting in



Vazquez poses here all decked out for his senior photos.

the way of his hobbies. He can not do a lot of strenuous work because his body can not handle it anymore.

Vazquez will continue to intern for Groundbreakers as a Staff Assistance Manager. He will still work on the field but says he will be "in the shade looking over everyone."

"I'm not doing it for money because it's about the experience [you get] from helping out communities," he said. "It's the fact that everybody benefits from it; I like helping the kids out."

However, not being able to fully participate in CPFTA leaves a bigger hole in Vazquez's heart.

"Ever since I was little, I would dress up as a firefighter for Halloween," said Vazquez. "When I heard about CPFTA, I took every opportunity I could."

His dream is to become a firefighter. However, he has a backup plan.

"I would double major in business and law and get a degree to be become a consultant for business firms," Vazquez said. "I would deal with companies to help them run smoother."

Vazquez shifted in his seat to get more comfortable when his friends left to change out of their PE clothes. The bell was about to ring and the room grew louder. Vazquez grew contemplative.

"I try not to think about [my illness]," he said. "I thought, 'why am I going to waste the time I have?' When I get news like that I don't let it affect me. Don't internalize it because if you do, it gets to you... if you fixate on one thing it becomes you and consumes you. I am not like that. There are just so many other things you can live for."

And so, following his own advice, Vazquez keeps on living. And living well.

## Heart condition slows Wszeborsowska; she doesn't miss a beat

By Georgia Tankard

Her heartbeat surges. She feels a tight pain as if someone is squeezing her heart. Kasia Wszeborsowska, Div. 350, has tachycardia, a condition that causes the heart to beat faster than normal hearts.

It was the summer before sophomore year, and she was at tennis conditioning. Wszeborsowska had a doctor's note explaining an abnormal heartbeat discovered during her physical. Her tennis coach looked at it and saw that physical activity could put her at risk. He had to let her go.

"When I ran, it became a struggle and I knew when I couldn't go any longer," said Wszeborsowska.

She felt her heart beating as if it was coming out of her chest and pain even when physical activity was not involved. Something was wrong.

Wszeborsowska was then referred to a cardiologist by her doctor. After visiting a cardiologist, a series of heart tests ensued for several months.

"The first time I wore a heart monitor, I went to the supermarket and there were cables coming out of my shirt. People wouldn't even bother standing near me," said Wszeborsowska.

She was confused. Her condition was not contagious, nor did she feel like she had a serious illness.

After going through many annoying, cable-filled tests Wszeborsowska was diagnosed with tachycardia.

"I think of it as a glitch. You have this node in your heart that releases electrical signals, and mine are messed up," said Wszeborsowska.

Tachycardia can be life-threatening depending on the speed of the

heartbeat or type of heart rhythm you have.

The normal heartbeat for a female teenager ranges from 60 to 100 beats per minute (bpm). During her sophomore, Wszeborsowska had a heartbeat of around 120-180 bpm.

Along with a rapid heartbeat, she also experienced pain.



Wszeborsowska smiles as she goes through a regular busy day.

One day in January of her sophomore year she felt severe pain for hours, even falling to the floor when the pain became too intense. Wszeborsowska thought something was seriously wrong with her heart. While she has never had an attack like that since, she has learned how to prepare for pain.

"I kind of embrace the feeling, and I think about what I feel," she said.

Wszeborsowska used to fear pain, but now considers it an annoyance she knows will pass. So she focuses on it, and thoroughly feels it until it goes away.

"It's sort of like an on-going adrenaline rush, or a feeling that you're always on the run and scared and fleeing from something," said Wszeborsowska.

She is more realistic about her condition now.

"I'm in pain sometimes, but pain is a part of life," said Wszeborsowska.

Recently her heart rate was at 84 bpm, a significant difference from last year. As the symptoms have lessened, there is a possibility the condition could go away, but in most cases tachycardia is a lifelong condition.

In finding peace, Wszeborsowska turned to her religion during sopho-

more year when she was in the midst of heart tests.

"He (God) kind of gave me strength because some days I would want to break down," Wszeborsowska said. "I feel like I got through the worst part."

Wszeborsowska has come to realize that she will experience pain sometimes, yet she is still concerned about certain things.

"The thing that concerns me the most is that sometimes I'll just be sitting down watching TV and I can feel my heartbeat really fast," said Wszeborsowska.

It is at these moments where she is not even being active when she is reminded of the risks of having any sort of heart condition.

"Sometimes I hear on the news or TV that somebody collapsed because of their heart. I'm completely healthy, but something like that can happen," said Wszeborsowska.

Despite this fear, she feels that going through this has made her stronger.

"Last year it was a heavy burden, and now the weight has been taken off," said Wszeborsowska.

When she was first diagnosed last year the condition consumed her life with symptoms, and fear always in her thoughts. Now, her condition has improved and it continues to become less of a burden in her life.

She has not let this condition define her.

"Everybody treats me the same, and I like it that way," said Wszeborsowska.

She wants to be viewed as normal because she is normal.

"Last year was a test of my strength," said Wszeborsowska.

She endured through the anxiety that consumed her last year, and she feels that when she finally accepted her condition it became a thing of the past.

Whether she is participating in an orchestra activity, attending a music lesson, going to Polish school to study the language and culture, or working at a local school, Wszeborsowska is on the go.

"I'm always on the run," she said.

This is her life, and she is not willing to let a condition dictate her path.



# Congratulations to the Graduates of the Class of 2012

Div. 250

Mehneez Ali - Loyola University  
Selena Alvarado - Northeastern Illinois University  
Ashley Bracken - UIC  
Kenya Brewer - University of Nebraska  
Joseph Brown - Undecided  
Isamar Garcia - Roosevelt University  
Jorge Garcia - Wright College  
Brandon George - Undecided  
Kleirizza Geronimo - Undecided  
Samuel Gonzalez - Salem International University  
Marshal Hensel - Wright College  
Johan Hermosillo - University of Iowa  
Erendira Hernandez - Roosevelt University  
Tony Pak - UIC  
Eugenia Ruiz - DePaul University  
Kevin Szpakowicz - UIC  
Stephen Yoshida - Illinois Institute of Technology

Div. 251

Ricardo Antonio - Denison University  
Bryan Anino - UIC  
Timothy Brown - Indiana Tech  
Rachel Brustin - Goucher College  
Urszula Bucko - Wright College  
Zeljko Bunjevcevi - Unreported  
Audrey Butler - Dominican University  
Joseph Chavero - Illinois Institute of Technology  
Patsy Chavez - Harold Washington College  
Anna Childs - Unreported  
Kassandra Chronis - Indiana University in Bloomington  
Emina Cirikic - Loyola University  
Tracy Conoboy - Illinois State University  
Nocle Contreras - Northeastern University  
Brenda Corona - UIC  
Ulises Estrada - Michigan State University  
Erika Felix - Michigan State University  
Crisfer Fernandez - Undecided  
Michael Fink - Unreported  
Mary Geyer - Culinary Institute of America  
Eduardo Gomez - Morton College  
Zumiya Gomez - Western Illinois University  
Torre Jenkins - Eastern Michigan  
Angel Juarez - Dominican University  
Emmanuel Odias - Undecided  
Brenda Olvera - UIC  
Maritza Pineda - University of Iowa  
Amna Shafatq - Loyola University  
Sylvester Smith - Undecided  
Dirce Toca - Western Illinois University

Div. 252

Maximilian Albekier - UIC  
Alberto Bahena - Unreported  
Marilyn Bahena - Unreported  
Erik Brito - University of Central Missouri  
Lester Burgos - Wright College  
Iona Cornea - North Park University  
Lillian Deese - University of the Arts  
Anabelen Diaz - Unreported  
Jasmine Garcia - Columbia College  
Mary Lee - Dominican University  
Jorge Manriquez - Northern Illinois University  
Jessica Obrecki - Oakton Community College  
Michael Pech - UIC  
Patrick Pilch - DePaul University  
Cesar Santoy - Harold Washington College  
Lauren Schnoeblen - Unreported  
Sophia Swenson - Lewis & Clark College  
Pera Torres - U of I Urbana  
Hannah Vitt - DePaul University

Div. 253

Jazmin Alvarez - Northeastern Illinois University  
Ivonne Amaya - Northeastern Illinois University  
Charles Bania - University of Missouri  
Jenny Guilen - UIC  
Alan Gunderson - Butler University  
Syed Haldu - U of I Urbana  
Adam Haynes - Wright College  
Michael Heath - DePaul University  
Julia Jaglowski - Lawrence University  
Diana Jaimes - UIC  
Bria Jordan - University of Chicago  
Matteusz Kosciuk - Unreported  
Laryssa Labencski - Roosevelt University  
Roert Lajin - Oakton Community College  
Richmond Lord - Wright College  
Victoria Potasz - U of I Urbana  
Ryan Pozniak - Arizona State University

Div. 254

Aaron Ambroziak - Wright College

Shannon Brahm - Unreported  
Jazmin Brown - Northern Illinois University  
Melissa Brown - Unreported  
Matthew Cerone - Unreported  
Jerica Chan - Columbia College  
Eric Dinh - UIC  
Ellis Robert - Unreported  
Alexander Gabbard - Unreported  
Jocelin Gomez - Unreported  
Antonio Gonzalez - Unreported  
Benjamin Groeper - Cornell College  
Ari Harris - Quincy University  
Ryan Kehoe - Unreported  
Jonathan Klein - U of I  
Nicholas Klenck - Unreported  
Vanessa Paolino - Unreported  
Matt Rajca - U of I  
Elliot Schwartz - University of Kansas  
Faris Zahrah - Unreported  
Jaron Ziegler - Kennedy King College  
Katie Zitek - Indiana State

Div. 255

Joshua Aguiar - UIC  
Zachary Calamus - Unreported  
Bryan Canas - DePaul University  
Mark Carter - Unreported  
Kody Day - Unreported  
Eldar Dedic - Loyola University  
Desiree Diaz - Valencia College  
Jena Duran - Unreported  
Angela Ellis - Unreported  
Romario Figueroa - Unreported  
Mathew Hom - U of O Urbana  
Brittany Jenkins - Unreported  
Omar Khan - UIC  
Eesle Koh - UIC  
Juan Piedra - SIU  
Matt Rae - SIU Carbondale  
Itsel Rodriguez - Unreported  
Taylor Tafenkjan - U of I Urbana  
Fidel Trejo - U of I Urbana  
Michael Tripoli - Unreported  
Crystal Unzueta - UIC  
Adam Vogenhalter - University of Toronto

Div. 256

Anayeli Aguilar - Unreported  
Tania Aguilar - Unreported  
Sherrelle Alcorn - Unreported  
Alex Blanco - Unreported  
Tomek Gyl - Unreported  
George Daniel - Unreported  
Oscar Enrique - Unreported  
Tania Escamilla - Unreported  
Alejandra Escobar - Illinois State University  
Stephanie Esquivel - Dominican University  
Ivonne Flores - Unreported  
Madeline Franco - DePaul University  
Madeline Geisel - UIC  
Chloe Geneve - Unreported  
Jeanie Kambers - Undecided  
Jordan Kamradt - Unreported  
Marah Langellier - Palm Beach Atlantic University  
Craig Langworth - U of I  
Devin Lathan - Loyola University  
Lillian Richardson - DePaul University  
Oscar Rivera - Harold Washington College  
Ziomari Rivera - University of St. Francis  
Lidia Silva - Robert Morris University  
Sam Silva - UIC  
Cassie Trujillo - UIC  
Monika Trznadel - Wright College  
Tyler Vreugdenhil - Not attending

Div. 257

Maximiliano Aleman - Unreported  
Alexandra Alexandru - Loyola University  
Aimee Ali - DePaul University  
Lilah Alkassir - Undecided  
Edyta Borek - European Massage Therapy School  
Alejandra Galvan - Unreported  
Benjamin Galvez - University of Nebraska  
Lily Gentner - Harvard College  
Allan Ginden - Oakton College  
Bridgette Gomez - Undecided  
Itzel Hernandez - Unreported  
Angela Jaramillo - Unreported  
Kathleen Jenkins - Northwestern Illinois University  
Krystyna Kapera - Kendall College  
Cristel Kolmeder - Undecided  
Jazmin Landa - U of I Urbana  
Rebecca Lange - Unreported  
Jocely Pacheco - Unreported  
Leslie Padilla - UIC  
Alex Rodriguez - Unreported  
Bianca Rodriguez - Undecided  
Paul Si - Unreported  
Jessica Strzesak - Illinois State University  
Victoria Suparman - DePaul University

Div. 258

Daniel Allen - University of Colorado Boulder

Nomalanga Bellamy - Unreported  
Thea Bloom - Monmouth College  
Porshanetta Calhoun - Unreported  
Cristian Carrizales - Unreported  
Adem Chaushv - Unreported  
Deni Hadziabdic - Oakton College  
Matthew Hernandez - Philadelphia University  
Chun Huang - Illinois Institute of Technology  
Brittany Hughes - Unreported  
Taha Macci - UIC  
Karla Marquez - Unreported  
Annalyn Mendoza - U of I Urbana  
Martin Meraz - U of I Urbana  
Luz Mina - Undecided  
Milenko Mirkovic - Wright College  
Michael Morin - UIC  
Carlos Olan - Unreported  
Mary Park - Unreported  
Bill Phan - Indiana University  
Marcos Rodriguez - Unreported  
Micaela Sabbi - Roosevelt University

Div. 259

Mazin Askar - Unreported  
Madelina Bic - Loyola University  
Victor Blachut - Illinois State University  
Dora Callahan - Davidson College  
Angelica Campbell - Kansas City Art Institute  
Jazmine Cancel - Unreported  
Marilyn Cao - Northeastern Illinois University  
Alexander Carranza - UIC  
Evan Carroll - Triton College  
Cristina Chavez - University of Saint Francis  
Diana Chavira - Knox College  
Arielle DeLeon - Vandercook College of Music  
Amber Fields - Grambling State University  
Mario Figueroa - Unreported  
Max Guerra - North Central College  
Gabriela Hajdo - Triton College  
Yoana Hristova - Northeastern Illinois University  
Linda Hurtado - Undecided  
Nicole Kerrigan - University of Chicago  
Magda Lopez - Year off  
Omar Mendoza - Army  
Edwin Mijares - Northeastern Illinois University  
Michal Misiaszek - Saint Xavier University  
Arthur Kucharski - University of Wisconsin-Milwaukee  
Laura Najera - Unreported  
Shawn Naqvi - Saint Xavier University  
Jeet Patel - University of Chicago  
Alex Vo - Wright College  
Daniel Zimny-Schmitt - University of Denver

Div. 260

April Alonso - Columbia College  
May Borges - Bradley University  
Shantel Carrero - National Guard / SIU Carbondale  
Ariel Castro - Wright College  
Michael Chavez - Beloit College  
Phong Che - U of I Urbana  
Ethan Delatorre - Undecided  
Giovanni Delgado - Undecided  
Diet Du - UIC  
Alex Escobedo - Wright College  
Claudia Fernandez - DePaul University  
Jose Flores - Undecided  
Amanda Galarza - Wright College  
Josh Gomez - Columbia College  
Ashley Hailman - Western Michigan University  
Mohammed Khan - UIC  
Muzammil Lashkariya - DePaul University  
Alysa Mistar - U of I Urbana  
Jose Morales - U of I Urbana  
Monika Narkowicz - Northeastern Illinois University  
Jorge Roman - UIC

