

## CTA bus route changes force students to adjust travel times

By Julie Dimas

It is a Saturday evening, around nine o' clock. Temperatures are cold and Andres Paz, Div. 020, is waiting for the Peterson bus. Several minutes have passed and still no sign of a bus. After 45 minutes, he finally remembers that the new bus schedule has the last bus arrive at 8:15 p.m. Luckily for Paz, he has enough battery on his phone to call his parents to pick him up.

Due to the several changes made on February 7 to CTA bus routes, many students have found themselves in similar situations. Whether it is being left stranded, being stuck waiting for the bus, or being cramped in an overcrowded bus, students are feeling the effects.

According to the website ChicagoBus.org, some of the changes that CTA has made include less frequent service on 119 buses and seven of the eight rail lines, cuts of nine express buses, and reduced service hours on 41 bus routes.

These changes have made it inconvenient for students that have hectic schedules.

"I've gotten 11 tardies to school because I haven't been able to adjust my morning schedule very well," said Paz.

"I have trouble getting home because I have to get on a certain bus, and if I miss it, I have to wait half an hour to an hour to get on another bus. It's really ridiculous," said Jacqueline Bannon, Div. 169.

"I think that the CTA cuts, just like the CPS cuts, are pathetic. Our economy is messed up and money is seeping away, yet there are all these cuts and the people who seem to suffer the most are students," said Caitlin Walerowicz, Div. 272.

One student was so upset by the new CTA changes that she decided to take matters into her own hands.

Mireya Elizondo, Div. 026, decided to take action by creating a Facebook group titled, "CTA Protest," in the hopes that enough people would join so that action could be taken.

"One of my teachers is always saying that we are the future and if we ever wanted to do anything about something we didn't like, [then] we should do something about it. I thought of making a Facebook group because everyone on Facebook seems to join things they feel strongly about. I had hoped that with enough people we could do something to get who ever is in charge of making these cuts hear what we have to say," said Elizondo.

Many students have decided and continue to join this group because they believe that the new CTA changes are inconvenient.

"I joined it because it interested me and I would have supported a protest. I used to take the 49 Western Express but they eliminated that," said Ada Sandoval, Div. 042. "Now the buses take longer and around 4:20 three buses come at the same time, which is really dumb scheduling."

"I joined the group because there have been obvious changes to my experience on the CTA," said Bannon. "I get on at one of the first stops of the street, so I normally don't have to worry about where I sit, but the buses get crowded more quickly because they do not use double wide buses anymore. Bus drivers have to jam more and more people on the bus, and it is really an unpleasant experience."

According to the CTA, these changes were made in order to, "retain as much service as possible while reducing costs and maximizing efficiency." CTA also explained that, "savings will be realized through less frequent service and service that might start later in the morning or end earlier at night."

However, several students believe that the CTA made the wrong decision in cutting bus routes and believe there were better alternatives.

"Cutting hours of service or services will not reduce anything. It will only make it worse because there will not be enough buses or trains for all of the passengers and, therefore, less people will be able to board. Thus, [there will be] less money for the CTA," said Eduardo Diaz, Div. 032. "I believe that they



Students wait to enter the 49 Western bus. The express bus on this route was cut by the CTA.

should just eliminate the routes that are not really used and add more service to the ones that are more commonly used."

"These cuts could all be avoided if the people at the top of the CTA waited just a little longer for bonuses instead of laying people off and making cuts," said Walerowicz.

"They should cut the managers who have a higher pay, and this would save money. The CTA has too many managers anyway," said Bannon. "These routes [that they eliminated] are necessary for all commuters, especially students who have no other way to get to school. I do understand that the CTA is having a hard time, like we all are right now, but these transportation routes are necessary. They need to work with the city and state

representatives in order to organize a way to fund the CTA sufficiently."

"I do believe that it will help the CTA save money, and while I can't personally tell them another way to save, I'm sure there are other things they can do," said Paz.

Since several students believe that the CTA made the wrong decision, they suggest other solutions they believe would be more convenient.

"I think the CTA should lower bus fares," said Elizondo. "I think that by lowering the cost, the number of riders will increase because the economy is in such a rough patch that people will say, 'Hey, taking the CTA is much cheaper,' and they will rely on the CTA to get them from place to place."

Nevertheless, now that the CTA changes have been finalized, students will have to learn to accommodate to these changes.

"I'm not a huge fan of public transit, but it gets me from A to B and it's not really expensive," said Paz. "I'm just going to have to adjust. I'll have to come home earlier on Saturdays, and leave a bit earlier for school to get there on time."

"I won't get my license until November, and my parents never drive me, so it looks like I'm stuck on the CTA," said Walerowicz. "Not everyone owns a car, and not everyone should. Public transportation should be economically and environmentally a good thing but the CTA just doesn't seem to understand that concept."

## BSA gives Lane a T.A.S.T.E.

By Safiya Merchant

On Feb. 26, the Black Student Association hosted its first T.A.S.T.E. celebration, which stood for Talented African Americans Showing Their Excellence. At the event, students learned about African American history through exhibits made by Lane's African American Literature class, shopped at the contributing vendors, and were entertained by acts like the Gospel Choir, Slam team, Sigma Sigma Eta Steppers, and the Adeyole Dance Troop.

"[Our goal] was to provide the Lane Tech school community an opportunity to view the achievements of African Americans in a variety of arenas," said Ms. Gholston, the event's organizer. "People got a taste of the African American community, businesses, students' talents, food, and non-profit organizations. [They] left the T.A.S.T.E. with something to think about and a positive impression of African American culture."

According to Gholston, next year's T.A.S.T.E. will include more vendors, relocate to a larger gym, and include elementary schools in the festivities.



Sound Check Accessories sold homemade jewelry at the T.A.S.T.E.

## Locker room theft raises questions of security, common sense

By Fiza Javid

When the boys from Coach Lollino's 2nd period Tournament Competition class returned from Clark Park on Tuesday, April 21, they found that 15 lockers had been clipped and some of their valuable possessions had been stolen.

Students were shocked since they believed that their possessions would be locked and secure.

"They stole my wallet which had five dollars, my debit card, and bus card," said Aaron Sanabria, Div. 025. "I cancelled my debit card so it was not a big deal, and they stole my iPhone."

"My cell phone and wallet was stolen from my gym locker," said Edward Urdiales, Div. 154. "I found my wallet later in a trash can outside the locker room with my money gone."

Although it seems impossible that anything locked could get stolen easily, Lollino believes that thievery in the locker rooms is nothing new.

"It has happened before. It's unfortunate but the reality is that it does happen," said Lollino. "If it happens one time, that is one time too many. I always tell my classes that if they have anything of value, to either

bring it with them or lock it up in their hall locker."

Currently, Mr. Jarka and Mr. Milsap are investigating the theft. Jarka also replaced most of the students' locks that were affected.

"Jarka gave me a Lane lock and said he was going to do what he can which I appreciate, but my old lock was a Lane lock and they broke into that one," said Sanabria. "Who's to say they won't break into my new Lane lock?"

Urdiales remained frustrated that more could not be done.

"They did not do anything, they just filed a report which did not help me at all," said Urdiales. "They should have cameras in the locker rooms so they can watch our stuff."

Lollino believes this incident may serve as a lesson to students who bring valuables to school.

"I am truly sorry for the students' losses, but at the same time, sometimes they are gluttons for punishment," said Lollino. "School is not a place for cell phones, iPods, or any other entertainment-type devices. They need to use some good old common sense."

"It was my fault that I had my phone and wallet in the locker even though the school encourages us not to do it," said Sanabria. "I

am not mad about what was stolen because I have been able to replace everything, fortunately."

Urdiales, however, suffered greater losses.

"It cost me \$90, plus the \$40 in my wallet," he said. "Now I am broke because of the poor security at school."

"What I am upset about is the fact that the school has not done much to prevent these things from happening," said Sanabria. "When the security guard came into the locker room to find out what was going on that day, he told us that it is easy to bring clippers into the school. How is it easy for a student to get clippers into a school? Aren't the clippers huge? What do we have the metal detectors for if they are not catching the students with the clippers?"

For the future, students will have to be more cautious and keep their valuables in a more secure location.

"I feel insecure more than anything; just the fact that something was stolen from me has changed how I think now," said Sanabria. "I know that there will be more thefts and I never thought it would happen to me so that is why I had my wallet and phone in my gym locker. Because of what happened, I only leave my clothes in my gym locker [now] and I put my wallet and phone in my backpack and take it with me."

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# Food policy forces students to bite off more than they can chew

By Alexandra Alexandru

Phibin Philip, Div. 275, enters the lunchroom and grabs a main course, fries, and a salad. He eats the main course, tastes the fries, but throws away the salad completely untouched.

Philip and many other Lane students waste lunchroom sides such as salad or milk because they must have at least three items on their plates, even if they do not want them. This three item lunch policy is a part of the government-sponsored National School Lunch Program (NSLP). Through the NSLP, public and non-profit schools receive cash reimbursement for each meal served. However, the schools must meet all of NSLP's requirements, which include having at least five nutritional lunch items, from which the students must pick three.

According to many students, the NSLP three item policy creates a problem of food being wasted.

"I don't like it when I'm forced to get the milk because I know I'm not going to drink it, and I always throw it away," said Ioana Cornea, Div. 252.

"I don't eat all of the items. I eat the main item and throw the rest out, but I feel guilty because I'm wasting food," said Hanna Lee, Div. 162.

"Usually, I throw out the orange because its taste isn't very fresh," said Sergey Khrushcher, Div. 264.

"However, I hate throwing out and wasting food so I try to only get the fruits that I like."

According to Mr. Pike, the Head of Lane's Lunch program, the three item policy must be enforced, but it should not result in Lane students wasting food.

"I agree with the government that you guys need to get these nutrients, so I agree with [the three item policy], but not with the waste. If you know you're not going to eat it, don't take it," said Pike.

He believes that students could also save the food they do not want rather than throw it away.

"They don't necessarily have to throw it away. They can take it and set it on the counters and someone can later pick it up and eat it," said Pike.

Many Lane students believe the quality of the food is what leads to the waste.

"If they had better choices...we would probably not waste food as much, even with the three item policy," said Philip.

"They should try different stuff, and see what kids want to eat most," said Ian Runquist, Div. 359.

According to Lee, adding a salad bar at lunch would be beneficial because it would encourage students to eat healthy foods that they like, which would cut down on waste.

One campaign for healthier school lunches is the TV show "Jamie Oliver's Food Revolution," which has called for healthy yet delicious school

lunch choices. Oliver's attempts to overhaul the menu of school cafeterias in Huntington, West Virginia, have met resistance and proven difficult to implement.

Additionally, some do not believe that improving the quality of school lunches will stop food from being wasted.

"Most teens are too arrogant and ignorant of what's going on in the world to realize that they are wasting food and increasing demand for it," said Khrushcher.

Pike believes that schools should educate students on the impact of wasting food to create real changes in wasteful attitudes and behaviors.



## Lane goes to Wrigley

Through a donation from the Cubs Community Awareness Program, Lane students and staff spent their half day on April 14 enjoying a 7-6 Cubs victory over the Milwaukee Brewers.

The game was very special for junior Gio Mejia and his younger brother Jose. The Cubs game was their first ever Major League Baseball experience. The

brothers were also treated to a surprise when Ms. Cynthia Smith gave them two commemorative baseballs, given to her from new Cubs owner Tom Ricketts who she saw signing autographs at the game.

Smith said that the accessibility of Wrigley Field greatly improved the experience.

# Islamic awareness week educates students on religion

By Safiya Merchant

Lane Tech's Muslim Club sponsored its first Islamic Awareness Week from March 15-19. Each day was dedicated to a different event and discussion topic: Misconceptions About Islam, Islamic Art + Architecture, "Inside Mecca" documentary, and the third Annual Spring Dinner.

For the Misconceptions About Islam seminar, Hazel Gomez, a Loyola University graduate and a convert to Islam, made a presentation about the myths that often surround the Islamic religion, such as that women have no rights and that all Muslims are terrorists.

According to Gomez, Islam views women as "the twin halves of men," and that terrorism is completely contradictory to the teachings of Islam. Islam does not condone the killing of innocents.

Although converting was a difficult process for Gomez, she still believes it

was worth it.

"I used to be Catholic. [One of my problems with Christianity] was the concept of worshipping Jesus. Why worship the creation when you can worship the creator? When I first told my family [that I wanted to convert], they were really upset. My great-grandmother told me, 'So you don't want to be Hispanic anymore? You want to be Arab?' I'm still holding onto my cultural roots. I'm just changing my way of life," said Gomez. "My reason in the world is to worship God and to be the best person I can be on this earth. Knowing my purpose gives me tranquility."

Another speaker during Islam Awareness Week was Margaret Shortle, a graduate student at the University of Chicago who spoke about Islamic art

and architecture. According to Shortle, there are many misconceptions about the world of Islamic art.

"[Some misconceptions are that] Islamic art is non-figurative (devoid of figurative imagery). [People do not realize that] there is a rich art tradition that occurs after the 16th and 17th centuries, and the field of Islamic art history is not all religious art," said Shortle.

On the final night of Islam Awareness Week, the Lane Tech Muslim Club held its 3rd Annual Spring Dinner. Students had to pay \$5 to attend the dinner, and most of this money was donated to the Thaakat Foundation. According to the foundation's website, the organization is based on, "helping the underprivileged class with sustained

development and temporary relief both locally as well as abroad in South Asia... promoting education in poor villages, and creating a base for a unified cause among students and young adults in the South Asian community."

At the dinner, the food was provided by Pita Inn, a presentation was made by members of the Thaakat Foundation, and Imam Abdul-Hakeem Dickenson spoke about today's Islamic youth.

Ms. Paganelli, the Muslim Club's sponsor, was impressed by the amount of effort the club put into each event of the week.

"Every year they strive to outdo themselves. They present not only a good image of Islam but what I believe is the true picture of Islam," she said.

Despite this success, the club's officers are still striving for improvement.

"Next year, we want [to hold] events later so [kids that do not go to Lane] can come," said Co-president Fariha Wajid, Div. 025.

# Alumni Association offers grant money to teachers

By Brianna Toney & Alison Bellechasse

Over \$2,500 was made available to Lane teachers in December thanks to the new Grant Program established by the Alumni Association.

The program was created to help provide materials and financial support for academic and extra-curricular student activities at Lane. The first grants were awarded to 24 different teachers from 13 different departments.

In order to receive the grants teachers had to fill out an application in which they explained what the money would be used for and how it would help their students. Every teacher was eligible for the grants but not every teacher that applied received a grant or received the amount requested. The grants are given out once every semester.

Some teachers who took advantage of this opportunity included Ms. Gholston, Mr. Carrera, Mrs. Sebestyen, Mr. Kopack, and Ms. Petrasz.

Gholston received three grants. One for the first College Tour of Historical Black Colleges, the second for the debate team, and the third for Lane's first T.A.S.T.E Expo.

"The grant program is an opportunity to help teachers help students," said Ms. Gholston. "As a Lane graduate I know how much participating in extra-curricular activities influenced who I am today. Therefore, providing funds to continue these activities underlines the true spirit of Lane."

Music teacher Mr. Carrera was awarded a grant to purchase equipment for a mini recording studio.

"As a college prep. school we have students heading to college to study music. They need to record their vocal audition for college entrance and acceptance," he said.

Carrera believes that the recording studio will allow students to produce better quality vocal auditions, allowing them to compete against other students across the country.

Sebestyen said her grant helped fund this year's CSI: Lane Tech program by funding a visit from a forensics professor as well as purchasing needed materials like a drug testing kit, latex gloves, and booties. She also pointed out that the money let many students know that Lane has a supportive alumni association.

Kopack, was a recipient of two grants to purchase materials for the Alpha program and the Chemistry Club.

"I am pleased with the opportunity because I know the items will immediately impact students," said Kopack. "It gives students an opportunity to use more advanced technology."

Petrasz applied for and received a grant to help furnish Lane's new independent living center for the special needs students.

"Oh I was very happy," said Ms. Petrasz. "If we wouldn't have received the grants, we wouldn't have been able to buy the things for the students, especially with budget cuts [so funds are limited]."

All the teachers who received grants were similarly thankful for the financial help, no matter how small or large it was.

"I'm very pleased with the grant program," said Mrs. Langford, who received a grant for the College Tour. "It allowed more students who were interested in [the College Tour] to go. They weren't turned off by the price tag."

"I was real excited and shocked, but mostly excited because this is beneficial to the students," said Mr. Carrera.

"I hope it will continue to and keep providing us with a chance to provide better learning opportunities for students," said Mr. Kopack.



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# Slam team spits fire at 2010 Louder Than A Bomb Poetry Competition

By Safiya Merchant

After the announcer calls her name, Jelaila Gonzalez, Div. 165, steps onto the platform and faces the audience at Columbia College. Skyscrapers can be seen through the large window behind her, and she adjusts the microphone to her height. Finally, she begins to recite her poem, an angry ode to her mother.