Div. 261

Melissa Alva - UIC  
Arlene Apatenco - UIC  
Cynthia Arana - Northeastern Illinois University  
John Balingit - Unreported  
Elijah Boyd - Undecided  
Jamie Cardenas - UIC  
James Dell Bovi - Unreported  
Kristin Denz - Wright College  
Savanna Dickhut - Unreported  
Nicholas Esparza - University of Dayton  
Alejandro Gonzalez - DePaul University  
Liam Hoy - Lawrence University in Appleton  
Saad Khan - University of Chicago  
Thomas Lauletta - University of Iowa  
Daniel Lauritzen - UIC  
Brandi Lee - Columbia College  
Holden Leon - University of Iowa  
Jocabad Leyva - Unreported  
Alejandra Lobato - U of I Urbana

Mirando Lonzo - UIC

Melissa Morales - Unreported  
Mark Narsolis - Oakton Community College  
Kyle Olvera - UIC  
Steven Truong - Paul Mitchell  
Peter Tuttle - Illinois State University

Div. 262

Yoseph Abdelquwi - UIC  
Graciela Ascencio - Saint Xavier University  
Brianna Bramlett - Columbia College  
Jose Espinoza - Oakton Community College  
Zelene Figueroa - Unreported  
Beydon Gonzalez - Oakton Community College  
Carlos Olan - Unreported  
Pattyk Hamera - Northeastern Illinois University  
Monica Hernandez - Unreported  
Kamila Holodniak - UIC  
Tony Ing - UIC  
Jinu John - UIC

Div. 263

Samia Khan - Loyola University  
Aaron Kora-Navas - UIC  
Mercedes Lee - UIC  
Winnie Li - DePaul University  
Caitlin Liubin - DePaul University  
Robert Loftus - Unreported  
Arley Lopez - Unreported  
Maria Marquez - Wright College  
Nylsa Mejia - Lake Forest College  
Yasmeen Omar - UIC  
Taranpreet Singh - Northeastern Illinois University  
Joseph Skulsky - Purdue University  
Cristina Chavez - University of Saint Francis  
Diana Chavira - Knox College  
Arielle DeLeon - Vandercook College of Music  
Amber Fields - Grambling State University  
Mario Figueroa - Unreported  
Max Guerra - North Central College  
Gabriela Hajdo - Triton College  
Yoana Hristova - Northeastern Illinois University  
Linda Hurtado - Undecided  
Nicole Kerrigan - University of Chicago  
Magda Lopez - Year off  
Omar Mendoza - Army  
Edwin Mijares - Northeastern Illinois University  
Michal Misiaszek - Saint Xavier University  
Arthur Kucharski - University of Wisconsin-Milwaukee  
Laura Najera - Unreported  
Shawn Naqvi - Saint Xavier University  
Jeet Patel - University of Chicago  
Alex Vo - Wright College  
Daniel Zimny-Schmitt - University of Denver

Div. 264

Kaleign Ambrose - Lake Forest College  
Daniel Arriaga - Undecided  
Sandra Burgos - Unreported  
Oscar Cornell - Unreported  
Christian Davis - Unreported  
John Gawnron - Wright College  
Vivian Hang - UIC  
Lisbeth Montoya - Unreported  
Daniel Murray - Augustana College  
Linda Nguyen - U of I Urbana  
Deborah Onofrel - Loyola University  
Vanessa Pena - Beloit College  
Adam Ramirez - University of Iowa  
Michal Siwiak - SIU Carbondale  
John Vega - Malcolm X Community College  
Monica Velazquez - Bradley University  
Blair Weidig - Unreported  
James Wenzel - UIC  
Andre White - Undecided  
Ellen Zhao - UIC

Div. 265

Andrew Arciniega - Ohio University  
Carla Arrieta - DePaul University  
Shakil Aryal - U of I Urbana  
Jaquan Braggs - Undecided  
Bailey Bryan - Northeastern Illinois University  
Tanya Cepeda - UIC  
Michael Chin - U of I Urbana  
Jackie Fic - Wright College  
Hannah Frapolly - Alma College  
Melissa Garcia - Oakton Community College  
Jose Gonzalez - Unreported  
Victoria Gruenewald - Undecided  
Nicholas Jonas - Triton College  
Cody Lee - SIU Carbondale  
Joachim Szpila - University of Missouri  
Catherine Lis - Northwestern Illinois University  
Joseph Longhini - Unreported  
Giovanni Mejia - Unreported  
Emily Mitchell - Undecided  
Scott Olivares - Undecided  
Kevin Palacios - Unreported  
Victoria Paprzycki - Carthage College  
Trang Pham - U of I Urbana  
Sara Ramirez - UIC  
Christopher Reinke - U of I  
Max Stewart - U of I Springfield  
Kassey Trahanas - Unreported

Div. 266

Rene Adunas - DePaul University  
Cherrrell Anderson - UIC  
Jerry Buckley - Illinois State University  
Airis Cervantes - U of I Urbana  
Veronica Chapman - Columbia College  
Monica Garcia - Unreported  
Jose Gonzalez - Northern Illinois University  
Shrasta Tamrakar - DePaul University  
Damian Taraszka - Saint Xavier University  
Margaret Tran - U of I Urbana  
Diana Trujillo - Saint Louis University in Madrid  
Shenica Van - Roosevelt University

Div. 267

Amir Allam - College of Southern Nevada  
Christopher Alvarez - UIC  
Jennifer Hwang - Purdue University  
Maggie Kijak - North Park University  
Tomasz Krycia - Oakton Community College  
Jane Pham - Unreported  
Yohan Rang - Unreported  
Carola Razote - UIC  
Imaris Soc - DePaul University  
Anthony Tran - UIC  
Sharon Lloyd - Columbia College  
Jasmine Mayberry - Saint Xavier University  
Bryanna McNeal - Illinois Institute of Technology  
Miguel Miranda - Unreported  
Trentarius Mitchell - Indiana State University  
Michell Montoya - Wright College  
Sean Mythen - U of I Urbana  
Eileen Ngo - U of I Urbana  
Cassidy O'Connell - Iona College  
Jasmine O'Donnell - U of I Urbana  
Pricilla Oliva - DePaul University  
Maria Olvera - Unreported  
Jorge Torres - Unreported  
Julian Vasquez - Oakton Community College

Div. 268

Emily Anderson - Year off  
Katherine Ayala - Wright College  
Sarah Bucko - Wright College  
Christine Bukowski - Marquette University  
Cristobal Castillo - Universal Technical Institute  
Jahbubeth Ezekiel - UIC  
Henry Garcia - Concordia  
Mosadi Goodman - Illinois State University  
Xiu Liang - UIC  
Ana Lovric - New York University  
Alicia Lozoya - Unreported  
Anthony Martinez - Unreported  
Jose Martinez - Harold Washington College  
Michelle Martinez - Northeastern Illinois University  
Vicheth Mien - Undecided  
Lisbeth Montoya - Unreported  
Daniel Murray - Augustana College  
Rebecca Jeong - Hampshire College  
Ashley Llorens - Columbia College  
Tomasz Luka - U of I Urbana  
Josh Luna - Unreported  
Dylan Maloney - Northern Illinois University  
Mercedes Matz - Howard University  
Nathalia Mercado - Habitat for Humanity  
Nick Matt - Unreported  
Estefania Nolas - Undecided  
Gabriela Munoz - Wright College  
Mohammad Notal - Wright College  
Jakob Ogara - UIC  
Ania Pukala - DePaul University  
Sydney Sprandel - Columbia College  
Anthony Surganov - University of Chicago  
Francisco Vargas - Illinois Institute of Technology  
Jennifer Barrera - Unreported  
Bernie Burke - Unreported  
Jonathon Castillo - Wright College  
Lisette Castillo - Northern Illinois University  
Elizabeth Winters - Paul Mitchell  
Jun Zhao - U of I Urbana

Pres Harris - Illinois State University  
Javonna Hines - Unreported  
Jasmine Le - University of Iowa  
Yanhong Liang - U of I  
Alexandra Lopez - Oakton College  
Eddie Lopez - Unreported  
Tony Lopez - Unreported  
Symone Mikell - Unreported  
Daniel Montero - Northeastern Illinois University  
Munkhbadral Munkhjargal - Unreported  
Steven Murguia - Unreported  
Elizabeth Nieto - Unreported  
Melissa Garcia - Oakton Community College  
Jose Gonzalez - Unreported  
Victoria Gruenewald - Undecided  
Nicholas Jonas - Triton College  
Cody Lee - SIU Carbondale  
Joachim Szpila - University of Missouri  
Catherine Lis - Northwestern Illinois University  
Joseph Longhini - Unreported  
Giovanni Mejia - Unreported  
Emily Mitchell - Undecided  
Scott Olivares - Undecided  
Kevin Palacios - Unreported  
Victoria Paprzycki - Carthage College  
Trang Pham - U of I Urbana  
Sara Ramirez - UIC  
Christopher Reinke - U of I  
Max Stewart - U of I Springfield  
Kassey Trahanas - Unreported

Div. 269

Aleksandra Bursac - UIC  
Karen Chanchavac - Spring Arbor University  
Leticia Garcia - Harold Washington College  
Senait Grebregiorgis - U of I Urbana  
Bethany Harrison - Indiana University  
Purdue University Indianapolis  
Sarah Kochis - Oakton Community College  
Julia Kulon - Saint John's College  
Danielle Morales - Northeastern Illinois University  
Kelly Mofcza - Indiana University  
Wilfredo Salvador - U of I Urbana  
Madeline Savoie - University of Iowa  
Diana Schwartz - UIC  
Piotr Scislowicz - UIC  
Alejandro Serrano - Northwestern University  
Fahim Sheikh - U of I Urbana  
Edward Simionescu - UIC  
Brenda Silvia - Concordia University  
Kimberly Silvia - Concordia University  
Andrzej Wol - UIC  
Yousra Youglaf - Miami University

Div. 270

Angsten Thomas - Illinois State University  
Alejandro Badillo - Illinois Institute of Technology  
Albert Cienkus - UIC  
Guadalupe Delgado - U of I Urbana  
Erik Dotner - DePaul University  
Kyle Foley - Aquinas University  
Lily Hart - U of I Urbana  
Gina Lagatuta - University of Iowa  
Christina Leung - Savannah College of Art and Design  
Madeline Martinez - Chamberlain School of Nursing  
Anthony Martone - DePaul University  
Denghui Mei - UIC  
Sonya Mendoza - Illinois Wesleyan  
Adam Milewski - U of I Urbana  
Eric Moy - U of I Urbana  
Rodrigo Torres - Army  
Marina Munuz - Harold Washington College  
Joan Njei - Case Western Reserve University  
My Nguyen - University of Michigan  
Ann Arbor  
Melanie Roman - Dominican University  
Sylvia Sokolowski - Dominican University  
Alyssa Tso - U of I Urbana  
Jessica Ziolkowski - SIU Edwardsville

Div. 271

Lusi Antilaf Solis - SIU  
Joseph Badillo - Unreported  
Kaitlyn Beyer - DePaul University  
Maciej Churel - UIC  
Anexy Diaz - Unreported  
Sean Dimagiba - Northeastern Illinois University  
Katarzyna Grolle - Unreported  
Mohsin Hassan - UIC  
Dominique Hicks - Eastern Illinois University  
Harry Koris - Purdue University  
Denisse Martinez - Unreported  
Jasmine Mendoza - Undecided  
Nancy Miguel - Undecided  
Maria Morales - Unreported  
Erika Mui - DePaul University  
Chitaria Murphy - Unreported  
Max Nguyen - U of I  
Nereida Sotelo - Concordia University  
Sara Spalding - Illinois State University  
Alicia Stand - University of Nebraska-Lincoln  
Karolina Stepek - Illinois State University  
Amanda Sturgill - U of I Urbana  
Carolina Szmigielska - Unreported  
Owais Wahid - Unreported

Terron Washington - Elmhurst University  
Karolina Wodarczyk - UIC  
Zytlay Zepeda - Harold Washington College

Div. 272

Jesus Alvarado - Northeastern Illinois University  
Adam Antolak - Unreported  
Ariadna Bahena - America Academy of Arts  
Denisse Clavijo - Benedictine University  
Julian DiMaio - University of Wisconsin-Milwaukee  
Jasmine Grullon - Illinois State University  
Sarah Herberg - University of Iowa  
Anna Kelich - Unreported  
Karolina Krol - Unreported  
Miguel Medina - Roosevelt University  
Amber Meeks - Saint Xavier University  
Sally Mei - DePaul University  
John Nguyen - Wright College  
Abbie Powers - DePaul University  
Michael Prairie - Purdue University  
Mary Presley - U of I Urbana  
Haley Prince - California College of the Arts  
Ricky Salgado - Unreported  
Cecilia Soberanis - Unreported  
Stefan Szarek - Unreported  
Mountaga Tall - Berea University  
Daniel Valera - Columbia College  
Nicole Vargas - Harold Washington College  
Caitlin Walerowicz - U of I Urbana  
Beata Wisniewska - Loyola University  
Alejandro Zamora - U of I Urbana

Div. 273

Elizabeth Barayas - Northern Illinois University  
Matthew Grygo - Grinnell  
Janet Herrera - Pomona College  
Francisco Moreno - Illinois State University  
Fahim Sheikh - U of I Urbana  
Edward Simionescu - UIC  
Brenda Silvia - Concordia University  
Kimberly Silvia - Concordia University  
Andrzej Wol - UIC  
Yousra Youglaf - Miami University

Div. 274

Spencer Barclay - Indiana University  
Jarvis Cleveland - Unreported  
Afj Djesido - UIC  
Fany Dominguez - Kendall College  
Diana Guaila - Unreported  
Stephanie Harnett - Wright College  
Gabriela Herrera - Northern Illinois University  
Patricia Kaluza - Columbia College  
Diana Lopez - Unreported  
Julianah Muiyua - Florida Agricultural and Mechanical University  
Taylor Nettrnin - Columbia College  
Jennifer Park - Unreported  
Viktor Partyka - U of I  
Joseph Peculis - Indiana University  
Dafne Perez - U of I  
Bria Perry - Illinois Institute of Technology  
Danielle Phillips - University of Nebraska  
Emily Prassas - Illinois State University  
Patrick Proctor - U of I  
Elaine Quach - Unreported  
Shanna Quilter - SIU Carbondale  
Natalia Rios - Prescott College  
Elliot Smith - University of Oregon  
Nicholas Suszynski - School of the Art Institute of Chicago  
Jovanny Torres - Unreported  
Sebastian Velazquez - Wright College  
Cecilia Villalobos - University of Illinois  
Michael Villabando - Unreported  
Claudia Xoy - Northeastern Illinois University

Div. 275

Dana Bahriy - DePaul University  
Diana Barragan - U of I  
Amy Clinar - UIC  
Ashi Colina - Loyola University  
Alexandra Cudizch - Illinois State University  
Sophia Dominguez - SIU  
Ana Hernandez - Robert Morris College  
Herberto Herrada - Unreported  
Monica Juarez - UIC  
Alexandria Martinez - University of South Florida  
Ashley Martinez - Northern Illinois University  
Lisette Mena - UIC  
Arizbeth Mendoza - Undecided  
Edson Nava - UIC

Chukwuma Okere - Saint Xavier University  
Phibin Philip - University of the Sciences in Philadelphia  
Jocelyn Pineda - UIC  
Jesus Popoca - U of I  
Stephanie Porra - Indiana University  
Ximena Pulla - Unreported  
Carnesha Smith - SIU  
Jordan Sultanian - Unreported  
David Timlin - Unreported  
Avelino Valdadez - Harold Washington College  
Daisy Villalobos - Illinois State University  
Jasmine Villalobos - UIC  
Catherine Walsh - Unreported  
Kenlauren Zabala - Truman College