'I want to be deceptive like you  
Stretch skin to break wrinkles in my  
Baby face  
Wear your dark shade of lipstick  
Sinister scarlet shade 32 from the  
Wal-mart by the house you raised  
Me in'

"I write about my family and tragedy. I like to take tragedies and make them more beautiful," said Gonzalez.

Like Jelaila, many teenagers opened their lives to an audience at the 2010 Louder Than A Bomb Poetry Slam Festival and Competition. The slam competition is divided into three major rounds: Preliminary Bouts, Semi-Finals, and Finals. Since this was my first year attending, I was not sure what to expect. What I found was an environment that encouraged creativity and individuality, and where competition raged not only against other schools, but also within oneself.

## Preliminary Bouts

The preliminary bouts were held at multiple buildings of the Columbia College campus. In each bout, there would be four individual pieces (a member from each school) and one group piece. In one building, the Lane Tech slam team competed against schools such as Main East and Oak Park River Forest. Like other sports, slam teams recognize the skills of their competition. In my opinion, this acknowledgement helped promote the idea that your fellow poet is your friend.

"Main East is] very polished. Their pieces were very slammy. [Oak Park River Forest are] always amazing writers. I'm more interested in our poets [Lane slam team] being solid poets rather than slammers," said Ms. Meacham, coach of the Lane Tech slam team.

To me, one of the most astounding aspects of the slam was that when other teams performed and forgot their lines, the audience would yell statements of encouragement, like, 'It's alright,' 'You got this,' and, 'Check your swag.' Although these words of encouragement did not always help the poets remember their verses,

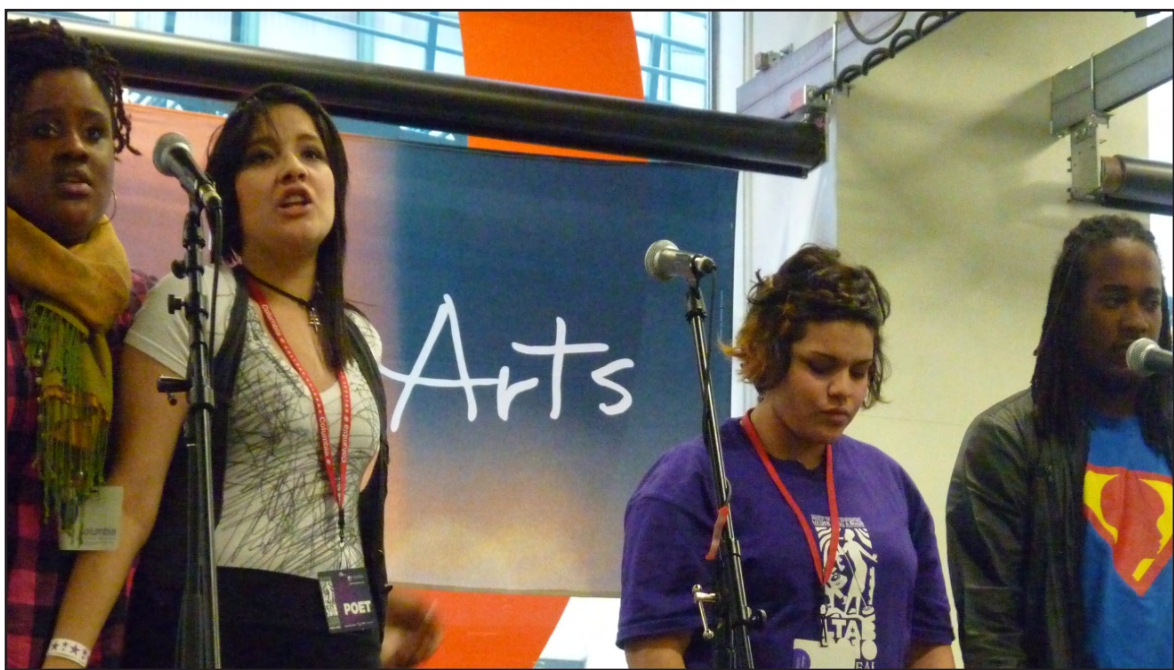
it was comforting to have such a 'family-like' atmosphere. Before arriving at the slam, I thought people would laugh at those who made mistakes on stage.

Sabrina Walker, a seventeen-year-old from Gwendolyn Brooks College Prep, recited a poem about how she did not find happiness through listening to music and being the person music often tells people to be. Instead, she found happiness in religion.

"Poetry is the reality of who you are. I'm usually an actress and it's easy to play someone else. [Poetry is more difficult because] it's hard for people to see the core of you. My mother is physically and mentally impaired so her speech is hard to understand. As I grew to know her, I learned to speak for her and I never stopped talking," said Walker.

Many people often like the poems that they can relate to. I was enthusiastic when Cia Mathew, a Main East student, performed. Like me, she is Indian and her poem was about overcoming the stereotypes that the educational system has for Asian students. It was also a thank-you note to the slam society that had embraced her diversity and lisp when other teachers failed to do so.

"I started off writing about things that weren't personal and this year I learned to look inside. I was so scared talking about myself. Spoken word



Jazmyne Brown, Div. 182, Nancy Sanchez, Div. 035, Jelaila Gonzalez, Div. 165, and Keantré Malone, Div. 021 perform their group piece at the preliminary bouts of Louder Than A Bomb.

is your soul on a page," said Mathew.

Although many of the poems were humorous, tragedy often took the stage. Through these poems, the audience could learn about each poet's life and turmoil. Kelly Reuter, an Oak Park River Forest student, spoke of her brother who was stabbed and killed.

"Every time I perform that piece I perform like the guy who did it is right there. I kinda want to give back with my poetry. I think it's really important to inspire other people and myself," said Reuter.

Ollie Rios, Div. 261, is a poet on the Lane slam team and knows that telling our stories, whether they be tragedies or happy moments, allows us to understand one another.

"I [write] a lot about scenes that I see in everyday life.

Scenes that you don't really notice but when you look into it, you see they're not as simple as they look. [I also write about] the emotions that come out of realizing these things," said Rios.

Despite the fact that the Lane Tech team did not advance to the next round, the team and I still attended the Semi-Finals and the Finals. Poetry slams are not only about winning a competition. They are about enjoying art and supporting those who create it.

## Semi-Finals

The Semi-Finals were held at the Stepwolf Theatre on Monday, March 1. Like the varying shades of wood that made up the stage, the diversity at every poetry slam round was a sweet surprise. I saw a Hispanic beatboxer and a Muslim stepper wearing a headscarf on the same day. This diversity greatly contributed to the poetry slam experience because it allowed me to learn about different cultures, religions, genders, and sexual orientations. It was a respectful environment where everyone only judged each person's ability to write and

perform poetry.

Danny B., a Mather student, performed a piece called, "Listen," which was a plea to his mother to listen to him so that he would not succumb to society's expectations and ideas of who he should be.

"[The hardest thing about poetry] is telling your story and being able to present it in a way that someone can live your story. People think that nothing significant comes out of poetry slams [but] so many people put their heart on the stage and you make so many connections. The point is not the points, the point is the poetry," said Danny B.

Monica Grabijas, a seventeen-year-old from Main South, was one of the individual poets who competed, but not as part of a team. Her poem was dedicated to Bill O'Reilly, who said that the youth were ignorant.

"[I'm] inspired by the things that make me angry. I watched the Bill O'Reilly show in Government class. [The most difficult aspect of writing] is coming up with a subject to write about and that's hard when you live in suburbia," said Grabijas.

According to Billy Tuggle, a volunteer, bout MC, and poet, poetry is extremely beneficial to both the community and oneself.

"It's an art form in which it's easy to find your own voice. Even if you're too afraid to go on stage, it's a good catharsis. You can speak about what's important to you," said Tuggle. "I write about urban culture/lifestyle, hip hop culture, and how everyday life relates to our own purposes in life. I will not do angry poetry. You have to show the positive aspects and constructive solutions. It's a lot more rewarding to give something to the community...for people to realize that their opinions are relevant."

## Finals

The winner of the 2010 Louder Than A Bomb Poetry Slam Competition was Kumba Lynx, a non-for-profit organization and artistic collective that uses hip-hop and other art forms to educate kids about social justice issues. It includes three Lane students: Marvin Gutierrez, Div. 034, Gina Gonzalez, Div. 180, and John Vietnam, Div. 155. They will go on to compete at Brave New Voices 2010 in Los Angeles in July.

According to Marvin Gutierrez, whose two aunts are the co-founders of Kumba Lynx, poetry slams are a difficult and popular art form.

"It's a challenge to be comfortable with [performing] because you're in your own world and you have to channel your energy to get into performance mode and to [get the point of poem across]. Some people will take [poetry] as a bunch of kids whining but people just aren't listening," said Gutierrez.