Div. 276

Celia Acosta - Colorado Mesa University  
Sonya Boykin - Illinois College  
Azalee Cano - Unreported  
Emily Christmas - UIC  
Eric Coats - Unreported  
Allison Cuyun - Unreported  
Shane Donahue - Northeastern Illinois University  
Emily Dones - Miami University of Ohio  
Jusyna Dorniak - Ohio State University  
Patrick Finn - Unreported  
Javier Flores - Wright College  
Andre Garcia - Unreported  
Daniel Godel - SIU Carbondale  
Demetrius Gonzalez - Unreported  
Patrick Grzegorzczak - Unreported  
Luis Guerrero - Unreported  
Hernandez Alejandra - The Marines  
Deniz Hero - Unreported  
Andre Herrera - Triton College  
Patrick Howe - U of I Urbana  
Charles Kim - U of I Urbana  
Nicole Llorens - Roosevelt University  
Damiir Milos - Unreported  
Patricia Moody - Unreported  
William Munoz - Unreported  
Peter Nazarovski - Unreported  
Brendan Neenan - Northeastern Illinois University  
Vivian Nguyen - Unreported  
Sean Pfeiffer - Northern Illinois University  
Mariano Rivera - UIC  
Wyliah Soto - Illinois State University  
Anthony Wojdyla - DePaul University

Div. 277

Stephanie Araque - DePaul University  
Leza Bautista - Wright College  
Lucas Beltran - UIC  
Aaron Catibog - U of I Urbana  
Fabiola Cruz - Truman College  
Leonardo Guayoso - Undecided  
Michelle Guerrero - Oakton Community College  
Vianey Hernandez - University of Wisconsin-Parkside  
Owen Jones - DePaul University  
Samantha Kempkiewicz - Aurora University  
Alex Krupa - Ashford University  
Patrick Kuchta - UIC  
Monica Kulaga - Dominican University  
Alexander Ortiz - University of Iowa  
Andrew Piszczor - Unreported  
Damian Stachowski - DePaul University  
Geneva Steele - Trinity Christian College  
Lizz Vargas - Thomas College  
Pamela Villanueva - Unreported  
Huyen Vo - SIU Carbondale  
Imari Walker - Indiana State University  
Molly Winter - Northeastern Illinois University  
Mateusz Worwa - UIC  
Helen Wu - U of I Urbana

Div. 278

Fatima Sabanovic - Loyola University  
Lauren Rowland - University of Missouri  
Christian Aranez - U of I Urbana  
Jacqueline Bandera - Northern Illinois University  
Alexis Catibog - U of I Urbana  
Jason D'Souza - UIC  
Maribel Gutierrez - Harold Washington College  
Megan Irving - Wagner College  
Sean Rivera - University of Chicago  
Janiah Jones - Unreported  
Ulises Hernandez - Unreported  
Judith Hartman - Unreported  
Victor Rivera - UIC  
Giovanny Roman - Illinois Institute of Technology  
Nike Roman - Scripps College  
AnneMarie Rooney - UIC  
Matthew Rowe - SIU Carbondale  
Lauren Rowland - University of Missouri  
Willia Sachs - Kenyon College  
Eduardo Salazar - Northeastern Illinois University  
Crystal Saldana - Saint Xavier University

Ayme Salgado - Saint Xavier University  
Daisy Salgado - U of I Urbana  
Raymond Santamaria - UIC  
Martin Schechtel - Marian University  
Jonathan Walters - Illinois State University

Div. 279

Karina Castro - U of I Urbana  
Bernith Chokshi - Loyola University  
Paul Dubicki - UIC  
David Galindo - UIC  
Alejandra Garica - Undecided  
Romario Gutierrez - Columbia College  
Richard Hernandez - Coe College  
Anna Inocencio - UIC  
Mia Irizarry - Wright College  
Nemanja Kise - Loyola University  
Ewelina Krystopa - DePaul University  
Agnes Kulesza - DePaul University  
Juliet Mak - UIC  
Nicole Ortiz - Wright College  
Christina Rociles - Wright College  
Maria Wright - U of I Urbana

Div. 280

David Arevalo - University of Wisconsin-Madison  
Anaïs Barba - U of I Urbana  
Julian Bil - Creighton University  
Alan Chavez - Northeastern Illinois University  
Cherie Chin - DePaul University  
Agnieszka Chrzanoska - U of I Urbana  
Leon Chu - Undecided  
Angelina Conway - SIU Edwardsville  
Marvin Cristobal - Wright College  
Pierre Day - Airforce  
Joseph De La Torre - UIC  
Dave Delrosario - Harold Washington College  
Edward Duckworth - University of Missouri  
Latoya Friend - Florida Agriculture and Mechanical University  
Ricardo Garcia - DePaul University  
Orlando Huertas - Marine Corps  
Shaan Iqbal - U of I Urbana  
David Jimenez - Lawrence University  
Ariel Negron - Wright College  
Juliana Paradiso - Hampshire College  
Yohana Ramirez - UIC  
Jessica Stee - DePaul University  
Marc Torres - Wright College  
Richard Tran - Oberlin College  
Kaitlin Trevino - Morton College  
Mayra Trujillo - Northeastern Illinois University  
Philip Truong - University of Iowa  
Enkhjin Tunenjargal - Knox College  
Michael Urkalo - Unreported

Div. 281

Princess Arminita - Illinois State University  
Anudari Bayaraa - Unreported  
Khyshiera Cook - Wright College  
Savannah Crespo - Unreported  
Loenel Diaz - U of I Urbana  
Nathalie Frazier - Unreported  
Diana Guzman - DePaul University  
Ashley Hanvirayapunt - Bradley University  
Nallely Hernandez - University of Wisconsin-Madison  
Jennifer Idrovo - Trinity College  
Ricardo Igrigen - Unreported  
Sara Majewska - Triton College  
Michelle Malone - Illinois State University  
Erick Marquez - Unreported  
Meliana Martinez - Unreported  
Andrew Mroczkowski - Unreported  
Ivonne Negron - Unreported  
Maxamillian Schneider - California Polytechnic State University  
Thomas Tate - Unreported  
Anda Sazzara - Triton College  
Nick Leyba - Unreported  
Kathleen Neumann - Unreported  
Johnny Pedraza - Tribeca Flashpoint Academy of Media  
Zorohh Reed - Benedictine University  
Caitlin Ross - Undecided  
Cristin Winkelman - Tribeca Flashpoint Academy of Media

Div. 282

Maritza Arroyo - Dominican University  
Aldijana Becevic - Unreported  
Edgar Corona - Wright College  
Sharazati Dyson - DePaul University  
Mirian Haddad - DePaul University  
Marvin Hernandez - Unreported  
Alyssa Ibarra - Northeastern Illinois University  
Parminder Jhaj - UIC  
Jun Jiang - U of I  
Fikunayo Masha - U of I  
Ricardo Morales - Undecided  
Kyle Olsen - Undecided  
Nicole Palacios - Loyola University  
Sandy Paniagua - DePaul University  
Shauna Peete - Unreported  
Erik Perez - Wright College  
John Ramirez - Unreported

Guadalupe Rendon - Harold Washington College  
Jazmyin Reytez - UIC  
Luis Rios - Fashion Institute of Technology  
Richi Rivera - SIU  
Jonathan Rodriguez - U of I  
Amber Ruiz - Unreported  
Margarita Ruiz - Northeastern Illinois University  
Michael Salcedo - Unreported  
Jonathan Salgado - Unreported  
Kathy Salgado - University of Phoenix  
Raquel Ugalde - Unreported

Div. 283

Benjamin Palmer - George Mason University  
Elizabeth Rabadan - SIU  
Jocelyn Moreno - U of I Urbana  
Kimberly Ramirez - U of I Urbana  
Catherine Salgado - UIC  
Daisy Rubio - Illinois Institute of Technology  
Rakesh Saini - UIC  
Alexander Perez - DePaul University  
Jorge Eliodoro - Undecided  
Patricia Mota - Kenyon College  
Manue Rodriguez - Wright College  
Shelby Beckly - Grambling State University  
Magdalena Mastalerz - UIC  
Gustavo Marin Jr. - Oakton Community College  
Claudia Armuela - Wright College  
Veronica Jaramilla - UIC  
Maria Rodriguez - UIC

Div. 284

Mirza Baig - Loyola University  
Julia Escamilla - Concordia University Chicago  
Angela Garzon - UIC  
Oscar Hernandez - Unreported  
Rebecca Khorn - Dominican University  
Brian Kolasa - U of I Urbana  
Sierra Meeks - Eastern Michigan University  
Elizabeth Nguyen - UIC  
Taida Ratino - UIC  
Maria Ramirez - UIC  
Sapna Rathod - SIU Carbondale  
Andrew Regula - St. Norbert College  
Jessica Rivera - UIC  
Estefania Rodriguez - University of Illinois  
Lissette Roman - Saint Xavier University  
Arslan Saleem - Loyola University  
Horacio Sanchez - Northern Illinois University  
Juan Sanchez - St. Augustine College  
Zorgie Sanchez - UIC  
Alexandra Scheithauer - DePaul University  
Gabriel Sifuentes - DePaul University  
Eric Simmons - Wartburg College

Div. 285

Lovely Abocado - Denison University  
Jessica Aguilar - Undecided  
Molly Botsford - University of Wisconsin-Milwaukee  
Siobhan Cronin - Northeastern Illinois University  
Aristotle Dongas - Unreported  
Jason Eng - DePaul University  
Jose Enrique - Unreported  
Jamie Estrada - Unreported  
James Fleming - Unreported  
Robert Gomez - Unreported  
Emma Gonzalez - DePaul University  
Ben Hennmueller - American Academy of Art  
Auntun Hong - Unreported  
Nick Jankowski - Unreported  
Chris Karzewski - U of I Urbana  
Anda Sazzara - Triton College  
Nick Leyba - Unreported  
Kathleen Neumann - Unreported  
Johnny Pedraza - Tribeca Flashpoint Academy of Media  
Zorohh Reed - Benedictine University  
Caitlin Ross - Undecided  
Cristin Winkelman - Tribeca Flashpoint Academy of Media

Div. 286

special ed class div. 287  
Leah Salas - Volunteer work  
Isis Pantoja - Volunteer work

Div. 290

Yaroslav Bandurovych - U of I Urbana  
Zoe Caruthers - Millikin University  
Cecilia De LaFuente - University of Iowa  
Rajkovich Vincenzo - Illinois Institute of Technology



# Father's stroke inspires Lane student's documentary

By Diana Castro

Lucas Bautista, Div. 361, sits in his living room and plays "It's My Brain" on guitar with his dad, a simple song with an important message.

Bautista has been working on a documentary that might change the way people think about brain injuries.

"The idea for the documentary had been in my head for a long time," Bautista said.

The inspiration for the documentary was Bautista's father, Martin Bautista, who suffered a stroke in September of 1992.

As a result of the stroke, Mr. Bautista suffered from short-term memory, seizures, and aphasia, an impairment of language ability. His family says that his reasoning skills were also greatly affected.

Mr. Bautista now wears a bandana or a hat when he goes out because of the scar left by the last surgery he had about three months ago to insert a plate in his skull. He appears as if nothing happened to him, dressing in cabana shirts and shorts and speaking smoothly in a Spanish accent. Most people would never guess Mr. Bautista suffered a stroke about 20 years ago but after a while, subtle affects of the stroke, like losing his train of thought, are noticeable.

"Growing up, I always knew my father was different but I was never exactly sure how," Bautista said.

Bautista admits that the brain injury has affected the family.

"When a person suffers a brain injury, it not just their injury. It's the whole family's," Bautista said.

Bautista's parents had been married for about a year when Mr. Bautista suffered his stroke. Bautista's mother, Susan Friel, had to take care of her husband after his stroke.

"She was my wife, then she became my teacher, my counselor, and my nurse," Mr. Bautista said.

Friel says that one of the hardest things for Mr. Bautista is completing a task with steps. The most common problem at home is Mr. Bautista leaving the stove on after cooking.

When Mr. Bautista began going to therapy, he began unintentionally lying. While unintentionally lying is common for a brain injury victim during recovery, it did bring a wellness visit because Mr. Bautista would tell therapists that his wife chained him up and forced him to wash dishes.

Bautista's father suffered his brain injury before Bautista was born.

"I never met my real dad. I only know my brain injured dad," Bautista said.

Bautista did not really see the immediate effects of the stroke but has witnessed his father having seizures.

Bautista submitted his idea for his documentary last year and has been working on it at his downtown art program, Marwen Lab, during



**Bautista as a toddler rides on his father's shoulders.**

only thing he remembered was his childhood dog, Siete. Bautista was checked for a cerebral aneurysm when he was born. He did not have one.

Mr. Bautista remembered many of his memories from before the stroke, and he never lost his musical ability.

"Music was such a big part of his life, we were worried about that," Susan Friel, Bautista's mother, said.

Friel says that Mr. Bautista just walked up to a piano one day at therapy and began playing.

Bautista's dad wrote a song called "It's My Brain" a few years ago. The song includes optimistic lyrics that describe troubles a brain injury victim faces. The brain injury Association has even posted it on their website.

Bautista and his family have attended a brain injury support group that meets the third Saturday of the month at the Schwab Rehabilitation Center since 2003. The other members of the group will also be featured in the documentary.

"I was surprised that these people were left in the dark," Bautista said. "No one was listening to them. They're often forgotten."

Bautista said that his "most shocking" interview by far has been with a man named Melvin. Melvin was shot once in between the eyes in the 80s during a drug deal.

"He made a slow recovery. He's in a [wheel] chair now," Bautista said.

ing the week. His teachers at Marwen Lab gave Bautista an extra year to work on his documentary instead of just one because they thought it was an important project.

Bautista also admits he wasn't always very open about his father's injury.

"Even when people asked me, I kind of changed the subject," Bautista said. "I don't want people to feel bad for me. I don't want their pity. For a while, my biggest worry was that if I told people they would make excuses for him. They might think he's just broken or different."

While he admits that it has been difficult, he wants people to see what brain injuries really look like.

"The mental affect could be even worse," Bautista said. "You could look fine. You can walk, you can talk, and everyone might say 'Hey, you're fine,' but you can't remember what happened yesterday or five minutes ago."

Bautista's father was born with a cerebral aneurysm, which made the likelihood of a stroke greater. His father was in a coma for weeks after his stroke and did not remember who anyone was. The

Melvin had part of his brain removed after the accident. Physically, it is impossible to move part side of his body because his right frontal lobe was removed, but Bautista says he moves it all the time and has amazed his doctors. Experts say he should not be alive.

Only one bullet came out of the gun pointed at Melvin. The gun jammed after the first shot.

"God wouldn't let it go off anymore," Melvin said.

Bautista said Melvin had the opportunity to start fresh and get out of a bad life. He was able to get out of a life of drugs and found faith after he was shot. Melvin will be marrying another brain injury victim in the group, who is also in a wheelchair.

"Everyone takes their injury differently. One lady was mad, but for Melvin, it was the best thing that ever happened to him."

Bautista said that the people in the support group have been "disregarded by society".

"You realize that it's hard on a lot of people," Bautista said.

The support group has been cooperative with Bautista.

"They are so happy. I'm giving them a voice," Bautista said. "But sometimes it's hard. You don't want it to feel like you're exposing the person."

Many of the people who attend the meetings come alone. Their injuries vary in severity and for many the support group is their family.

"If you're not humble, you become humble," Mr. Bautista said. "If you don't know the word, you learn it [at therapy]."

Bautista wants to work with Kartemquin Films, and independent film company that has been making documentaries that examine and critique society through the stories of real people for 45 years. He hopes to enter his documentary in a film festival. The Brain Injury Association of Illinois has also expressed interest in his documentary and wants to work with Bautista.

"My project summarizes the life of people living with this disability in a documentary that allows the viewer to see through their eyes," Bautista said.

Bautista also admits that he is worried of what the Brain Injury Association will think of the documentary and hopes that they will like it.

Bautista plans to continue looking through many of hours of film. The trailer was cut from fifteen minutes to about five minutes for a documentary that will be about an hour and a half long. The trailer opens June 15 from 5-7pm at the Marwen Lab exhibition celebration.



**Bautista and his father play the song "It's my brain."**

# Teachers learn true calling through past experiences

By Airis Cervantes

"Love can transpose to form and dignity.

Love looks not with the eyes, but with the mind, and therefore is winged Cupid painted blind."

English teacher, Ms. Molly Meacham does not look down at her book as she speaks for lines, but instead becomes Helena herself from Shakespeare's "A Midsummer Nights Dream".

Between the dead ends and life changing experiences, many current Lane teachers who never thought teaching was their calling, ultimately decided to take a turn for the unexpected.

Most students are aware that teachers and administrators have not always been teachers, but they do not know some of the juicy details about their previous lives.

For six months, Meacham was an actress at the Royal Academy of Dramatic Art in London. She repeatedly performed "A Midsummer Nights Dream" and her acting skills are exposed to her students.

"I go full out with the characters," she said.

Meacham realizes that theater is a dying art, but she believes that it is very important for students to learn how it used to be.

Besides waitressing, in her spare time she taught dialect coaching. Meacham describes teaching as "900 shows a year for a full time audience."

Meacham's mother frequently encouraged her to become a teacher and as a result, Meacham admits that teaching was the last thing on earth she wanted to do. As a dialect coach, she fell in love with teaching an audience. As a coach, Meacham specifically remembers giving lessons to a 15 year old girl aspiring to be an actor.

"The girl was a nervous wreck, she was a mess" said Meacham.

The girl slowly progressed until she was no longer the same unsteady girl she was initially. Meacham says it was during a moment working with this girl that made her realize that teaching was one of her passions.

"The girl was talking about the text and she asked 'does the raven represent the darkness thats coming?'" said Meacham

Meacham was amazed that such a young girl would ask such a profound question. Actors have a moment that they call "the moment before" and Meacham said that "she just stepped into it."

Initially, Meacham refused to believe that she loved to teach, but she decided to go to graduate school for education at Northwestern and let life lead her. Over the summer before teaching, Meacham read 88 plays in preparation for her acting, however it has also served to her advantage while teaching English and Creative Writing.

Meacham continues to perform in an ensemble in Germany once a year and has been published in individual journals. Jonathan Katz, a well known classical musician is currently using her poems in his lyrics.

"If I hadn't done the acting, I wouldn't be the teacher I am today," said Meacham."

In addition to performing in London, Meacham also performed a live translation in Germany. Actors speaking German would perform simultaneously with another group of actors that performed in English. Nowadays, although Meacham no longer performs Shakespeare, she is a slam poet in her off time, fulfilling her passion for acting.

Biology teacher Ms. Brooke Day-Gaynor also had the opportunity to visit Britain. Through her passion for biology and sea creatures, Gaynor completed a Semester at Sea during college. The group of college students sailed in a cruise around the world

in 100 days while stopping to visit 11 countries. A few of the countries she visited were the Philippines, Kenya and Denmark.

Before beginning her profession as a teacher, Gaynor studied as a marine biologist in Massachusetts for the Center for Oceanic Research and Education (CORE).

With CORE, she experienced her first teaching job. Gaynor admits that one of the best part of her experience as a marine biologist was when she taught people on the whale watching boats about the humpback whales.

Also, Gaynor worked for a government organization called the National Oceanic Atmospheric Association (NOAA). She was an observer on fisherman's boats. She reported when men were not performing their job correctly or were committing felonies such as whale or dolphin hunting. For the majority of the trips, Gaynor was the only woman on board the boat

As Gaynor's love for science grew, her horizons expanded. She decided to study marine biology in Denmark, and while in Europe she took the Euro-rail train. From exploring the concentration camps in Auschwitz, Germany, visiting the Vietnam War museum, and snowboarding in Switzerland, Gaynor brings her experiences to the classroom.

"I make it real for them," said Gaynor.

Gaynor has had field work in biology that required dissecting animals and taking samples of various substances, therefore preparing her for dissecting pigs in AP Biology. Also, Gaynor shares her experience of her semester at sea with her students on Career Day. She brings in a poster board covered with pictures from the trip and shares her stories from traveling to 39 countries during her lifetime.

"I strongly encourage students to study abroad while they're young because after you have a job it's

harder," she said.

Gaynor believes that traveling the world gives people a new perspective on the world that cannot be acquired simply through a history class.

"I would've never gone into [teaching] if it hadn't been for everything else I've done," Gaynor said.

Art teacher Ms. Amy Moore also saw much of the world from traveling early in her life. Her father worked for an airlines company and he frequently acquired free tickets for his daughter. As a result of her open-mindedness, before becoming a teacher, she explored career options such as becoming an architect, journalist, detective, and fashion designer.

When attending Tulane University in New Orleans, Moore wrote for the school newspaper and she interviewed a man who mentioned a program at a women's prison. The Women's Prison Project is a program that helps women in prison earn their GED while still in prison. While working at the prison she saw the "horrible system" and how the guards play games with the prisoners.

After teaching in prison Moore worked as a detective for a National Detective Agency called Pinkerton for a year. Moore was frequently wired with microphones when speaking with businessmen to investigate crimes they may have committed.

Aside from being a private detective for a year, Moore finally explored her artistic talents when she discovered ancient Rome. Artistry, the desire to be around people and motivation to make a difference drove Moore to teach instead of becoming a full-time artist.

From professional acting to taking samples of marine life, teachers and faculty at Lane have had unforgettable encounters with the unimaginable. The experiences they have had have not shortened their teaching career, but has brought the real world into the classroom.



# Jones excels in Debate; named top speaker at Nationals

By Claudia Maj

How many words can you read in 30 seconds? How about a minute? 100 words or maybe 300 words? The list in front of you gets a little blurry from staring at it for the past hour, but you keep timing yourself and you keep reading. When you mess up you keep going, all the time trying to sound comprehensible as the people around you give you weird looks for reading so fast. They tell you to slow down but they don't understand that slowing down is a bad sign, that speaking this fast is the practice you need before a heated debate.

This is the way Owen Jones, Div. 277, prepares for a debate competition. He and his fellow debaters practice "spreading," or speed reading.

Jones who is in his last year of debate had no intention of joining debate during his freshman year at Lane. His freshman year survey of literature teacher Mrs. Mason had encouraged him to come to a debate meeting, but over time Jones forgot about it. One day as he was walking out of staircase "O," his friend stopped him and reminded him about the debate meeting.

At first he didn't think too highly of debate.

"I wasn't going to join, I thought I was too cool. But once I went, it seemed interesting," he said. Debate has helped Jones develop better people skills, he has never been shy but it had helped him learn to speak more eloquently. The only minor downside is that the fast speaking sometimes sticks with him. There have been times where his friends would re-

mind him to slow down while he's talking.

His debate teacher Mrs. Mason has enjoyed having Jones in her class, he has shown great dedication to his debate team.

"Owen is a very intelligent person, and he's a great student when he wants to be," she said.

Public speaking to some people might be quite scary, but shyness is not a problem for Jones. He is the drummer in the band Give Back. So, aside from debate, most of his time is spent practicing with his band for upcoming gigs.

This fall Jones will enroll at DePaul, which unfortunately does not have a debate program. But he has enjoyed his three years in Debate at Lane.

This school year Jones was named 2nd speaker at the City Tournament, which was held at Northwestern and was attended by all of the schools with respectable debate programs in Chicago. From there Jones went on to be named 1st speaker at Nationals held in Washington, D.C.

For Nationals, two teams from each league qualify to participate. This year it was Jones and his partner Joey Peculis, Div. 274, and a team from Whitney Young.

Throughout the debate, a speaker can earn a total of 30 points. The points are based on how well a speaker presents his or her arguments. Jones does not remember his exact total score for the tournament, but he beat the 2nd place winner by seven points.

Jones is well liked by his classmates.

"[Owen] is a really nice guy. No matter how many awards he has won he doesn't think too highly of

himself and he's very laid-back. He is also one of the fastest speakers that I know," said fellow debater Jazmine Betz, Div. 353.

With school and a band and debate competitions, Jones's life can get a little hectic.

"It's like balancing two worlds. I'm a down to earth guy, and at times I have to dress up in a suit and tie and present myself in front of a lot of people I don't know," he said.

Throughout both cities and nationals, Jones has had his partner Peculis always with him. They both got to spend an entire weekend in Washington D.C., aside from debating.

Jones and Peculis sometimes go into search overload to prepare for an upcoming debate. They both enjoy discussing about topics in philosophy. This year, however, the debate topic dealt with increasing the United States' space exploration programs. When Jones and Peculis educate themselves well in the topic, they feel confident at the competition.

"One of the things that [Owen] does well is that he never worries about who we're debating [against], we just go with what we know and usually it turns out well," Peculis said.

During a heated debate, Jones plays it very seriously.

"If I want to win, I push myself and try to look intimidating while pouring out tons of info," Jones said.

Jones admitted that he will miss debate once he enters college, but he will try to stop by and help coach the debate team during the debate summer program at Lane.



Jones, Div. 277, celebrates the end of Debate season with a smile.

# ROTC program promotes character, leadership

By Victoria Figueroa

Every Wednesday they suit up. With ribbons and medals decorating their uniforms they mean business. They arrive at Lane before the sun is up and work behind the scenes. Lane is the only selective enrollment high school home to them. They are the JROTC cadets.

But how exactly does the JROTC program run and who leads the cadets? Unlike most programs at Lane, the JROTC relies on students to run smoothly. A chain of command exists and at the top sits the Battalion Commander.

Fidel Trejo, Div. 255, is this year's Battalion Commander. When asked to describe his position to someone not in JROTC he simply describes himself as "the top dog of the RO kids." Trejo takes great pride in Lane's uniqueness among the other CPS high schools because it is the only JROTC program that is run primarily by the students. Trejo joined JROTC as a freshmen after his

brother, a graduate of Curie High School, was also involved in the program. Now in his final year at Lane, he holds its highest rank. But Trejo was not always in the limelight. When he tried to convince incoming freshmen to join RO, his transformation from a shy freshman private to the leader of 290 cadets at Lane was clear.

"I'd always give them my whole emotional spiel where I was like 'I was that freshmen who sat in the corner of the room, that no one knew my name, no one even knew I existed, but now look at me.' I would have never expected to be here," Trejo said.

But even with his high ranking position, he doesn't feel he holds much importance.

"I'm just a cadet who Colonel thought would be more fit for the position," Trejo said.

For that reason Trejo says he always tries to give the other cadets their opportunities to lead. When participating in teams or competitions he becomes any other team member. He does not feel the need to micromanage. It is that trust within the battalion that makes it

run efficiently says Trejo's right hand man and successor for next year Quintin Manjarrez, Div. 357.

Now the Command Sergeant Major, Manjarrez sees firsthand how the efficacy of the battalion depends on the cadets - something that has always impressed him.

Some the jobs RO students do around school include the dispensing of The Mash newspapers in the lunchroom, the daily playing of the school song before division begins, and the daily raising and lowering of the American flag. The success of the battalion in completing its tasks depend on the network of people Manjarrez controls.

"I don't actually go to the company and look 'oh what's happening here?' I'll ask the company commander...it's all about communication," Manjarrez said.

Manjarrez does not always help when asked to because he expects all the cadets to pull their own weight. He takes responsibility if work does not get done, but he knows the cadets can do it without his help.

Only in extreme circumstances will he help the cadets. He recalls an incident during the winter when the company in charge of raising the flag in the morning could not do so because the weather had frozen the crank. Manjarrez, predicting the situa-

tion, headed out to see if they needed help only to find them on their way back inside the building. Manjarrez, determined to raise the flag, made the cadets turn around and with his own breath thawed the crank. He was proud to say the flag was raised that day. After school he went back to help to bring it down. His tough love attitude, as he calls it, may compound the common misconception that the RO program recruits students for the army. He says that their motto "To motivate young people to be better citizens" represents what they strive for.

"I myself want to enlist. Not to go out and kill someone. But what I love to do is going out and helping people," Manjarrez said. "I don't want to just be a citizen. I want to be an enlightened citizen."

Trejo, however, plans to study engineering and business in college. The two are pursuing much different paths, but they both plan to set out with the confidence they attribute to their participation in RO. These leaders embody what they want the JROTC program to be. A leader is subject to the expectations and pressures of their followers, the people that look up to them. What does a leader then have to do?

"You have to be the influence, you have to be the role model," Manjarrez said.



# Becoming a vegetarian tough transition to make

By Erik Brito

I scan the menu at Big Boy's Gyros. If this was before spring break I would have ordered my regular: two hotdogs with everything, a side of fries, and a large Coke. Now, though, I look for anything that has no meat included. Now I am a vegetarian.

For a while now I have been thinking of becoming a vegetarian. I kept making excuses for eating meat just because I did not have enough will power to go through with it. That finally changed after I visited my grandma's farm in Mexico over Spring Break. On my last day there I saw a pack of roosters attack one of their own. By the time my grandma managed to chase the others away, the poor creature had a bleeding eye and could not stand up. I sat next to the rooster, seeing him in pain until my parents said it was time to go. It was then I decided I would take no part in the death or abuse of any animal.

The reasons for becoming a vegetarian are varied and many. For Amy Clinard, Div. 275, it was the influence of her vegetarian grandmother and the knowledge of animal treatment in slaughterhouses.

"I have always loved animals so when I heard about how the slaughterhouses treat their animals that was [the] last straw," Clinard said.

Ariana Arnone, Div. 384, became a vegetarian at the age of nine. She felt the death of animals and the torture they were subjected to was wrong. She decided that she was at an age where she could make her own decisions. Her parents, however, were none too pleased.

"My family is heavily Italian and Irish," Arnone said. "So they eat a lot of meat. They didn't really like [my decision to become a vegetarian]. When I was younger my mom used to sit me at the table and I couldn't move until I ate the whole, entire plate of meat. So I would be there until 10 or 11 o'clock at night."

Based on these experiences, Arnone became more determined to follow through with her choice. The feeling of doing something she was not supposed to gave her decision an extra feeling of excitement.

Now Clinard's parents, as well as Arnone's, have become more accepting of their children's choices.

"[My parents] have come to accept it and always have a lot of vegetables and fruits around the house for me," Clinard said. "My friends kind of just deal with it. They think about that when we choose places to go eat. They're all pretty accepting of my choice."

For some, becoming a vegetarian was easier because they felt supported from the beginning.

"My family was very supportive," said Sara Guttman Div. 364. "My sister actually did it with me for about a year, but my friends were skeptical because they are picky and stubborn. Now my most stubborn and picky friend is actually a vegetarian with me."

In my case, though my mom has backed me fully, my dad has not yet accepted it. On several occasions already he has lectured me on the importance of eating meat and the reasons of why I should not feel guilty for eating animals. He told me animals are meant to be eaten. That is what they are here for.

Though he has not straight out demanded, "Son, don't be a vegetarian," his lectures have sent that message.

Giving up meat has proven hard for me. In fact, I failed on my very first day when I ended up eating some hot wings. Ashamed, I worked hard the rest of that week not to be tempted into eating any kind of meat. But it is really difficult to give up meat, cold turkey. (Pardon the pun).

"At first I only gave up red meat, but within the first few months I stopped eating chicken, turkey, and fish as well. It wasn't cold turkey, but it wasn't slow either," said Clinard who has now gone six years without taking a bite of meat.