"You got to be tolerant of other people's ideas [if you are writing a group poem]. You gotta build off each other instead of break each other down," said Vietnam.

## The Future

For Ms. Meacham, the Lane slam team would be better if it expanded into a spoken word club.

"It will be open to more people. I feel there needs to be more of an outlet for these kids to meet and have a community. I'd like to have more performances so they [the team] can have more recognition," said Meacham.

The Lane slam team admits that many people hold misconceptions about poetry slams and even poetry itself.

"People think that poetry is boring and hard to understand but it's trying to describe something more beautifully and [bring attention] to things audiences don't see everyday," said Rios.

"[People think] that it has to rhyme, it has to be dramatic and loud, it has to sound like rap," said Gonzalez.

After watching Louder Than A Bomb, I left the competition with a sense of regret and hope. I regretted that I had not joined the slam team because as a person who loves to write and speak her opinion, I think it would have been a great opportunity to finally tell my own story to my peers. In doing so, I would have been able to make peace with this story. However, I also left with hope, for I can now go on to college with the goal of joining or creating its slam team. In the end, the poetry slam showed me that everyone has the potential to be creative and to change our world. When we deny people the opportunity to do so, we lose valuable dreams that could lead to progress.



Jaime Espinoza, a poet from Main East.

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# “Scary Kerry,” not so scary

By David Pohlada

“Scary Kerry” got her nickname simply because of her “weird” styles and her “odd” eye for fashion. Like many students at Lane, Kerry is sometimes judged simply for dressing differently.

Scary Kerry’s real name is Kerry Skrobo, Div. 185. There are many student-fabricated rumors about Kerry, but few of them are true.

Her looks can be deceiving, however. Kerry has short pink hair, pierced cheeks, and often sports pink Doc Martin boots. Many students mistake these accessories as “punk” or “goth”. Kerry does not associate herself with either of these labels, claiming to be a subculture of her own. Punks’ or Goths’ clothing styles are normally influenced by the music they listen to. Kerry, however, is a self-described eclecticist who finds her influences in many sources rather than a single music genre.

“The music I listen to doesn’t really affect the way I present myself anymore. When I was younger I did try dressing according to the style of music I was interested in at the time. However, I came to realize it isn’t very fun dressing a certain way just to look like you belong to something.”

In fact, the music Kerry listens to is completely different from what most students would guess.

“I listen to a wide array of music.

However, I don’t care much for hard rock. I especially like rap and a multitude of subgenres of electronic music. Some of my favorites include hardcore, electro, and drum-and-bass.”

An Art major, Kerry is a “creative type.” One of her favorite hobbies is sewing. She is considering fashion design as a future career.

Since there are no sewing or fashion design classes offered at Lane, Kerry takes what she considers to be the next best thing: graphic design class taught by Mr. Ara.

Like a lot of students, Kerry excels in the subjects she likes and sometimes lets other classes fall to the wayside.

“Kerry’s a good student when she cares about something. I’ve seen her in other classes though. I actually first met her in my summer school class for art,” said Mr. Ara.

In class, Kerry can be shy and reserved, or talkative and outgoing. It all depends on the person she’s talking to.

“She’s pretty quiet towards the students she doesn’t know. She talks to me though, and after she gets to know other students she’s a lot more extroverted towards them,” said Ara.

Mr. Ara has inevitably noticed Kerry’s fashion sense like everyone else.

“You can tell by her style that she’s trying to be original. Except everybody at Lane knows her as like, ‘the girl with the eyebrows’ or something.”

However, Ara admits that he too

would jump to conclusions if he were a student at Lane and saw Kerry walking through the halls.

“Everyone passes judgments, I’d probably pass judgments on her if I didn’t know her. I don’t know what kind of judgments though. They’d probably be like ‘oh cool this girl is into her own thing.’”

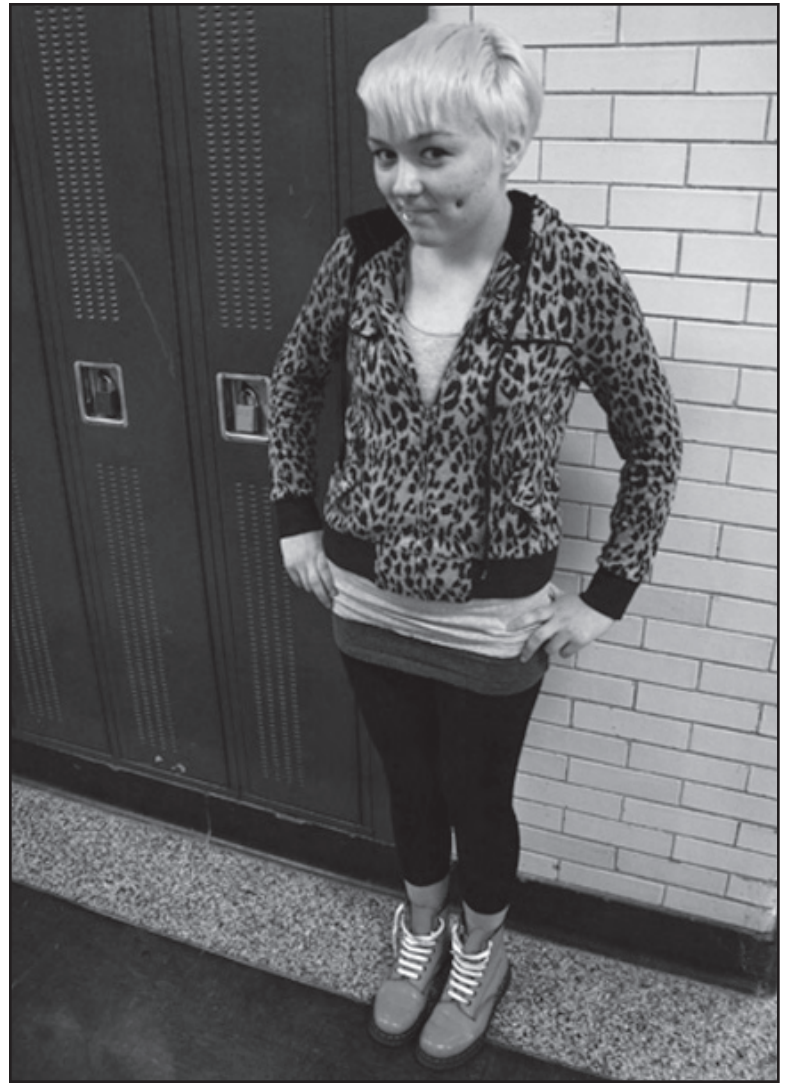
Kerry is a walking example of why students (and even teachers) should break the habit of judging others.

“I think it’s ignorant on their part and rather sad that they’d decide how they feel about a person without even talking to them,” said Kerry.

Kerry is also a reminder that there is no reason for all high schoolers to dress so similarly.

“Society plays a role in the way high schoolers dress, and not just for those trying to fit the ‘popular teen model’. For nearly any stereotype that teens emulate there’s a store that caters to each, be it Hot Topic for the ‘goths’ or Hollister for the ‘preps’ or Urban Outfitters for the ‘hipsters’. I think that people that try to fit that model are wasting their time trying to please others and need to get in touch with they really want to be doing.”

Although Kerry gets plenty of stares and is judged by fellow students, she has come to embrace her own sense of style and believes that others should follow in their own footsteps of fashion.



A typical outfit for Kerry: cheetah print sweaters, short blonde hair, and pink Doc Martins.

# Cast members angry over Stage Krew pranks

By Sofi Kerpan

Dario Madrigal, Div. 090, left the Costco checkout with seven packs of tampons and a few dirty looks. As Tech Chief of Stage Krew, Madrigal was gathering ammunition for a prank that was to be pulled at Lane’s February production of *High School Musical*.

Pulling pranks on the cast has become something of a tradition for Stage Krew members, and there was no shortage of pranks at the Friday night performance of the musical.

The tampons from Madrigal’s purchase filled a basket that was being used as a prop, surprising the actors on stage who could see inside it. Another prop, a bulletin board, was suddenly covered in photos of Zac Efron that had not been there before. And in the middle of the production, cotton balls sporadically fell from the rafters. Stage Krew admitted to all of this.

One particular prank, however, rubbed many the wrong way and has yet to be claimed. At the last show, plastic forks were planted in a pie that was to be thrown in the face of Sharpay, a character played by Jessica Cleary, Div. 273. The forks were discovered before the pie went onstage, but cast members were furious over the prank’s painful intentions. Naturally, many pointed fingers towards the existing pranksters: Stage Krew. But

Krew members vehemently deny being behind the pie prank.