Arnone also had to make the transition gradually. "Bacon was really hard because it smells really good and looks good and it's crispy. That was the hardest thing," Arnone said.

After a while, though, Arnone concluded that bacon was "gross," and has since gone seven years without eating meat.

No doubt, choosing to become a vegetarian and sticking with it takes great discipline.

"Being a vegetarian has changed my life by forcing me to take action in something that I was very passionate about," Guttman said. "It has always been hard for me to actually go through with the crazy nonsense in my head, but now when I say that I have been a vegetarian for 5 years, people are impressed and inspired."



# Girls outnumber boys in art classes

By Alisha Ali

Men have dominated most societies since the beginning of humanity. Men have always held a higher status than women and art is no exception. Among the most famous artists were Picasso, da Vinci, and van Gogh — all men. Before 1900, women artists were incredibly few.

Today, however, women have established themselves and proved that they are equal to men. This shift in society has made its way into Lane as well. Perhaps the shift has swung too much as girls now make up the majority in most art classes offered at Lane. Why aren't guys taking art?

Eddie Duckworth, Div. 280, is currently taking Beginning Photo, Creative Writing, and Art III. He believes that in modern culture girls are seen as artsy and guys are seen as more structured and not as creative.

"Art has a kind of elegance, and that elegance is associated more with women as opposed to men," Duckworth said. "Guys wanna be viewed as being

tough and I guess in today's society you can't be tough if you're painting and drawing."

Garret Augustyn, Div. 356, has his own copyrighted cartoon character he created when he was younger and wants to become an art teacher.

"Guys think [art is] too girly and not masculine enough," Augustyn said. "A lot of guys are just like too brute force for everything they do. It's not something they can master so they're like 'oh it's a girl thing,'"

Sabrina Macini, Div. 352, supports the Freudian belief that parental upbringing completely influences most aspects of a child and their major decisions in life.

"From a very young age, parents are generally more inclined to support artistic tendencies in females than in males," Macini said. "Parents sign their sons up for sports, and their daughters for art classes like mine did."

Photography teacher Ms. McMeans believes that parents think students are devaluing their education by taking art classes. Less than a third of Ms. McMeans' total students are males.

"They think their children are stepping down in the level of intellect and by taking art they aren't challenging themselves," said McMeans.

Sculpture teacher Ms. Arter believes males don't take her ceramics classes because they are very hands on.

"I'm devastated when machine shop along with metal and wood shop was shut down," said Arter, "These shops used to be dominated by guys."

Many students give great significance to their GPA.

"The reason I didn't take art classes when I was in high school is that we had a weighted grade scale and most art classes were just regular classes," said art history teacher Mrs. Simanis-Laimins.

"I think Lane has a lot of electives and smarter guys wanna take all science and math and I feel like every guy kinda wants to be the stereotypical jock," said Caitlin Walerowicz, Div. 272. "A lot of guys, if they have that elective, [will] use it towards gym as opposed to art."

McMeans believes that in high school roles are categorized and hard to break. She says we need to

take certain course subjects and art is not one of them. Art is not as important as math and science.

"If they had the choice to take math class why would they take it?" said McMeans.

"I think girls are known to be more nurturing and creative while boys are better in math and science. I feel like that's just been more dominant lately. Art has become more of a girl thing," said Walerowicz.

A lack of parental support might be a factor affecting the involvement of guys in art.

Mr. Ceh, the head of the Art Department, thinks that perhaps students, particularly guys, may find his class to be too hard.

"Art requires consistency, effort and patience. Nowadays teenagers, especially guys, want immediate results," said Ceh.

Augustyn gives advice to guys hesitating to take art classes.

"It's a lot of fun, you meet a lot of cool people," said Augustyn, "There's no stress to it."

"Just take art!" Walerowicz said, "You might discover you're good at it. Honestly, you can be really good at something and never know it."

## Music helps some concentrate in class

By Angela Kuqo

Walk into a classroom and usually you will hear the scribbling of pens, lecturing, students yelling out answers and in some classrooms, music.

Occasionally music is used in classrooms to help students memorize important names and dates. But some teachers use music to motivate, inspire, or help their students to focus.

Ceramics teacher, Mrs. Arter often plays music during class and some students, such as Javier Reyes, Div. 385, find it helpful.

"The music helps me concentrate on what I'm doing and sometimes inspires me," said Reyes. "[Mrs. Arter] plays music to relax us so we aren't stressed

while working on our pieces."

Most students, however, find that music really helps them focus. One student, Ryan Lutzow, Div. 473, agrees that the music in his Multimedia Art class helps him focus on his projects for more than one reason.

"It makes the class a little more entertaining, more fun. It's kind of an atmosphere that I can work in better than a quiet classroom," said Lutzow.

Even students in academic classes find that music helps them concentrate. Mia Isberto, Div. 364, has Mr. Spidel for Trigonometry, who sometimes plays music while students are taking tests.

"I find that it really helps me focus," said Isberto. "There are usually a lot of distractions with people making noise in the hallway and outside, and the

music sort of drowns that out."

Most teachers have several motivations for playing music in class. Mr. Ara, who teaches Multimedia Art, plays music in class everyday to help students get motivated and as a reinforcement of sorts.

"I think it gives class a certain mood," said Ara. "If they've been doing their work I'll play stuff I know they will enjoy. But if they're not, I'll play some depressing classical just to make sure no one is talking and everyone is working."

In P.E classes, the music helps get students energized and motivated to exercise. Mykia Merchand, Div. 372, also thinks that it adds to the atmosphere.

"It makes for a happy environment and gets everyone pumped. We would all probably be slouching

around if it wasn't for the music," said Merchant.

There are students however who find the music distracting rather than helpful. April Pitre, Div. 377, found more than once distraction when her teacher played a song that students were familiar with.

"It distracted me because I was focused on the lyrics," said Pitre. "Someone next to me even started singing along, which didn't help."

"I wouldn't complain about it to the teacher, but I do find it distracting when I'm trying to read and process the material," Hesham Rostami, Div. 360, agreed.

Music in the classroom, whether it fun and rewarding, or depressing and punishing, creates a memorable experience.

## Phone thefts occur in hallways; phone companies try to offer solutions

By Kelly Mrofca

Sharing the hallways with thousands of other students means occasional bumps and grabs during passing periods. These physical interactions can spark some awkwardness, but they are now sparking paranoia amongst students since some of those "accidental" bumps may actually be intentional thefts.

Karolina Stepek, Div. 271, recently fell victim to a hallway theft; her Blackberry Curve was taken from her backpack.

"I was walking down the stairs and I felt someone bumping into me. I just thought it was because of the crowd, but when I got to class I noticed my back pack unzipped, and my phone gone," Stepek said.

This was not the first time Stepek had a phone

stolen from her. When she was a sophomore, someone stole her phone during her P.E. class.

"That fact that this happened to me twice is really ridiculous. It's disappointing that people steal other people's stuff and don't care," Stepek said.

When Stepek noticed that her phone was missing, she initially went to check her previous class. When she did not find her phone, Stepek went to 210 and called her parents to have them deactivate it.

Coincidentally, someone reported seeing Stepek's phone being taken from her backpack that day. Like any typical teenage girl, Stepek's phone had "everything" in it, from her Facebook account to all her friends' contacts.

Sandra Reno, Div. 283, witnessed a theft in the hallway.

"Some girl looked suspicious and swiped something, from the girl's backpack in front of her," said Reno, "Before I could do anything, the girls

went their separate ways. This experience makes me more cautious in the halls."

Companies servicing smartphones are devising a plan to decrease cell phone thefts. According to an article from USA Today by Mike Snider, Americans will be able to call their participating wireless provider and report their devices stolen and disable them. Their provider will block that device from being used again.

Taylor Tufenkjian, Div. 255, used such application when her i-Phone 4s was stolen. This theft took place at O'Hare Airport after getting her boarding pass for her trip to Paris.

"I was washing my hands, I put [my phone] on the side of the sink and when I went to get it, it was gone. I kept asking everybody if they saw it and all the people said no and just walked out," she said.

Tufenkjian used the app to look up her phone, but all it told her was that it was in the airport.

"Well, it made sense because I had just gotten it stolen at O'Hare. I filed a police report for it and the cop basically told me that I was never going to get my phone back," Tufenkjian said.

Even though the app did not provide useful information to track her phone, it did give her the ability to wipe her phone clean from any personal data. She, like many other victims, is happy about the new updates to service company security.

"Maybe if the phone doesn't work, they'll try returning it," Tufenkjian said.

The administration continues to warn students about the increase in thefts through LBTV and special announcements. Valuable items should not be put in the first pocket of bags and backpacks and should always be supervised.

## Students worry for family members serving in military

By Matthew Wettig

For students with relatives in the military, everyday life can suddenly become much more difficult.

Having relatives in the military can be a very stressful thing, and for some students, their relatives military service can shape their views and opinions on many topics regarding cultural and social issues.

Marissa Macias, Div. 458, is the daughter of Anthony Macias, who has formerly served in the Navy. Although he did not actively participate in fighting, he spent most of his time patrolling borders in Thailand and the Middle East.

Macias said that although she believes being in the military never changed her father, it did change her outlook on military service.

"My dad being a part of the military makes me respect soldiers and all people who have served, regardless if I support the war or not," Macias said.

Angela Crespo, Div. 453, is the younger sister of army veteran Jackie Crespo.

Crespo served in Afghanistan, until she was honorably discharged when she was discovered to have a heart condition.

Crespo said her sister wanted to go back after her medical trouble was resolved, but got stuck working a desk job because of her medical history. Crespo believes all soldiers should be brought home, and her sister being in the army does not change that.

"Sometimes I watch these political shows on Sunday mornings, and they release the names and ages of soldiers recently killed. It's always sad to know it could've been my sister," Crespo said.

"I missed her a lot, and knew she could get hurt, but I know she didn't want me to worry about her," Crespo said.

For Aviv Hart, Div. 561, the thought of his cousin being in the military isn't one of the past, it's one of the present. His cousin, Hashani Moore, has been in military training for the past year, and may be moved overseas sometime soon.

"I'm scared if he gets sent to Iraq because he has a pregnant wife, and I wouldn't want to put her through that fear [of having him in combat]," Hart said.

Hart has always been against the war, so his cousin's being in the military has not shaped his outlook on the subject. He does not think that if his cousin is sent overseas his outlook would change.

Cyndi Heidemann, Div. 453, knows firsthand the effects of taking up responsibility when someone is away in the military.

Heidemann's cousin, Lance, served in both Iraq and Afghanistan, and is currently stationed in Japan.

"It's scary, but he's going to do what he's going to do," Heidemann said, "I just hope he's going to be alright."

"Hearing about deaths of soldiers always freaked me out, I always wanted to call his wife just to make sure he was alright," Heidemann said.

Heidemann also said that when Lance was actively serving in combat, the thought of his safety was always there.

"It wasn't in the back, or the front of my mind, it

was just always there, I was constantly thinking about it," she said.

Lance's wife and two young daughters would always confide in Heidemann and her family.

"Whenever I would see them [his daughters] they would always tell me how scared they were, and how they wanted their dad. I wouldn't know what to say. I felt bad that the girls didn't have their dad there," Heidemann said.

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# K-Pop sails overseas to American teens

By Gabrielle Onyema

Some people idolize popular singers like Bruno Mars or Adele, but some Lane students follow a different group - Korean celebrities. K-Pop, or Korean pop, is a steadily growing genre of music popular among teenagers worldwide.

Carolina Patino, Div. 467, confirmed her fascination with the subculture.

Patino avidly watched the popular music video "Lucifer" by Korean band SHINee. She listened to the tune and memorized the dance moves for later before replaying the song. Patino bobbed her head to the beat and delivered a shy smile while pointing out her favorite band members on screen.

"I love K-Pop! It's my favorite kind of music," Patino said.

Patino has been watching and listening to Korean pop music for about two years. She regularly follows Korean celebrities, mostly singers.

"When my friend first showed me K-Pop online, I thought it was weird. Now, it's really become a part of my life," said Patino.

Ever since her friend lent her some K-Pop music, Patino has been hooked.

"I like the singers because it's something new for me, and I'm Mexican, so I haven't really experienced Asian culture before," Patino said.

K-Pop is not the only trend in America that originated from Asia. Games and television shows from Asia have garnered fan bases in America. Many cultural clubs at Lane are dedicated to Asian

countries, while other clubs are dedicated to Asian media, like Anime Club.

Some of Patino's favorite bands are SHINee, Super Junior, and Girls' Generation. Many of these bands are composed of more than five people, sometimes even going past ten band members. This is common in K-Pop.

Patino believes that her new interest has influenced her schoolwork, making her more attentive in Chinese class.

"I really like Asian cultures now, and K-Pop made me feel more immersed in the culture," Patino said.

Most K-Pop music is sung in Korean, but Patino does not see a need to hear it in English.

"I've only looked up translated lyrics once. I mean, I don't speak Korean, but I don't need it to be in English. It's exotic," Patino said.

Joanna Nguyen, Div. 450, believes that there is a specific reason K-Pop is so popular among her and her friends.

"All the [celebrities] are really beautiful. The boys are feminine and the girls are super pretty," said Nguyen.

"Beauty factors a lot," Patino added. "It's like, they're flawless, the singers' hair, their eyes, everything."

Kristen Ellis, Div. 462, doesn't think that all K-pop fans are drawn in by looks.

"I mean, the singers are very good-looking, but I like the music more. I'm African American, but I'm a really open person, so I don't mind that most of it's not in English," Ellis said.



Members of K-pop boy band, SHINee.

Ellis also thinks that the bands' dancing and choreography also help to the music genre popular.

"It's fun for the fans to do the dances the bands come up with," Ellis said.

Patino feels so strongly about Korean pop music, it has helped to guide her decision in travelling to South Korea in the future.

"I'm trying to go there the summer I graduate

high school. I've been teaching myself Korean, but it's really hard," Patino said.

Patino looks forward to the trip and even plans on possibly living in South Korea, thanks to their music.

## Cuffing season ends

### Suddenly single, students find themselves free for the summer

By Marissa Higgs

"Cuffing season" (n.) - the time of year in which more people begin "talking" and start dating.

As the weather warms and spring rolls into summer, cuffing season comes to an end. This is a dating trend that is evident among some Lane students who find themselves dumping or being dumped as the snow melts.

Three years ago, Jenna Jurewicz, Div. 471, dated a boy for eleven months, much of this time during cuffing season which begins in late October and ends at the beginning of spring. When the school year came to an end, the relationship did the same.

"He broke up with me three days before summer [vacation] and said it was because [he was preparing to enter] high school, but then in fall he decided we should work things out," Jurewicz said.

She knew it was because he wanted to be free for the summer, which is why she was so angry and upset with him. She could not believe that he would do something like that to her.

"He promised so much and broke every single one of those promises," she said.

Jurewicz eventually got back together with the boy, but the relationship was never the same after the initial breakup. She soon realized she no longer wanted to date him and ended things with him a month later.

In Jurewicz's relationship, it was clear that the boy was ready to let go of cuffing season when summer came around. That is not how it is for every relationship that follows this trend though.

For Natasha Rabinovich, Div. 460, it was more of a mutual understanding. She started dating someone this past December and the two broke up three months later, just in time for spring.

Rabinovich's feelings about cuffing season are clear.

"It's definitely really accurate, because people think of winter as cuddle season. You're going to be inside a lot and a lot of romance movies come out then too. So I guess since everyone's in a relationship you kind of wants to be in one yourself. Then in the summer it's about going out, going to the beach, and summer love," she said.

So what makes fall and winter a desirable couple season? Jurewicz thinks it has to do with the temperature change.

"I feel like it has to do with the weather. In fall and winter the weather is colder and it restricts people from doing stuff so they don't mind being cuffed," she said.

Several movies depict the story of a summer fling between two young people. Examples include The Notebook, The Last Song, Dear John, and Dirty Dancing. The media influences society in multiple ways. Everything from what to wear, to when people "tebowing" will

no longer be the big thing on Facebook or YouTube. It makes sense that the media would influence this dating trend.

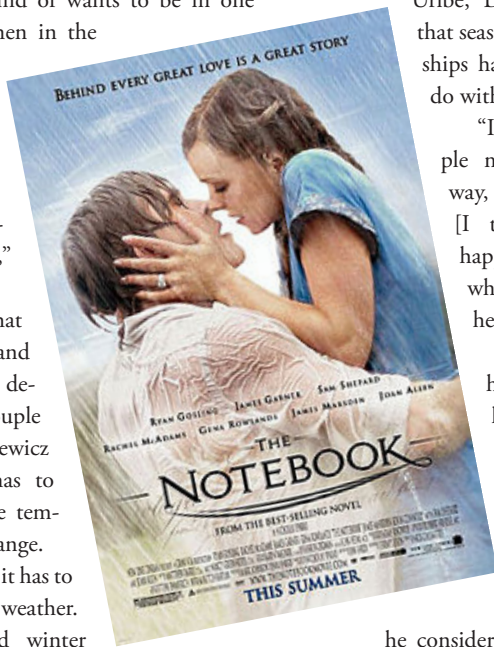
"I feel like the way the lifestyle is portrayed in movies influences the people that watch them," Jurewicz said. "If guys see how great it is to be single in the summer then they're going to want that too."

While some students at Lane feel that the idea of cuffing season is accurate, others feel just the opposite. Juan Uribe, Div. 450, thinks that seasons and relationships have very little to do with each other.

"I guess some people might [act] that way, but personally [I think] whatever happens, happens at whatever timing," he said.

Uribe ended his six-month long romance in November of 2011. Even though he suggests the relationship was never official, he considered it to be real. He also believes that his relationship ending had nothing to do with what time of the year it was.

People are constantly getting together and breaking up. Cuffing season is a dating trend some embrace and others reject whole-heartedly. However, it is clear that Lane students have fallen victim to and participated in this annual love life cycle.



## Star mentors shine

By Karina Maya

T-squares, hefty bookbags, maps out and rushing to get to class on time. These are the things that make it easy to pin point freshmen. But with the help of mentors, freshmen are starting to feel more welcomed at Lane.

The S.T.A.R.S mentors program is designed to make Lane a friendly environment for incoming freshmen. Mentors go through an intense training program. If they miss one meeting they cannot be a part of the program. It calls for total commitment. Freshmen need someone to look up to and this is an opportunity for upperclassmen to step up and be role models.

Paulina Wojtkowski, Div. 373, has personal reasons for joining the program.

"When I was a freshmen, I didn't really have anyone to go to for advice and my mentor wasn't helpful. I just didn't want anyone to feel as lost as I did when I was a freshmen," she said.

The mentors want to provide the same help they received (or didn't receive in Wojtkowski's case) to their

freshmen. Most freshmen enjoy the program, but they do recommend some changes.

"We should meet more often to spend more time with the mentors. We only meet once every two Thursdays," said Anthony Irle, Div. 578.

"I like the program. There really isn't anything to not like about it," said Jeremy Rodriguez, Div. 578.

These mentors have developed some ways to make their freshmen feel more welcome.

"I just talk to my freshmen a lot and I say hi whenever I see them in the hallways. I don't solely see them as freshmen, I consider them friends as well," Wojtkowski said.

The program has definitely helped many students adapt to the Lane environment and make them feel welcomed.

"I feel like my mentors prepared me for freshmen year. It's hard balancing school, extra-curriculars and friends but they did a good job of helping me adjust," said Jason Santana, Div. 555.

Nobody knew what to expect from the program. But many freshmen have found it helpful in acclimating them to high school life.

***"I didn't really have anyone to go to for advice and my mentor wasn't helpful. I just didn't want anyone to feel as lost as I did when I was a freshmen,"  
- Paulina Wojtkowski, Div. 373.***



# ForeverNeverLasts takes on David Jimenez as lead singer

By Aubrey Caraballo

David Jimenez, Div. 280, was sitting at home on his computer when he received an unexpected call from an old friend.

It was Kevin Rivas, member of the band ForeverNeverLasts (FNL), and he was asking Jimenez to become the new lead singer.

"Their original lead singer wanted to head in a different direction musically," Jimenez said. "That was not what everyone else in the band had in mind."

Jimenez has been in FNL since the end of April. Since then he has performed two shows with Miguel Mercado (main guitarist), Rivas (bass guitarist), Christopher Campbell (vocalist/guitarist), and Jonathan Martin (drummer).

The first performance venue was at Reggie's Rock Club on 2109 S. State

Street. He had fun singing at an actual venue and also talked to a lot of performers behind the scenes.

"I met a lot of people in the green room while they were waiting to get called up to perform," he said. "There are really cool people in Chicago."

Before a show he likes to isolate himself and take time to think and focus.

"I try to get my head in check and make sure I have everything I need," he said.

FNL has more than 2500 likes on their Facebook page [www.facebook.com/ForeverNeverLasts](http://www.facebook.com/ForeverNeverLasts). They have been given the opportunity to spread their music across the city by performing at different venues.

Alex Cortez from Steinmetz High School has been to two of their performances and said their vocals and sound are great.

"A lot of local bands in Chicago are all

talk," Cortez said. "[FNL goes] out there and plays at some real venues."

The band has six songs released and plans to create a lot more pretty soon. Despite their different musical interests, the members of the band are able to agree on what songs to play.

"The cool thing about our band is

that we're all open-minded about each other's opinions," Said Cortez.

Some students at Lane have already seen FNL perform. Juliette Rosado, Div. 366, went to one of FNL's shows before Jimenez was in the band.

"I saw them a couple of months ago," Rosado said. "They were good and they put on a good show."

Jimenez does not have a Facebook, but because his number is on the band page he has received three calls from different booking agencies.

"They book a venue and give you a minimum amount of tickets to sell before you are allowed to play," he said.

FNL is a hardcore rock band that was founded in 2010 by Mercado. Although band members have changed a lot since then, Rivas is happy to have Jimenez in the group.

"He is unique, outgoing, and easy to get along with," Rivas said.

Jimenez will spend his summer with FNL and hopes to take a road trip with them to California to perform a few shows. However, due to money issues, the band might not be able to make it there.

"We don't get paid for performing," said Jimenez. "In fact, we owe a venue money."

Jimenez will be attending Lawrence University in Appleton, WI, after summer of 2012 which makes his role in FNL temporary.

"For now it looks like [performing in the band] is only going to be until summer," said Jimenez.



David Jimenez, Div. 280, sings lead vocals for ForeverNeverLasts.

Yarely Bueno, Div. 378, stands in front of the stage screaming Jimenez's name. She is not only his biggest fan, but his best friend and his girlfriend.

"Standing in front of the stage and seeing him perform gave me goosebumps," Bueno said.

Bueno is proud of her boyfriend and

even though he might not be able to play in the band for long, she knows [making music] is his dream.

"I see how much he loves to write music and sing," said Bueno. "This is just a stepping stone."

She is certain Jimenez's fame will only continue to rise.

# Childish Gambino sets stage for summer concert rules

By Cody Lee

From boring opening acts, to fights, to encores and bums, concerts are all the craze. No matter what genre, day, or atmosphere, people will break their backs to go see their favorite performer.

Are they really that big of a deal? I got the chance to see Donald Glover (a.k.a Childish Gambino) on May 9, 2012 and I will tell you, concerts come with their fair share of surprises. Now, this is rap. I am not entirely positive what might go down at a dubstep, folk, or screamo concert, but I'm sure it has to be something along the lines of my experience. If you have yet to attend any sort of concert, this is what you could expect:

4:31 p.m: After hustling home to get the tickets, change clothes, and have a little snack (well, a whole pizza), my girlfriend, Abbey, and I finally hit the road. The concert doesn't start until 7:30, but obviously



we would like to get a good spot instead of standing in the very back where we would need binoculars to actually see anything.

5:09 p.m: We arrive to The Riviera. We hop out of her dad's Land Rover expecting to be first in line and what do we see? 40 people lined up down the block. Awesome.

5:22 p.m: 100 more people are in back of us now. Abbey, along with a bunch of other 20-something year old yuppies in Camp Gambino shirts, makes her way to the Starbucks across the street for a caramel frappacino. While she is gone I remain in line, watching all of the drunk college kids recite some of the lyrics from Gambino's newest album, Camp. When I look to my left, I see the opening artist, Danny Brown, nonchalantly strolling down the street unnoticed. He's a rapper from Detroit who not many people know/care about, so no wonder no one recognized him. I said "What's up" when he passed and we shook hands. I tweeted about it right afterward.

6:25 p.m: Still in line. Now it takes up two neighboring blocks. The GAM-BIN-O chants subsided a long time ago and at this point everyone is tired of waiting and just wants to go inside.

6:32 p.m: Everyone is finally let in. We notice a couple sneak right in the front door past security. Good for them, I guess. We're patted down, asked for our tickets and told to "Enjoy the show."

7:33 p.m: Practically an hour after waiting inside of the theater, Danny Brown comes on stage shaking his unnaturally straightened hair and throwing water all around. (Despite having 40 people in front of us in the line, Abbey and I somehow managed to be at the very front of the crowd, right in front of the stage. No big deal.)

7:54 p.m: Everyone grows tired of Danny Brown's unamusing and barely-audible performance. A full and opened water bottle is tossed on stage and hits him right in his back. After a few words back and forth, Danny Brown hops off stage to simply rap in the guy's face...how tough. The whole crowd cheers.

8:14 p.m: Finally, he leaves the stage and once again, the waiting begins. But at least this time everyone knows what is coming next.

9:00 p.m: CHILDISH GAMBINO! He walks on stage with a red hoodie, tight jeans, and low Nike blazers, rapping "Outside" with strobe lights and a live band behind him. Within 30 seconds he goes from a calm, open mic poet to a rock star; ripping off his sweater, jumping all around the stage, and yelling his lyrics. The crowd goes crazy,

myself included.

10:15 p.m: He ends his 13-song concert with "Sunrise", and walks off the stage. The crowd hasn't had enough Donald Glover yet so the GAM-BIN-O chants start back up and after about two minutes, he is right back on stage for an encore. He freestyles about Chicago, 8 Mile, and Kanye West for a while then introduces his friend Steve G. Lover to perform four new, unreleased songs. I almost passed out halfway through the encore, partly because it was awesome, and partly because I had roughly 5% battery left in my body.

10:35 p.m: Childish Gambino actually leaves the stage and everyone scatters through the exit doors, sweaty, deaf, and euphoric.

10:53 p.m: Abbey and I wait outside for her father to pick us up where we get harassed by countless numbers of homeless people asking for money. Some were actually getting surprisingly rude. I'm not going to lie, I wanted to leave...badly.

11:01 p.m: Abbey's dad pulls up and we hop in the car. Beat. Now, it is time for sleep.

I understand why concerts are all the rave nowadays...because they are fun! Obviously they are not for everyone, but you have got to go to one before you can really judge. Pitchfork Music Festival is right around the corner, Lollapalooza (which happens to feature Childish Gambino) is coming up, and there are thousands of other concerts going on all of the time. Check one out! Maybe you will enjoy it as much as I did, but before you obviously wander about here are a few lil' tips to optimize your venture:

-Get there extremely early, I'm talking at least four hours ahead of time, if you want a good spot.

-Make sure you have something very entertaining to do while you wait. I might have been the World's Boredest Person if I didn't bring along my iPod to tweet with 1,000 times.

-Dress appropriately. Once you get inside, you're going to be sweating; don't wear three coats, heels, and a pair of overalls...you will look funny and you will be very uncomfortable.

-Do your research on the artist and make sure you know their music. The people who don't rap along to the lyrics look awkward, plain and simple.

-Last but not least, make sure you don't have school in the morning; it was not fun waking up (plus, I smelled).

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# Lane sign language interpreter shows sweet side

## Ms. Seifert's rapping alter ego "Shugga" spits strong messages

By Cherrell Anderson

Sign language interpreters are not typically known for speaking. Being quiet? Yes. Being patient? Yes. Being kind? Maybe. But for being rappers on the side? Probably not. However, when Lane sign language interpreter, Ms. Seifert, finishes using her hands to speak in the classroom and steps outside of school, she grabs the microphone and becomes the rapper, Shugga.

Growing up in Milwaukee, WI, Seifert was exposed to rap and hip hop music from artists like EMPD, LL Cool J, and Big Daddy Kane. It was here where Seifert's motivation to rap blossomed.

"I had been listening to rap since I was in the 8th grade. My big sister worked at a music store called Tape World and I heard a lot of new music from her working there," said Seifert.

Seifert started experimenting with rap by writing poems until she was confident enough to rap in front of others. With encouragement from her family and friends, Seifert's feelings for rapping grew more serious.

"My best friend in high school was a rapper and he would always be rapping. When I wrote my first rap, it was about cereal," said Seifert, laughing as she recalls. "The next day I rapped it in front of him and his friend and we became a group, called S.O.C."

In order to develop her music career, she left Milwaukee.

"I moved to Chicago in 1986 and there was so much more opportunity because it was a bigger city," Seifert said. "There were more music producers and I realized that rapping could be more than just a hobby."

Making her way into the music industry at a young age, Seifert had met music moguls, Jermaine Dupri, Twista, and Teddy Riley.

"I met Twista's manager once and then later on my manager saw him and Twista in a car," said Seifert. "My manager asked Twista did he remember Shugga and he

didn't remember me, but he contacted his producer, Toxic, to work with me."

Twista had helped Seifert with her material.

"[Twista] picked two beats from my mixtape and used them to tell me what he thought should be written for my song called 'Angel.'"

Jermaine Dupri taught Seifert the importance of image in the music industry. He also taught her how to get the cadence down to rapping to a beat. Dupri wanted to make a girl trio, like TLC, with Seifert being the sole rapper. However, things did not work out with the two other girls and the trio never happened.

Seifert's husband has been playing a vital role in her rap career.

"My husband manages me. He has his own independent label, Faded, in Los Angeles," said Seifert. "He helps me schedule a lot of studio time."

Seifert has released her debut album, "Bittersweet." She describes her music style as "hip-hop with attitude." Seifert writes her own songs and usually collaborates with others for the hook to her songs.

"I usually write my songs by listening to the beat first and then I just start writing."

Her songs often have connections to her life.

"I wrote a song called *Can't Go* and it hits home for me because as a female in the hip-hop industry, there's a lot of obstacles that we go through that can be frustrating," said Seifert. "This song talks about the unfair treatment towards women in hip-hop."

Beyonce has Sasha Fierce and Seifert has Shugga. Aside from her soft voice and quiet demeanor, Seifert's music has in-your-face lyrics with a bold delivery. People who are shocked by Seifert's music may be in for a bigger surprise when they watch her music videos.

In Seifert's videos, she unleashes Shugga, the confident woman that should not be messed with. Her style is youthful and it includes brightly painted finger nails,

colorful and elaborate jewelry, big hoop earrings, colorful sneakers, and neon t-shirts. This can be seen in music videos *Wanna Be* and *Sweet 16*, found on Vimeo.

There is a big difference between Seifert, the sign language interpreter and Shugga, the rapper. Her Shugga persona is only present when she is working on her music.

"When I'm rapping, I have a different personality. On stage, I'm just confident," said Seifert. "It's so easy for me to snap into it because I love to work, but when you meet me, I do turn it down. It's just not the same persona."