“Accusations of the pie thing made me feel pretty angry,” said Madrigal. “It showed us how [the cast] thought that we would stoop so low as to do something that could have really hurt her. We got a lot of people talking crap about us. We are blamed for everything that goes wrong, even if we had nothing to do with it.”

Stage Krew members maintain that the fork in the pie prank was not consistent with their sense of humor. In fact, a few believe the unknown offender could have been one of the actors.

“You have to remember that [the entire cast] didn’t get along with one another, too. Whoever did it should feel guilty,” said Krew member, Elizabeth Berens, Div. 254.

Not minding the “cute” pranks, cast members believe there is a boundary that shouldn’t be crossed.

“There were some humorous ones, but not all of them are funny. There is always something tasteless in the mix,” said cast member Samantha DeBondt, Div. 020.

The “tasteless” pranks occurred in rehearsal, too, according to the cast.

“One day at rehearsal, one of them spit from above the stage and it landed on (cast member) Allison’s head. [Dang], she was [angry]. I don’t know what Stage Krew’s deal is,” said Cleary.

Despite this, Stage Krew members seemed to agree with the cast on what is prank-appropriate.

“I would never do something that would ruin production, or question the cast’s integrity,” said Madrigal.

To make matters worse, the sound board broke during the final performance, leaving the actors to continue without mics. Some cast members were suspicious of this, as well.

“I don’t understand how it worked for all the other shows and not for Saturday’s,” said Cleary. “That NEVER happens. How can it suddenly ‘break,’ you know?”

However, the technical difficulties were apparently unplanned.

“The sound system had nothing to do with our pranks. I’ve been pushing for a new sound board for three years now,” said Madrigal.

Krew members are allowed in forbidden areas of the school and control all technical and set-related production of drama performances. Some cast members believe they take advantage of these privileges with their pranks. For example, Madrigal had planned to wax the floor of the stage the night before the last show to make it slippery for the cast, but ended up not doing it.

Still, Stage Krew maintains that the pranks are all in good fun.

“The pranks are harmless and usually in good taste,” said Berens.

Adam Kaputka, Div. 190, another Krew member, claims the pranks are helpful because they relieve tension.

“They’re purely for comic relief. We do them for the last show because the actors seem to get really stressed out,” he said.

Some say the pranks are a good way to end the last show.

“It’s the last one. We’re supposed to play around. It shows that we have a sense of humor,” said Madrigal.

Despite suspicions, the tension between cast and Krew has died down.

“We did not thank [Stage Krew] at the end of that show. We don’t see each other. No one talks about it anymore. The cast was extremely [angry], but it made our show even better. It all blew over,” said cast member, Wilfredo Torres, Div. 021.

Stage Krew members are also trying to put the accusations behind them.

“I look forward to the next [production] and hope this doesn’t happen again,” said Berens.

“It’s over now so it’s a big whatever, but it still happened...,” said DeBondt. “We decided we wanted to be bigger people and not let things like that get to us. We’re actors! We act like everything’s cool and fine even if it isn’t! It’s our job.”

Though the controversy has died down, Madrigal still has three packs of tampons in his locker if anyone needs one.

# Authenticity of International Days dances questioned

By Aleks Pavlovic

International Days at Lane have always been about showing off a culture’s flavor through traditional dances, food, and clothing. However, this year many clubs decided to include a modern twist in their performance, a twist that some found offensive or unnecessary.

Clubs strived to keep students and staff enthused by wearing prominent costumes and delivering upbeat performances, but as one club competed with another for audience approval, what is popular seemed to linger closely behind what is traditional.

“Sticking with traditions isn’t always the ‘cool’ way to go,” said Tina El Gamal, Div. 162. “I’ve heard a few club presidents joke around about other clubs being bad even though their routines actually stick to tradition. I know some clubs have dynamic, enthusiastic dances, but you have to keep in mind that the goal we need to reach is to follow tradition, not to compete for popularity.”

This year’s International Days’ performances combined traditional dances with contemporary techniques.

“A club needs to combine their traditional and modern techniques together to make it work,” said El Gamal. “Indian Club is able to take ideas from Bollywood, but other clubs like Ukrainian Club did it without an advantage. Their dance was traditional but it was fun and unique too. We’re supposed to be proud of the groups we’re representing and represent them properly as unique parts of our world.”

More attention was brought upon clubs such as French and Middle Eastern, who some considered to be under the category of “offensive.”

“[I found French Club offensive] and I’m not even French,” said Nathan Alvarado, Div. 035. “What I found offensive was their sheer lack of any knowledge of French culture. There are three French teachers at Lane, one of whom is a native of France, and it doesn’t seem as if any of them were consulted about how the dance should be done, or what French dancing even is.”

During rehearsal, members of the administration found French Club’s dance inappropriate. Club members were told they must change their routine in order to perform.

“We had to change our dance the day before,” said French Club member Kristen Hal, Div. 174. “There was no time! Sure, it could’ve been more theatrical, I definitely understand, but with the time crunch we were limited.”

Club member Alvaro Lopez, Div. 040, agreed with Hal concerning the lack of traditions in the dance.

“When I researched French dancing, I found a lot of dances our school would consider sexual and inappropriate,” said Lopez. “I feel bad talking smack but our club had trouble finding a traditional dance suitable for school.”

Kailie Stevens, Div. 181, was offended by the dance presented by Middle Eastern Club.

“When talking about offensive dances, I think that Middle Eastern Club did not fully embrace the more traditional, less sexy parts of Middle Eastern dancing,” said Stevens. “They focused on belly dancing and hip shaking, and I’m sure that there’s a lot more to it than that.”

Most of the movements in belly dancing involve isolating different parts of the body (hips, shoulders, chest, stomach etc). In most belly

dance styles, the focus is on the hip and pelvic area.

“It’s supposed to be very smooth and very graceful, without the popping of hips and especially of the shoulders,” said Mary Aldugom, Div. 168, who is of Assyrian descent. “Last year, they started their dance by crawling on the floor. Traditionally, we definitely don’t crawl on floors.”

President of Middle Eastern Club Shaylann Shower, Div. 039, was aware that some believed the dance was provocative.

“Our dance involves many fast paced, intricate hip and belly movements, which some may consider sexual,” said Shower. “I watched a large number of dance videos and put a lot of effort into making everything school-appropriate and easy to grasp. I’m proud of my club!”

Some questioned the authenticity of Italian Club’s “fist pump.” The choreographers of the Italian Club dance originally planned on including Jersey Shore’s most widely known dance move into the routine.

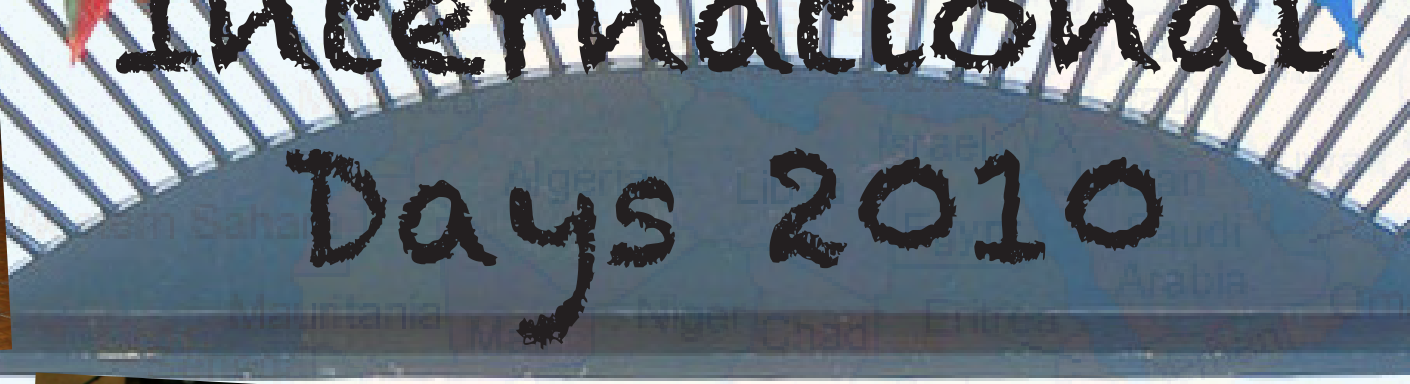
“If other clubs include the fist pump, it’s funny,” said sponsor of Italian club, Ms. Paganelli. “But if our club does it then we’re associating the fist pump with the country itself. Little things like this should be dispelled, not encouraged.”

Italian Club was forced to remove it from the dance after the rehearsal, where Paganelli warned the members that they would each be suspended for 10 days if they went through with the dance move.