In Seifert's videos, especially for "Wanna Be," her personality can be described as "gangsta." Her Shugga persona was also influenced by the music she loves.

"I really like hardcore, gansta music. I've loved it since I was little," she said.

Seifert is very hands on in the production of her music videos. She provides her own wardrobe and helps come up with the scenes for the videos.

"A video director came up with the plot for *Sweet 16*. I'm still learning how to direct," said Seifert. "The video I'm working on now, I came up with myself. It gets expensive to pay a director."

Seifert has finished filming the video for a song called *Punky Brewster* and is currently editing it. The video will include several shots of her performing. The video was shot in Chicago near Lake Michigan. Seifert is set to make more videos for the album in the future.

Although working at school and being a rapper seems unlikely, Seifert does not believe that her music will affect her career at Lane as long as she keeps the two separate.

"My music has nothing to do with my career at Lane," said Seifert. "At Lane I am focused on my job."

Although Seifert remains professional at Lane, she is open to sharing her music with faculty and students.

"I would love for anyone to appreciate the music," said Seifert. "People often put a negative stigma on hip-hop music as a whole. It's like rap gets a 'bad rap.' I'd hate to be judged."

Seifert is comfortable with students listening to her music and wanting to know more about it.

"It's not awkward knowing that students know about my music at all. They are welcomed to ask me about it, just not while I'm interpreting to students."



Shugga poses for a photo displayed on her website shuggasworld.com.

Seifert is currently working on an album, titled *Dolly Madison*, set to be finished by June.

"Dolly Madison is a new persona. I'm still Shugga, but I'm just trying different styles," said Seifert. "This album will just be newer and fresher."

Seifert will also be doing a show at Sub-T, a live Chicago music venue and lounge for ages 21 and older. She plans to do more shows this summer. While speaking passionately and enthusiastically about upcoming projects, Seifert finds it difficult to pick a favorite song she has done.

"There's so many. I like *Punky Brewster*; bass is really hard and it's a slower song," said Seifert. "I also have a song called *Move*, coming out on my new album and it's up-tempo and more of a dance track."

Seifert enjoys a lot of rap and hip-hop artists and can go on and on about her favorites such as Kanye West, Nas, and Biggie. Some of her favorite rap albums are *The Infamous* by Mobb Deep and *Illmatic* by Nas, music that has influenced Seifert's own musical style.

"My more aggressive and harder sounds are influences from East Coast rap like

Mobb Deep," said Seifert.

With female rappers at the time, having risqué lyrics and wardrobes such as Lil Kim and Foxy Brown, Seifert appreciated the laid-back lyrics and look of Lauryn Hill.

Many musicians dream of big contracts to major labels such as Columbia Records and Cash Money Records. However, Seifert's goals for the future of her music does not include these things.

"The goal is not to get signed to a major label. I like to work with an indie label because I have more control," she said.

Finding out that Seifert raps may still be shocking to some, but she is in the rap game to stay. She has come a long way from rapping with friends outside of school in Wisconsin to being a developing, up and coming rapper.

Seifert is currently working hard to keep Shugga going. While she is working on a new website, DollyMadison.net for her music, as of now it can be heard on her current website, shuggasworld.com. Seifert's album, Bittersweet, is available on iTunes and Amazon. Keep an ear out for Shugga!

# Principal Dignam releases new album with old feel

By Ben Palmer

Future Lane principal Dr. Christopher Dignam has captured the heart and sound of a classic pre-CD era with his new album *Pure Virgin Vinyl*, which will be available on iTunes and Amazon this summer.

Dignam's third album presents an even deeper breadth of sounds, ranging from country to pop to classic rock. While the album is unfinished, the completed tracks sound impressive already.

It should be noted that Dignam performs every instrument that appears every song -- in his free time. He masters the tracks between organizing AP tests and managing Lane's Alpha program, producing songs that even the least busy artists would struggle to make.

XXX3 is an incredible instrumental track on the album, and the first I was lucky enough to hear before its official release. The track clearly draws from Dignam's previous albums and their hard rock rhythms. Interweaved between the guitars is a mysterious eastern-sounding motif that adds a dynamic touch to what would otherwise be a typical rock song. The entire song is like a five minute hard core guitar solo, and is complete with Dignam's signature riffs and runs. The skills of this man are frightening considering his day job.

The next track on the album, Flipside, is more rhythm based than the other instrumental. That being said, it still brings me back to listening to my dad's classic rock CDs on a road trip. This song would have fit in perfectly in that scenario, speaking to Dignam's uncanny ability to compose music fitting any era. Even more, Flipside and its semi-psycadellic tones could fit in just as easily on an alternative rock station as it could on an oldies station.

Complete with fantastic vocals by the returning Erik Martinez, *I Cry 4 U* was the first track to diverge from Dignam's usual rock themes. The song started off one part country, one part pop, and two parts awesome. What's incredible about *I Cry 4 U* is the fact that it doesn't sound strained at all; it is clear that Dignam has no problem recording in any genre. In the middle of the country pop explodes a very rockish guitar solo, which is a beacon of classic rock in the otherwise modern song. The track honestly was stuck in my head for the rest of the day, and may be my favorite of the few I heard.

The final track I heard was Feel the Pain, a return to the hard rock sound which Dignam seems accustomed to. The second of the two vocal tracks, Feel the Pain made use of an under-appreciated instrument, the triangle. It dinged in just before the chorus, which contained more vocals than guitar. The absence of a guitar solo was made up for by

the song's building rhythm, which culminated in an exotically climactic ending. While listening to the song, images of a thousand bizarre performers popped into my head before I remembered I was listening to a high school administrator.

Adding to the old feel of the album, Dignam mixed in old sound bites from instructional videos and children's records. The sounds and the beginning of each song teleported me back to the days

of listening to my dad's old 45rpm records and I became instantly nostalgic.

As if Dignam weren't cool enough already, he set a bottle of OJ on the table where I sat listening when he heard me sniffing due to a cold. Not only is he a hardcore rocker, he is also a provider of juice. So he's even more awesome.

Visit [www.chrisdignam.com](http://www.chrisdignam.com) for more information on Chris Dignam's music.



Dignam's website, [chrisdignam.com](http://chrisdignam.com), announces his upcoming release, *Pure Virgin Vinyl*.



# Lane should allow headphones in hallways



By Angela Kuqo

It's passing period and a barrage of students pour into the hallway. I notice how many students are sporting headphones, either around their necks or in their ears. Occasionally, I also see people being scolded for it and having their devices taken away. And I ask myself, why?

I understand the policy on cell phones and why they are in place. Cell phones allow for communication and can be used to cheat, etc. However, what is the harm if a student wants to listen to music during a passing period as opposed to the cacophony of sound that comes from 4,000 something students moving from one end of the building to another?

Students do not listen to music in the hallway just because it is against the rules and they want to "stick it to the man." They legitimately find something soothing about it. Some people need it to get them energized. Others use music to help them deal with a bad day. I see it as a sort of palate cleanser for my brain.

Going from class to class requires different types of thinking. I have to go from English class 7th period to Trigonometry 8th period. English requires creative thinking that allows you to analyze characters, symbols, metaphors and their meanings. Trigonometry requires cognitive thinking: following formulas, logic, and reasoning. When I get out of one class I find I am still in that "mode" of thinking. For example, when I get out of English I am still thinking figuratively and it throws me off a little when I step into Trig because I have to change abruptly to cognitive thinking. I find

that listening to music in between classes helps me re-set, and once I step into my next class, the transition is a lot easier and the material comes easier to me.

Another benefit would be that more kids would be on time to class. Most students have a vague idea of how much time they have left to get to class based on how many people are left in the hallway. Listening to music could possibly help. Most songs are around three to four minutes long. If I were listening to my favorite song during passing period and it was almost over I would know that it has been three and a half minutes since the bell rang and that I have 30 seconds to get to class.

Additionally, if more kids listened to music in the halls, the school would be much quieter and more peaceful place as more people would move around in their own little world.

So if listening to music in the hall would have all these benefits, why doesn't the administration allow it? Is it CPS's policy or Lane's? The CPS handbook bans "Unauthorized activation or use of electronic devices." Lane's policy bans a long list of electronics outright. So what if Lane authorizes its students to listen to MP3 players during passing periods?

Some authorities argue that allowing students to listen to MP3 players encourages them to bring electronic devices to school, which can be easily lost or stolen. But...wait a minute...who cares? Every student knows that whenever they bring their cell phone or their MP3 player anywhere there is a chance of this.

We already have a policy in place for cell phones, so why not make one for MP3 players? If expectations are clear, there should be no trouble enforcing the rule. Rules would be simple: students can listen to music during passing period, all devices must be turned off and put away before entering the classroom, devices may not be turned on or taken out until the bell rings, and any lost or stolen devices are the responsibility of the student and not the school.

Other arguments say that headphones could be a major safety hazard because if loud enough they can impair people from hearing important announcements or alarms. However, announcements are never made while students are in the hallways anyway, and sirens typically are loud enough to overpower even the loudest headphones. Students can also still easily see what is going on around them and recognize when something important is happening.

So many benefits come from such a simple rule change, that is easily enforced. Students and teachers would be happier. And that makes for a more pleasant learning environment

# Elephant in the Classroom

A column dedicated to examining those awkward high school situations

By Cody Lee

Well, I guess this is it guys and gals: Graduation. I have been looking forward to this since the beginning of time. I've never been much of a fan of high school, as you can probably tell. Don't get me wrong, Lane is an amazing school with endless opportunities, but high school in general has never been much for me. There's gossip flying through the air, little teen crushes with halls full of students making out, and cliques picking on the slightly less "cool" kids. What is cool anyway? Seriously, everyone needs to relax a little when it comes to high school's social scene, and life in general actually. Stop worrying about if your shoes match your eyebrows and if you have the "coolest" bike. People won't remember you for that stuff, it doesn't matter.

If I've learned one thing while being here it is that people like nice people. I repeat: PEOPLE. LIKE. NICE. PEOPLE. I'm not sure that everyone has realized that by now, but to me that's what life is about: having a legitimately kind heart and forming earnest relationships. Understand that and you will see how unimportant the other little things are. Wow. I just typed that so fast. I feel like that was a diary entry or something, but for once in my life I actually think I want to be serious.

Before I graduate from Lane and everything I've ever said completely erases from your mind, just listen to my last few random words of wisdom; who knows, maybe they will help ya' out one day.

1) Just in case you missed the cap-locked text up top, let me reiterate: People like people that are nice. It's plain and simple. Not many (normal) folks ever say, "Gee that guy was awesome, he was so mean to me." Think about it, you want to be friends with people who are friendly, right? Well guess what...so does everyone else.

2) Find inner peace. Once you understand yourself, you will start to understand the world so much easier. I see so many people bashing themselves on how they look, or how terrible their life is. Just accept who you are, and move forward. You're beautiful.

3) Two things I highly recommend doing during your high school life: Pick up a hobby or sport and actually work hard at it. I've gone through way too many activities that I promised myself I would stick with, but of course I didn't, and now I regret it. And second, pay attention in school. It's not difficult, and let me tell you, there's nothing "cooler" than someone who knows what he/she is talking about.

4) Don't give up on yourself. Alright, I know that one sounds completely commercial, but hear me out; if you find yourself in a rough patch, trust me, you can get through anything. Just be positive and put a smile on your face. My dad used to tell me that "Lee-Men bounce back," but I think that's true for anyone, if they really want to.

5) Have fun, this is the prime of your life. You're going to mess up. You're going to do dumb things. Relax. Kids that walk around stressed out all of the time, worrying about a five point assignment will never live a full life. Get out there and enjoy yourself man, life's too short.

I should write a self-help book. I wonder how many people would actually buy that. But anyways, that was my final rant for you, I suppose. I'm officially done talkin' smack. Thank you to everyone that has read Elephant in the Classroom, I hope they've made you laugh, or cry, or whatever. Good luck to you all and see ya' around!



# Asthma does not stop Lane star athletes

By Jazmine Lee

Whether it is at the crack of dawn or in the strenuous after school hours, athletes all over Lane dedicate their time to uphold the "School of Champions" reputation. Balancing athletics with academics and maybe even a job can make the life of an average student athlete grueling and intense.

Then there are the special ones. Not the ones who are the best at their sport, but the ones who do it while being weighed down by the extra burden of a respiratory disease. Asthma, a common inflammatory disease of the airways that mainly causes shortness of breath and chest tightening, is something some student athletes at Lane constantly have to deal with. While asthma is a common condition, it has a deeper effect on some.

Take Madeline Maldonado, Div.

455, a player on Lane's Varsity Girls Basketball team and on Lane's Varsity Girls Softball team, for example.

"I haven't received any special treatment from coaches mainly due to the fact that I try to hide it as much as possible," said Maldonado, "No special treatment from them gives me a greater chance of being treated equally by my teammates."

Coaches are aware of asthmatic students on the team due to mandatory physicals for sports players. Maldonado, however, prefers to keep to herself, although with age it has become less of an issue.

"I know how much I can handle. If I need to stop, I will," Maldonado said, "I can't stand the idea of people taking it easy on me, just because I'm a little bit different."

Due to a choking incident when she was a baby, a series of tests lead doctors to diagnose young Maldonado with asthma.

"I don't even remember when it

happened, that's how young I was," she says, "so this has been something I have been dealing with since I first started playing sports like a decade ago."

The same could be said for Luciano Gonzalez, Div. 373, who was also diagnosed with asthma at a young age.

"I was 14 months old," Gonzalez said, "I went to the ER a few times because my allergies were causing me to have trouble breathing...turns out my allergies were triggering asthma attacks."

Being involved in sports since fourth grade, Gonzalez has also learned to pace himself when it comes to playing, but hiding it was another story.

"My basketball coach in fourth grade wouldn't let me start in games because he thought I was going to hurt myself," Gonzalez said, "and every time I would have to take a break during practice kids would



say that I was just faking to get out of the workouts, but I wasn't."

That was not enough to stop Gonzalez from playing the sports he loved.

"As I got older, people realized that I could handle myself, and trusted that I would tell them if I needed a break," Gonzalez said.

Knowing your limits is a key factor in dealing with asthma and playing sports. While attacks may not occur often for both Maldonado and Gonzalez, it is because the both take the necessary precautions—mainly using their inhalers.

"I keep it right here in my fancy

net pocket," Maldonado said, "That way I know where it is at all times, in case I really need to use it."

"I always take my inhaler before I do any physical activities, and if I feel like I'm about to collapse, I will stop doing what I'm doing," Gonzalez said.

At any cost, student athletes do what they can to contribute to their love of the game. Even if it means hauling around an inhaler constantly, and pacing themselves these asthmatic student athletes put forward what some may say is the most important aspect of playing on any sports team: heart.



## Athlete of the Issue Jasmin Carrera, Div. 374



Jasmin Carrera, Div. 374 has been playing soccer since she was six and has been on varsity since freshman year. In 2010, she was named ESPN's

player of the week. She has already received college attention from Illinois State, Wisconsin-Parkside and Concordia for her soccer skills.

### Favorites

**Color:** Orange

**Movie:** The Fast and the Furious

**Food:** Tacos

**Music artist:** The Weekend

**Class:** Math

**Sport Team:** FC Barcelona

**Moment:** Scoring two goals to win regionals

**Warrior:** What was the hardest thing you had to overcome this season?

**Carrera:** "The hardest thing would be being the best team in Chicago, but also showing that we can compete outside the city with the suburbs."

**Warrior:** What inspired you to play soccer?

**Carrera:** "My dad always played soccer and he would take me to his games when I was little. Later he put me on a team and I loved it. I haven't stopped since."

**Warrior:** How do you get ready for games?

**Carrera:** "The day before I start drinking a lot of water and continue to drink it throughout game day. Before the game starts I warm up and loosen up."

**Warrior:** What has playing at Lane taught you?

**Carrera:** "It has helped me a lot. I have learned how to play tougher and more intelligently."

# Baseball season ends with disappointing loss in City finals

By Aleksandra Bursac

Lane's Varsity Baseball Team took second place at City Championships this year. The team suffered a tough 2-1 loss to Simeon at UIC's Les Miller field.

The major action took place in the first inning when Simeon scored two runs. This set the tone for the remainder of the game.

Batter after batter, neither teams scored within the next innings. The crowd was antsy for some real action which came in the fourth inning.

Alex Sheehan number 27, Div. 254, hit a pop up into left field. Though it seemed like an out, the ball slipped right through the fingers of Simeon's outfielder. This landed Sheehan a spot on second base and raised the entire Lane side of the bleachers to their feet.

Unfortunately the next batter did not have the same luck as Sheehan, making the third out before Lane could score in the inning.

Simeon fought hard but Lane's defense was very strong, the score remained at 2-0 in Simeon's favor until the final and seventh inning.

Hearts were beating fast and the crowd was stomping in the stands when the seventh inning rolled around. Lane loaded the bases with two outs. Lane's final batter struck out to end the game, sending the Simeon team into the field among screaming members and other players doing back flips.

"What makes it harder is when in the last inning you finally get momentum and everyone thinks it can happen and in an instant its gone," said Marty Schechtel, Div. 278.

The team was devastated as they walked off the field into the clapping crowd of supporters awaiting them outside the stands. Tears glistened in the eyes of many players as they hugged each other and their friends and family.

"I think we left it all on the field and sometimes you give all you've got and the other team wins. That's just baseball," said co-captain Richard Hernandez, Div. 279.

Even with the sad loss, the team is still optimistic for the future. Lane ended their run for the City Championship title with an overall 24-12 record. They have a chance for improvement in the State playoffs.

But some team members are not as excited about State.

"What really matters to us is City. I don't expect to get far in State because of all of the super funded suburban schools," Hernandez said.

With all the heavy hearts, other team members have high hopes for next year and the remainder of the season.

"What our team gave tonight wasn't just our best effort. We put our hearts on the line, and gave every ounce of fight we had. Sometimes the dice don't roll and unfortunately tonight was one of those nights," said Matt Delanty Div. 363.

# Concussions unfortunately frequent in athletes

By Brittany Mussen

A bump on the head today could mean long-term problems in the future.

Concussions are frequent in the sports world. Even at Lane, many students endure them and often make full recoveries within a few days. But it is the long term consequences that turn mild head injuries into continuous problems.

Forward varsity soccer player, Natalie Wade, Div. 565, took a hit on the head from a softball a month ago while practicing with the soccer team on Lane's front lawn. The softball team was practicing nearby, and a ball was hit into the soccer practice. After being struck, Wade fell instantly to the ground and blacked out for a few seconds. Her coach attempted to keep her conscious. Her head hurt, but it was not until a few days later that symptoms began to show.

"I felt like someone smacked my brain," Wade said.

She also reported signs of dizziness, headaches, problems with sleeping, and trouble focusing. Doing algebra was a specific struggle for her. The number 4 turned into 5 in her mind, and what was once her right became her left causing her problems in reading problems

in order.

"I found myself doing the same problem for like 20 minutes. I was changing the numbers and at one point I started working on the problem backwards," Wade said.

Wade did not suffer any memory loss, but did walk into the wrong classroom once. Head injuries are no joke, but Wade saw it as her chance to make it one. She used her concussion to fool a friend about having no memory of who he was.

Her doctor told her she would be out of soccer for a week or two at the most. Wade begged her coach to let her play earlier, but the coach refused to risk it, bringing Wade back slowly until it was clear she had made a full recovery.

Wade still experiences minor headaches, though now less frequently than before.

Shortstop varsity baseball player Ari Harris, Div. 254, suffered a concussion the year before coming to Lane when he was struck in the back of the head by a baseball. He immediately blacked out. When Harris opened his eyes to his surrounding teammates he heard his coach's distant voice telling him to hold on.

Harris reports he had no problems within the first two days until he woke up, and lost control of his senses.

"I couldn't see, I couldn't stand up, my body kind of felt numb, except for my brain. It felt like it was having a seizure," Harris said.

After a trip to the doctor, he was told to take it easy and lay off baseball for about a week or whenever the migraines slowed down. He had particular troubles focusing in school that week.

"When I was reading, the words looked like they were swimming," Harris said.

Within a week and a few days he was back in the game. Harris would still get minor migraines that year, but says they now have stopped completely and he has made a full recovery.

Cheerleader Gabby Bux, Div. 373, suffered a concussion when her head met the concrete while doing double cartwheels with a friend. In the hours that followed, her mother worked to keep her awake by singing songs and enthusiastically cheering to keep her attention. Bux needed to stay awake because sleeping after a head injury can cause a brain hemorrhage, which is when the brain bleeds and can result in death.

Bux was able to recover in a week, but declared...

"It ruined a week of my summer!"

Not only do concussions put strain on the brain, but also on one's ability to perform daily activities.

# Injuries hinder high school athletic careers

By Kristen Reyes

It's just another game for Juan Mazariegos, Div. 376: heart racing, adrenalin pumping, eyes on the soccer ball. Everything seemed so ordinary, until BAM! Another player collides into Mazariegos and they both crash to the ground. Mazariegos' knee is severely hurt. So are his plans for the future.

It wasn't until he realized that he couldn't stand or even move his leg that his shot at the "big leagues" had vanished. Rushed to the emergency room, Mazariegos' dreams of being a professional soccer player were put on hold due to a dislocated knee. Now, almost two years after his accident, Mazariegos has yet to play with his Lane soccer family, or any other sport for that matter. After many months of physical therapy, he considered returning to his team.

"I'm out of shape now...it'll take time for me to get back in the game," he said. A fully recovered Mazariegos has learned a few new things from his injury, though.

"A former injured player always becomes a smarter player," he said. "You learn from what you did wrong in the past and learn how to avoid making those little mistakes in the future."

With his senior year of high school approaching, Mazariegos plans

on working all summer to get back in shape.

"I don't know how great my chances are of making it on Varsity after so many years out, but it's worth the all the pain, sweat, and tears," he said.

Caitlin McElhaney, Div. 379, grew up completely mesmerized by the game of basketball. She began playing on school teams at the age of seven and continued to play throughout her first two years of high school. However, her Junior year of high school was her moment to shine...she was finally going to play on Lane's Varsity team.

Along with her closest friends as teammates, she expected this year to be a successful one on the court. Then, the unexpected happened. One day, after experiencing intense chest pains, she was rushed to the ER.

"They told me I couldn't play basketball anymore," McElhaney said. "What was I going to do now?"

McElhaney has been on the bench since October and plans on getting back on the court as soon as she gets the "ok" from her doctors.

This year McElhaney attended every girls' basketball game, sitting on the bench.

"Those girls are my family. Injured or not, I'm still going to be there screaming their names from the bench," she said.

Daniel "DanDan" Carlson, Div. 477, had a similar injury experience. On Jan. 20, while wrestling at one of the biggest meets of his wrestling career, he faced off against a senior from Bowen High School who was a three-time City champ. With thirty left in the match, Carlson's opponent's knee smashed down hard on his ankle. Something was definitely wrong.

"My coaches ran out and said 'thats it, save it for another day.' But I wanted to continue. They tried standing me up, but I couldn't put any pressure on it. The match was over and I lost by injury forfeit," he said.

It was the week before the Regional Tournament, which then led to State. Carlson was a returning State qualifier on Varsity from the year before as a freshman. Six weeks with a cast seemed like forever, but it motivated him each and every day.

"Those six weeks were the hardest weeks of my life, but it made me stronger: physically and mentally. All I could think of when I had the cast on was that when I get it off, I have to come back twice as hard to make up for all that lost time," he said.

Once the cast came off Carlson worked hard on strengthening his leg in preparation for his return to the mat. He was fortunate. Many athletes suffer injuries that disable from ever performing at the same level again - even at the high school level.



# 4x800 meter relay team wins State

By Kelly Mrofcza

Lane's 4x800 meter relay team set an all-time CPS record in the event when they ran it in 7:46.92 in the State 3A prelims at Eastern Illinois University on May 26. The team ran it again the next day in the finals with nearly an identical time of 7:47.42. Though half a second slower, it was still fast enough to become the first CPS school to win the 4x800 meter relay at State.

Team members David Timlin, Div. 275, Kevin Perez, Div. 268, Lucas Beltran, Div. 277, and Marcelo Burbano, Div. 354, each ran an 800 meter leg, passing off a baton to each other between each.

In prelims, Burbano started the relay and was followed by Perez. The boys were in tenth place after the first two legs. Timlin passed seven of the runners ahead of him when he finished his leg in 1:51. Beltran ran last and maintained the third place position, qualifying the team a spot in the finals.

While other teams' times fell off in the finals, Lane ran strong and finished .54 seconds ahead of second-place finisher Niles North.

In the finals, Burbano and Perez once again ran the first and second legs respectively. Once again, after two legs Lane was in tenth place. Beltran ran third and battled back and forth with other runners as positions changed quickly.

When he passed the baton to Timlin for the final leg, Lane had moved up to third position.

Timlin ran the first 400m of his leg in a blistering 53 seconds. By the time he crossed the line, he had passed the two runners in front of him. In fact, he might have passed them too quickly as he was

nearly caught by one of them at the very end.

"The finish was actually really intense because Aron Sebhath, Niles North's last leg was actually catching up to Timlin at the end," Perez said. "Timlin first had about a 10m gap between him and Sebhath. At the point Timlin passed the finish line, the gap between them was about 5m."

According to Perez, their distance coach, Tony Jones, has been trying to win the 4x800 meter race for about 15 years with Lane.

"He came up to us after our victory, hugged us all in one big huddle, and began to cry. This man is very strong and doesn't ever shed a tear over anything much less show his emotions like that; it was a very special moment that we shared," Perez said.

The boys had to prep carefully for this big race, but really treated it no differently from any of their other meets. They mainly focused on eating right and getting good sleep.

"Coach Roof said to stay really hydrated because Charleston was going to be in the 90s all three days we were staying there," Perez said.

The runners typically eat foods high in carbohydrates the day before the race to store up maximum energy. Fettuccini Alfredo with chicken for Perez.

Not only do the runners prep themselves physically for their meets, but also mentally. Burbano empties his mind when he is running.

"My mind goes blank and I focus on my breathing pattern, how fast the people around me are going, and not letting anyone get too far ahead of me. It is important to be aware of your position in a relay," he said.

Other than winning the relay, the



David Timlin, Marcelo Burbano, Lucas Beltran, Kevin Perez, and Coach Tony Jones after the 4x800m.

Boys' Track team had a number of other competitors who qualified to compete at State. Jason Gutierrez, Div. 358, qualified in pole vault, and Lane fielded teams in the 4x200m and the 4x400m relays. Only the 4x800m team made it to finals.

The 4x200m race was run by Matt Rowe, Tony Abreu, Mountaga Tall, and Celso Ramos. The 4x400m race was run by David Schmieg, Timlin, Tony Abreu,

and Beltran.

Timlin also qualified for the one mile race as an individual, but decided to scratch from the event and focus on the 4x800m and 4x400m.

As a positive omen for the team's future, freshman Pavlo Hutsalyuk ran the mile in 4:35 at an unofficial meet during finals, making him the fastest CPS freshman.

"Usually it takes until the end of sophomore year to run a 4:35," Perez

said.

Sophomore Jonathan Vara, also ran the mile, finishing in 4:33, which is also considered a fast time for a sophomore.

Many members of the track team point out that suburban schools have dominated the sport in recent years because of superior funding and resources. Lane's track team hopes to prove that Chicago schools not only can still compete, but win.

# Two seniors play in Chicago All-Star game

By Cherrell Anderson

Natalie Frazier, Div. 280, and Eric Simmons, Div. 284, represented Lane by playing in the Luther Bedford All-Star basketball game on Apr. 9 at Whitney Young High School. The top performing high school varsity basketball players in Chicago were selected to participate.

The event was put together by the head of the Chicago Public League Basketball Coaches Association (CPLBCA), Vince Carter. For both boys and girls, the teams were consisted of North



Natalie Frazier, Div. 280

and West high schools, such as Lane, Von Steuben, and Farragut, versus South and Central high schools such as Bogan, Julian, and Curie.

Frazier and Simmons were both proud to be chosen to represent Lane.

"It felt like all the hard work I put before and during the basketball season paid off," said Simmons.

"It felt awesome! I was super honored," Frazier said.

In preparation for the game, Frazier and Simmons had to practice with the team they would play with at Foreman High school. They practiced twice with their teams and each had varying experiences with them.

"I knew most of the girls simply from growing up hooping at so many places around Chicago," Frazier said. "We were all decent basketball players so it was a little ball-hogging. I was a little intimidated, but not by the players, just the whole all-star atmosphere."

"All the west-side kids had egos. I wasn't intimidated, I'm a competitor, so I was just having fun," Simmons said.

Frazier and Simmons weren't the only Lane representatives at the all-star game. English teacher and Boys Varsity Basketball Coach, Mr. Logalbo was selected personally by Carter to coach the boys' team. Having a familiar face like Simmons was beneficial to Logalbo.

"It was great for the both of us. Eric helped me with drills and him being there gave me credibility as a coach to the other teams," Logalbo said.

Although it was fun for Logalbo to work with Simmons, there were challenges he faced with coaching a new team.

"[Logalbo] came to practice with a game plan. He would try to do a drill and the west side kids didn't know how to do it," Simmons said. "They were all saying, 'What is he doing?'"

"It was a big challenge because the team was a bunch of players who were the top on their high school teams and there were different attitudes," said Logalbo. "It was supposed to be fun, not too much organization, which was a challenge for me because I am very organized!"

Logalbo went on to compare Lane basketball players to the others he coached.

"Here at Lane, we're lucky to have smart players who want to be better. The other players put more emphasis on quickness and athleticism. I was trying to put them through drills and they didn't get them, so I just let them go on their own."

On game day, both Frazier's and Simmons' team won. Each contributed to their wins.

"I played a decent chunk of minutes. I didn't score, but I got a couple of defensive stops," Frazier said.

"I had two points, two steals, two rebounds, a block and a couple of assists," Simmons said.

As far as the boys' North&West team, Simmons says that it has been a trend for the team to always win.

Frazier and Simmons were selected by their coaches, Mr. Milsap and Logalbo. Each spoke



Eric Simmons, Div. 284.

highly of their players and what makes them an all-star.

"Natalie has an uncontrollable hunger to be the best athlete she can be," said Milsap. "She's an incredible hard worker, puts the team before herself and is just a good teammate. Her determination to excel will take her far in sports and academics."

"Eric was one of the team's captains. He was the one who would guard the best player every night, he took the challenge," said Logalbo. "He was one of our leading scorers and he did everything for the team this season."

Having participated in this event has given both players something to always remember.

Frazier was not planning on playing college basketball until she participated in the all-star game.

"I realized how much I really love the game and it has made me really contemplate trying to walk on for my university's team," said Frazier.

"I've learned from this experience to just play hard. I learned that basketball will take you many places," said Simmons, referring to how his basketball experience at Lane has led to him playing among Chicago high school all-stars.

The event was broadcasted on Comcast, so if supporters could not attend the game, they were sure to see it on their television screens. Congratulations to Frazier and Simmons for representing Lane and making the school proud.

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