“Most students aren’t focused on maintaining the club’s ethnic identity,” said Paganelli. “I would really like to see everything get back to being as traditional as possible.”

With disapproving opinions aside, students continued to flaunt their performance skills while representing their countries with pride. Based on the level of applause, it was clear that each club delivered their best.







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# Ask Ash: relationship problems continue



Dear Ash,

Me and this guy have been on and off for almost three years. Not too long ago we got back together. But after that he didn't call or text me and if he did, it was quick conversation that didn't last very long, and that showed in no way possible that we were a couple. I asked him about it and he said he wanted to be an unofficial couple with a relationship. He has been known to be a bit of a player at school which leaves me with trust issues. He can be a bit of a jerk at times and he has bad habits and I sometimes feel like he does not deserve me. I love him the way he is. It's just all I want is for him to at least slightly change his bad habits. He said he will try but I feel like we are becoming distant again and I am just about ready to give up on him. I care about him a lot and I know I always will, but I'm not sure if these feelings are love anymore or simply attachment to him. I want to know if he is worth investing my time into or if I am just wasting time as days go by?

-Hopeless Devoted Lover

Dear Hopeless Devoted Lover,

The most important thing in every relationship is trust. You should be with someone who never leaves you with doubts or questioning his actions. From what it

seems, this guy just wants to have his cake and eat it too. He wants to be with you yet be unofficial so that he has no commitment and is basically free to do what he wants. Three years is a long time, but sometimes you are only hurting yourself more by holding on. There comes a time in a lot of relationships when things get bad to the point where there is no more fixing. It is just time to move on. Maybe these feelings are not love anymore, and maybe he's just simply all you are used to. Think things over and give it time. Even if it hurts right now, do what makes you happy.

Dear Ash,

I like a senior at Lane, and we are pretty good friends. I am an open person, so I told him I like him. He told me he likes me as a friend, but he acts like it is more than that. He said he liked me until he realized we had nothing in common going-out wise. He has only had one relationship and it was kind of forced and nothing happened. He said another reason is because he is going off to college and I am moving, so it is our last year here. I would kill to go to prom with him. Do you think he is just scared, or does he only like me as a friend? How can I prove to him that we do have things in common?

- Insanely Confused

Dear Insanely Confused,

Although you say he acts like he likes you more than a friend, there is still a chance that he may not. You do not need to have things in common with someone to be with them, because opposites attract. But maybe he is the type of person that wants a relationship with someone he is similar to. If this is the case then, honestly, you can not prove to him you have things in common if you simply do not. You can not change how he feels. Even if it hurts, sometimes we just have to accept how things are. The school year is coming to an end and you will both be going your separate ways. You said

you guys are pretty good friends; do not mess that up. And about prom, if you really want to go with him, it doesn't hurt to ask. Use the same courage you used to tell him you like him and just ask. Remember, do not change for anyone and do not get yourself all worked up over things if they do not go as planned. Good luck!

Dear Ash,

It is not very often that a good guy comes along, but I think I have finally found one. If the American dream took the form of a 17 year old boy, it would be him. He is sweet and sincere and always puts butterflies in my stomach. Not to mention he is totally cute. Our relationship is flawless with the exception of one problem: I think he might be gay. Compared to the other boys I have dated, he is way nicer. I know I should not categorize all boys as jerks, but something just does not feel right. Also, every time he calls me "babe" or "hun" it sounds forced or in-genuine. He is often late to pick me up because he takes more time to get ready than I do. It is always really awkward when we kiss and I always have to make the first move. Should I confront him on my suspicions, or just wait to see how things play out? Help a sista out!

-Dazed with Confused

Dear Dazed with Confused,

If you have no actual evidence of him being gay other than your own suspicions then you really have no reason to be the one to say it. Yes, guys can be jerks, but that does not mean that they all are. And the same goes with girls. It is obvious you like him, but do not overthink things when a good guy finally comes along. Just because he is nice and takes longer to get ready does not mean you can categorize him as gay. That is just not right. I do not think you should confront him at all because your suspicions could really just be some crazy idea you have in your head and it could really ruin your relationship. You know how they

always say you have to go through all the wrong guys before you reach the right one? Maybe he is just the right one. Be happy he wants to look good and take care of himself because he is probably doing it all to look good for you! Wait to see how things go and if you still feel this way, then maybe it's you, not him. Maybe you just do not like him as much as you thought you did and you're

subconsciously looking for flaws to convince yourself of it. If this is not the case, then maybe you are just happy! So do not ruin something good over silly thoughts.

*If you are having a problem and are in need of some advice, just ask Ash! Send emails to angrant21@yahoo.com.*

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## Real relationships need Facebook certification



By David Pohlrad

Teenage love is the most primitive form. It is when teens finally get to experience the company of a significant other. Teenagers often think that the intensity of the relationship is based on communication, compatibility, and physical attraction. These immature couples don't yet know that their relationship is absolutely nothing unless it is Facebook-certified.

To obtain a Facebook certification, a Facebooker must make sure they follow an important list of rules and guidelines. The guidelines may seem excessive, but the key to any healthy relationship starts with internet access.

1. It is not a true relationship unless you are "In a Relationship" on Facebook. The status lets other Facebookers know that you are bound to another individual via inter-web. As the relationship intensifies, the obvious decision is to change your relationship status to "Engaged" and then eventually "Married" when you finally decide to tie the virtual knot. With that said, married people shouldn't have Facebooks. It makes things confusing.

2. Unless you hate your significant other, you'd better let them know your affection by "liking" every possible thing on their wall. Even if their status

is something that requires no opinion - like "The weather is nice today" - you absolutely have to "like" it. You wouldn't want your partner thinking you don't like nice weather would you? "Liking" this status reminds your partner that you too like nice weather, reinforcing the thought that the two of you have oh so much in common.

3. The key to any healthy relationship is communication. Through communication you can learn about each other's lives and pasts. Thanks to Facebook, you can Facebook chat the night away, eliminating the petty need for couples to actually talk in person. Who would ever want to talk to somebody face to face when you can just as easily use smiley faces and wink faces ;)?

4. As you progress into the relationship, things may start to slow down and the relationship may get dull. The last thing anyone wants is for their Facebook relationship to end, so spice things up by "poking" your partner. This "poke" can be considered playful, emotional, or even sexual. This evocative gesture will leave your partner dying to be back in your arms, but instead they'll flip through your pictures, which is good, too. Granted, "poking" others on Facebook can be really creepy, so poke with caution.

5. The last rule is a given. After you've been in your Facebook relationship for about two or three weeks, you know it is true love. You have poked each other many times, and you even have lots of mutual friends. Now is the time to start leaving the wall comments exclaiming your undying, deep love and affection for one another. You could keep the love notes private and send them through messages, but you are so love-struck that you don't care what people think. You just want them to know that your Facebook, (and real life...technically) partner is perfect for you. The couples who have been dating for what seems like ages (usually four to five weeks) may even write in their statuses how passionate their love for their partner is.

Following these five golden rules is absolutely necessary if a couple wants a Facebook relationship that lasts. A healthy social life starts with late nights on Facebook.

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Coach Gnapp finishes a race while running as a student for Lane in the early 1970s.

## In midst of season “Uncle Larry” dies

By Ricardo Guzman

Larry Gnapp had been an assistant coach for the Boy's Track and Cross Country Teams since 2006. He was also a Lane graduate of 1972 and was a record holder in the mile and 3200 meter (2 mile) events.

A week before his 55th birthday, Gnapp tragically passed away.

"Coach Larry's death was sudden and cut his life too short," said head track coach Kris Roof. "We're going to miss his presence, I'm going to miss his guidance, and he was a great mentor to the athletes and staff."

Athletes knew Gnapp had heart issues, but did not know the severity of it. Gnapp suffered from heart arrhythmias, which causes irregular heart rates.

"He was here [at practice] two days [before his death]. He looked fine," said distance runner Kulafi Haji, Div. 041.

Gnapp did not have any children of his own, but he was close to his students. His runners often called him 'Uncle Larry' because of the care he showed for them. As a star high school and collegiate runner, Gnapp's coaching and tips were a great help to Lane runners.

"He taught us how to stay relaxed," said Victor Terrazas, Div. 051. "[He taught us] how to take races seriously, but not put too much mind into it."

"[Gnapp] brought a good sense of old school toughness and sense of humor," said Roof.

### 1955-2010

## Budget cuts cause sports cuts

By Johnny Stacewicz

Due to huge state budget deficits, CPS made the decision to cut all sophomore sports for the remainder of the 2009-2010 school year.

Rumors also circulated that all JV sports could be cut, but that has not yet happened.

"The JV year plays a huge role in the development of an athlete," said Mr. Logalbo, Boys' Varsity Basketball coach. "Kids' bodies are growing more rapidly than ever at this time. The year or two on JV gives kids a chance to prepare themselves both mentally and physically for the next level."

CPS is owed more than \$200 million from the state of Illinois. CPS already began the year with a \$1 billion deficit. As a result, the decision was made to make a citywide cut of all sophomore teams.

These sports include Boys Tennis, Boys Volleyball, Softball, Girls Soccer, Baseball, Lacrosse, and Track.

For the first time, sophomore track athletes will not be able to compete at City unless they qualify in a varsity event.

According to CBS news, 6,000 student athletes across the city will be out of sports this spring.

"Not much good will come from this," said Dan Joyce, the Boys' Varsity Lacrosse coach, "[Sports] provide motivation for kids to do better in school and [bring] structure to their lives both at home and at school."

Some knew the cuts were looming.

"We started hearing rumors about the cuts last year so that gave us some time to prepare an idea of how to shape our team for this year," said Joyce.

Not everyone had heard the rumors were shocked by the cuts, especially with them coming so close to the beginning of the spring season.

"I mean it was definitely a shock, we were so excited about making JV. This is a huge disappointment," said JV soccer player Georgia Tankard, Div. 354. "We had been working since the beginning of December, playing on this indoor team for so long. [We were] conditioning for so long and we put in all this time out of our lives and then this is what happened to us."

Junior varsity teams are also important because coaches know how the teams future might look. They can further develop JV athletes before making them varsity members.

"These cuts will prove to be a great hindrance to developing winning programs," said Mr. Jarka, Dean of Students, and former Boys Varsity Basketball coach.

"I think it sucks because you can't just jump from sophomore to varsity," said Connor Prokaski, Div. 285. "Varsity is tough, and you need to be at the top of your game, mentally and physically, at all times. And skipping a year is going to throw off everyone."

An article by the Sun-Times, named Lane one of the few CPS schools that could hold its own against suburban schools, which tend to have better facilities and more money for equipment and coaches. With the new CPS sports cuts, even Lane could struggle to remain competitive.

"This cut hurt all CPS schools, some a lot more than others. If something doesn't change, this could kill CPS sports," said Logalbo.

According to the CPS website, decisions are not final and there are still meetings going on to try to find a solution. Players have written letters to coaches, alderman, and other city officials trying to appeal this decision. Ideas from having parents to private corporations fund teams have also arisen.

## Lacrosse installed as new Chicago Public League sport

By Ricardo Guzman

The sport of lacrosse is still relatively new, but not to Lane. The Boy's Lacrosse Team has dominated city play, and often does well against suburban competition.

New this year is a CPS Lacrosse League, something that has many players excited.

Although they have never been crowned champions, Lane's teams have had success. In fact, no CPS team has ever been crowned champions of Boys Lacrosse at the varsity level. 2010 will see the first city lacrosse champion.

"Thanks to the growth of lacrosse in CPS and Catholic schools, our players look forward to being officially recognized as city champs," said Head Coach Dan Joyce.

The team has been so dominant against CPS teams many of the veteran players don't remember the last time that they have lost.

"In my previous three seasons on the team, we have never lost to a CPS team," said David Atanus, Div. 021. "So if the trend continues we should be crowned champions."

Other veterans would like to keep the unbeaten streak going.

"I think we have a great chance at winning City. It'd be a great disappointment if we were to lose to any CPS team all season," said starting goalie Adam Seablom, Div. 047.

However, due to the recent suspension of CPS sophomore spring sports, many hopeful sophomore lacrosse players have either been cut, or promoted to the varsity team. Although this year's team will feature more young talent and rookie players, they are still confident that they could capture the city championship.

"Last year I had a decent amount of varsity playing time, so I wasn't afraid that I wasn't going to play," said Nick Klenck, Div. 252, who made the team as a sophomore.

"Those sophomore players ready for varsity will be promoted to our varsity team," said Joyce. "We've lost a lot of seniors from last year. Though they will be missed, I'm excited to see the progress our returning players have made during the off season."

"We have a lot of sophomores and juniors; we're a very young team with solid veterans and up-comers," said Seablom.

Losing 11 players for any team can be difficult to overcome, but this team understands that and knows that they will need newcomers to contribute significantly.

"We lost a lot of seniors last year, so now everybody, including rookies, need to step up to fill in for them," said Rick Rodriguez, Div. 171. "Last year was my very first time playing lacrosse."

With a new league there are bound to be new rivalries that arise. Recently there has been trash talking through a CPS sports blog between Lane fans and Harlan Academy fans and players.

When Lane squared off against Harlan they used a combination of solid defense and an opportunistic offense to win 11-3.

"The internet has created some rivalry where it didn't exist in the past. Most CPS programs, including Harlan, unofficially recognize Lane as the best and most established lacrosse program. To be 'king of Chicago'," said Joyce. "Our players understand that playing against Lane Tech will be the highlight of many teams' seasons. On any given day, one team can beat another so our team will be mentally prepared each game."

With a new season, a new league, and several new players on the team, Boys' lacrosse has a lot to look forward to this season.

"We are the team to beat because our focus, hustle, and pride far surpasses all the other teams in our league," said Chiovari. "We've been working really hard during the preseason and it's going to show on game day."

## Lady Indians fall short in city title rematch

By Nader Ihmoud

In a rematch of last years Girl's Softball City Championships, North Side College Prep had just enough to get by Lane, 8-7, April 12 at Horner Park.

The Mustangs avoided late heroics in the bottom half of the seventh when the Lady Indians were mounting a comeback.

Lane entered that half of the inning down 8-5. The inning began with a walk, but North Side's relief pitcher struck out the next two batters, in what seemed to

be the end of Lane's hopes.

With two outs the rally had just begun when Danielle Disunti laid down a bunt single moving runners to first and second when senior Jackie Manrique drove in two runs with a single up the middle, bringing the game winning run to the plate. This brought pitcher Kaleigh Ambrose to the plate who flew out to left to end the threat, giving game one of two scheduled in-season games to the Mustangs.

The Lady Indians basically handed the Mustangs the game by committing five errors and stranding 10 Ladies on base. Failure to execute early on defense and

offense cost them the game.

"It is (only) April 12th, we can not read a sign, and we can not catch a ball," said a frustrated Coach Stravrakas.

In the first inning a walk and an error fielding a bunt led to a two-out two-run single for the Mustangs. Several errors in the fifth inning lead to three more runs. Three more runs in the top of the seventh put North Side up for good.

Many expect these two teams to meet again in the City Championship game, which is held yearly at UIC.

## Lane pounces on rival Whitney Young early; holds on 3-0

By Nader Ihmoud

The Lady Indians soccer team dominated the first half of their April 19 game cruising to 3-0 victory over rival Whitney Young.

Mid way through the first half the Lady Indians struck first blood and never looked back. Lane had a free kick, when Junior Madeline Nwankwo crossed a perfect ball to Junior Priscilla Madero who scored the goal with a header.

Shortly thereafter at the 30th minute freshman Leslie

Rueda scored a goal off a shot that bounced off the top goal post. Then at the 36th minute senior Sabrina Numanovic scored the final goal.

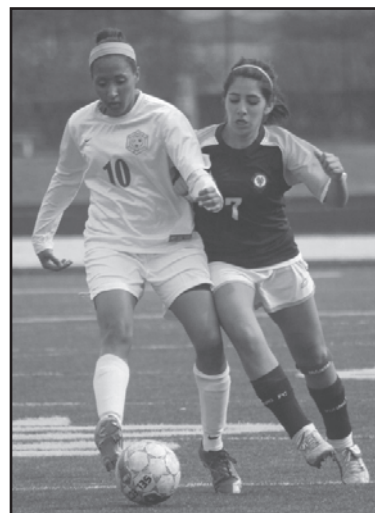
At the half it seemed that the Lady Indians could put it in cruise control and walk away with an easy victory, but Coach Wasielewski made sure to keep his girls focused on finishing strong.

"I told them that Whitney was going to come out really strong, and there was still 40 minutes left to play", Wasielewski told his players at halftime.

Sure enough Whitney came into the second half attacking but it did not rattle the motivated Lady Indi-

ans as Lane matched their intensity in the entire second half, and kept them from scoring a goal., thanks to key saves by goaltender Ana Hernandez.

Lane's victory Monday is another addition to a successful beginning of the season. The Lady Indians are (14-2-1), only losing to Deerfield and Highland Park. Lane lost to Highland Park in the finals of the Niles West tournament that took place the weekend of April 16-17. Since losing to Deerfield in their second game of the season, Lane has won 13 of its last 15 games.

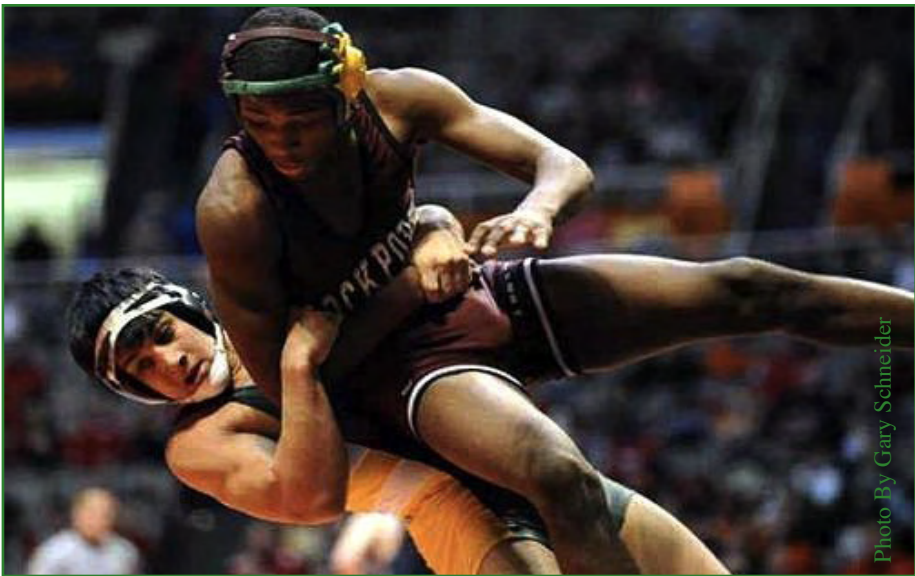


Left: Giselle Aguilar, Div. 157, sends a free kick down the field. Center: The Lady Indians warm up together before a game. Right: Madeline Nwankwo, Div. 174, fends off a Whitney Young opponent.



# Player of the Issue

After finishing second last year, **Max Schneider** won State at the 145lb weight class. Schneider went undefeated this season, leading the Indians to a City championship and a 3rd place win at IHSA regionals. Below, Schneider takes down a Rockport wrestler at the State tournament.



**FAVORITES**

Music: Classic Rock  
Artist: Blink 182  
Color: Green  
Class: Chemistry  
Food: Deep Dish Pizza  
Movie: Braveheart  
Store: H&M  
Wrestling Team: Cornell  
Pregame Ritual: Warm Up With Hiathem Hamdan

**FUTURE**

College: Cornell  
Major: Business

**BIGGEST ACCOMPLISHMENT**

“Winning State.”

**FAVORITE MOMENT**

“Beating Nick Dardanes.”



Lane’s record breaking 4x800 meter relay team, consisting of Jonathan Jackson, Victor Terrazas, Dylan Allingham, and Kulafi Haji, broke the school record with a time of 7:58.31 at Illinois Prep Top Times. The old record of 8:00.5 was set in 1972. Their time was ranked 24th in the country for the 2010 indoor season.



**Warrior:** What would you say is your inspiration when it comes to judo and wrestling?

**Schneider:** My parents have always inspired me. My mom helps me with my diet. My dad helps to push me physically. And my coaches are also great. They always pick me up when I’m down. My parents and coaches are my inspiration.

**Warrior:** In your wrestling life, do you have any regrets?

**Schneider:** Oh definitely. I definitely look back at a lot of matches and say, “I should have done this, I should have done that.” But I believe you have to evaluate. You can’t take those as regrets. You have to take them as learning experiences.

**Warrior:** Can you recall any specific moments?

**Schneider:** Watching my Dardanes match from last year knowing that I would not have committed the same mistakes this year. And every time I

watch my State Finals match from last year I get jittery. It’s not good.

**Warrior:** What would you say is your biggest victory so far?

**Schneider:** My biggest win is either over nationally ranked Chris Dardanes, or in the state finals over Demetrius Mitchel. (Schneider defeated Dardanes in a rematch from last year at the Dundee Crown Quad. Last year Dardanes defeated Schneider and this years match was much anticipated.)

## Schneider wins State championship

By Nader Ihmoud

Last year Max Schneider shocked the Illinois high school wrestling world by doing everything but win the state title. This year’s State championship run had little shock value.

Schneider returned to the State final again this season, defeating Dametrius Mitchel of Hersey, by injury default in overtime. Many believe Schneider would have won the match regardless, since he was up by one point with under 30 seconds remaining in the match when the injury occurred.

Schneider battled injuries of his own throughout the season, and wrestled in the state tournament with a torn labrum and torn rotator cuff.

“I could not raise my (left) arm higher than 90 degrees,” Schneider said.

Schneider recently had surgery to repair these injuries and is scheduled to return to action after two to three months of rehab.

**The Off-Season**

From working out at the Dojo to hanging out with friends, Max finds time in the off-season for the important things in his life. He is a normal teenager, who just happens to be a talented freak of nature.

Some may argue that because he has been

practicing Judo since a young age, his wrestling success is a natural result. Without the hours of hard work and dedication he and his parents have put in, however, Schneider would be just another untapped piece of talent. His hard work does not end with the school year. On summer days Schneider takes 10 mile runs, eats right to maintain his weight, and spends a lot of time at the beach to tan and hang out with friends.

**In-Season**

Most student athletes find it very difficult to do the “extra” work necessary to excel in their sport while keeping up with their grades. They usually get home late, and have just enough energy to eat and do homework.

Schneider, however, finds the extra energy for a three mile run or a half hour to an hour workout after practice, but he admits to its difficulties.

“Time management is one of my biggest troubles because I have to balance working out, staying in shape, keeping my weight, and maintain my grades,” Schneider said.

Schneider believes his disciplined work habits are what separates him from his peers.

“Everyone has potential and it’s just that I have the mental capacity to go through with (the extra),” he said.

Pushing members of the wrestling team to give even more of themselves is a common request of the coaches. After practice the team gathers together to discuss practice and methods of improvement. The coaches often advise the team to put forth the extra effort and go on runs when they get home.

A favorite question Coach Meidona would ask the team was “Do I need to teach you guys how to run?” He would often follow this up with rants about how when he was a wrestler he ran five miles every day after practice unless there was a meet the following day. He also challenged the team to do extra push-ups and sit ups to get stronger, because the team was “weak.”

Meidona’s motivational challenges were rarely aimed at Schneider who did not need to be reminded to work hard. Schneider knew his potential and that a State championship was at stake for him this season.

Schneider continued to push himself throughout the season with large and small goals to keep him motivated like staying undefeated and not giving up a takedown. The ultimate goal, of course, was a State championship.

Though he did give up his first takedown of the year on the second day of the Sectional Tournament, Schneider achieved his goal of staying undefeated and walked away a State champion.

## Sod to make field usable practice area once again

By Alejandra Jimenez & Caitlyn Kolakowski

Over the past few weeks, classes on Lane’s west side have been interrupted by the noise of large trucks carrying rolls of sod down the alleyway between the school and the stadium.

The sports administration department for CPS decided to remove the large mound of earth located south of the stadium that was left over from previous construction and to put sod down in its place. The field, previously used as a practice area

for the football and baseball teams, will now be usable again.

“The sod is being put down for [P.E.] classes to use and for football and baseball teams to practice [on],” said Frank Fontana, Head Attendant of the operation.

Fontana added that a baseball diamond might be put in that spot.

By June, the west side of the football stadium stands will be renovated to match those on the east side, which were completed last year. Funds for these projects are being provided by the Operations department of CPS.



Photo by Alejandra Jimenez

SPORT'S QUICK HIT'S! SPORT'S QUICK HIT'S! SPORT'S QUICK HIT'S! SPORT'S QUICK HIT'S! SPORT'S QUICK HIT'S!								
Boys Water Polo 4/2- Lane 20 Mather 12	Girls Water Polo 4/21- Lane 15 Mather 2	Girls Soccer 4/22-4/24- 2nd place @ Niles West Tourny	Boys Baseball UPCOMING: 5/7 vs Taft 5/10 City First Round	Girls Softball UPCOMING: 5/10 vs Clemente 5/12 vs Whitney Young	Boys Lacrosse UPCOMING: 5/8- vs Deerfield 5/11- vs St. Ignatius 5/12- vs Oak Park River Forest	Girls Lacrosse UPCOMING: 5/7 @ Frend 5/10 vs. Nazareth Academy 5/12 @Northside	Boys Track UPCOMING: 5/7- CPS Open Meet 5/8- CPS Varsity Championship 5/20- State Sectionals	Girls Track UPCOMING: 5/8- CPS Varsity Championship 5/14- State Sectionals