

Play Fest features works written, directed by students

By Priscilla Monsivais

"AUTUMN, CHEAT OUT!" Rebecca Murphy, Div. 478, yelled authoritatively to one of her actors.

"Cheat out" basically means the actor must move their body more towards the audience and only turn their head to perform an action or talk to another actor.

Murphy is one of the directors in the Play Fest, which is a play festival that is completely student run. Students from Creative Writing I and II, and Drama I, write the plays, and students act and direct them.

The directors go through an incredible amount of stress throughout the month they have to bring a play to life. But directors say the stress is worth it.

Murphy is a director for the play, "Stolen" by Taylor Williams.

"When I'm directing...I'm pretty mean, I'm pretty direct, I know exactly what I want and I'm not afraid to tell you," Murphy said.

Murphy's co-director, Grant Hill, Div. 455, describes his directing style similarly, and is a self proclaimed "control freak".

"I'm the kind of guy who is just like, 'lets try this out, and if I don't like it, we'll try something else'," Hill said.

But Hill and Murphy do all of this so their actors can perform their best, which in turn makes for a great show.

Their play is a comedic and is about a couple who recently broke up. They haven't seen each other since the break-up until they are simultaneously

robbing the same house, without the other knowing. The boyfriend wants to get back together, but the girl refuses because he stole all her socks and she has a new boyfriend. PLOT TWIST: the house they are robbing turns out to be her current boyfriend's house. An even bigger plot twist: the girl's new boyfriend and her ex...are LOVERS.

Williams was inspired from another play he saw at a play fest at Lincoln Park High School about a couple who recently broke up and found each other accidentally. But Williams knew he could make the situation even more incredibly awkward and ridiculous. Thus his play was born, and Murphy thought it was hilarious.

When Murphy is not rehearsing, she is silly and loud with a deep passion for theater. Her mother is a costume designer, so Murphy grew up surrounded by theater. She would always hang out backstage and in dressing rooms.



Fionn Shields as Captain Hook and Elise Rivkin as Glinda perform in *Fuss for Fairy Tales* by Clare McKitterick.

"I love the theater, it's my life, it's my family, it's everything about me," Murphy said.

Allison Pope, Div. 482, holds the same passion for theater. She is one of the directors for "The Game Show" by Greg Liwanag, Div. 376.

"They call [acting] a bug, because when you [act] it is the only thing you can do," Pope said.

She has been in a couple drama productions, and was inspired to pursue directing while watching how an assistant director was able to lead actors.

"I want to do that...Play Fest is coming up," she said to herself.

So she asked her Drama II teacher, Mrs. Hanson for the opportunity to direct and she became a director.

Pope and her co-director decided that they would direct

"The Game Show".

The play is about a girl who gets into a car accident, and she wakes up in Purgatory. Purgatory is a game show where the girl must solve riddles to get back to her own world.

Writer, Liwanag found his inspiration for the play from an episode of "Dragon Ball Z", a show that he saw as a child. He did not imagine his play being picked.

So when his Drama I teacher, Mrs. Hanson handed him a note saying his play was chosen, he was excited.

"Yea I did it! I did something right!" Liwanag said.

Although he knew his play was picked,

he did not know who was directing it and the directors had never met him either.

About a week or two before the play fest, he just happened to pass by the auditorium while they were rehearsing, and they finally met each other."

It was really awesome to see him. We only knew him by his play, but this was his embodiment," Mroczkowsky said.

Liwanag felt like a celebrity because they were so thrilled to meet him.

He went to Play Fest both Thursday and Friday, and was proud of what the

directors did with it.

"Everything was just how I imagined it," he said.

Putting it together was not easy though. It was really stressful said Mroczkowsky, because she and Pope had to worry about costumes, lighting, sound, and actors.

But the hardest part for her was directing her fellow students.

"How do I tell them what to do without hurting their feelings?"

She and Pope made it through though, and grew close to their actors as they witnessed them grow into their characters.

"All these people that are somewhat older than me, they're all my babies," Pope said gleefully.

Another director, Taylor Dwan, Div. 350 who wrote the previously mentioned play called *Stolen*, is co-directing a play called "Who's your Daddy" by Donalyn Allam, Div. 457.

"Who's your Daddy" is a comedic play that starts off with a simple situation: a girl named Jaime brings home her boyfriend to meet her parents. As if the situation weren't awkward enough, the father refuses to accept the boyfriend because...it's his son. So yes, Jaime and her boyfriend are half siblings.

**Continued on Pg. 4
See "Play Fest."**

Governor Quinn to speak at graduation

By Diana Castro

For the first time in Lane's 105 year history, there will be a guest keynote speaker at graduation. Governor Pat Quinn will address the students, staff and guests during the graduation.

Principal Dignam met with the assistant principals earlier this year and discussed way to improve graduation and make it "more memorable".

"The reason we went with someone who was a legislator is because this year, we have just had so many accomplishments here as a school and we wanted to make as much press for the students as possible," Dignam said. "Historically, we have not done that and this year I made an effort to reach out to legislators and make sure that constituents know what we're doing her."

Dignam worked with 47th Ward Alderman, Ameya Pawar, to get Quinn to be the keynote speaker.

"The alderman is a huge fan of everything we do at this school and he's just blown away by a lot of the [academic and school improvements we've done]," Dignam said. "[Pawar] was able to put it all together for us."

Dignam says that he had wanted to have a keynote speaker at graduation for years but it was never arranged.

"I thought it was a mistake for Lane Tech not to have a keynote speaker," he said. "[I wanted] someone notable that students could say, 'he or she spoke at my graduation'. Maybe some year, [we could have] an entertainer or a poet or actor."

Along with adding a keynote speaker to graduation, there



will be other changes to graduation.

"We have the greatest teaching body at this school and they're sitting down in front of the students. I don't like that," Dignam said.

Teachers will be seated on stage with the administration this year. Students will also have different medallions for GPA or programs they are involved in. Dignam hopes to have new speeches and banners for graduation.

Quinn cleared his schedule for the night and will stay for the entire graduation. Graduation will be Tuesday, June 18 at 7pm at the UIC Pavilion.

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Correction

On page 14 of the April edition of *The Warrior*, a story ran under the headline *Motivated by brother, Musleh starts Autism Speaks Club*. In the story, school psychologist, Mrs. Gilson was quoted as saying “[People with autism] have a very limited ability to learn.” This is not an accurate reflection of her words or beliefs.

In several parts of the interview not reflected in the story, Gilson emphasized that autism is a spectrum disorder that affects people at varying levels. Her quote was poorly edited by staff copy editors and should not have read as it did, which was a blanket statement inclusive of all autistic people. People with autism can range widely in their abilities up and down the spectrum, Gilson’s quote should have read, “[Some people with autism] have a very limited ability to learn.”

We apologize for the mistake and would like to add that Gilson has been nothing short of professional, helpful, and gracious in all her interactions with *The Warrior*.

Cameras to be added outside school next year

By Diana Castro

Lane is planning to increase safety around the school for the upcoming school year.

The administration has been working with 47th Ward Alderman Ameya Pawar to build the Pedestrian Refuge Island along Western from Addison to Cornelia. The 8 inch tall cement Island will prevent cars from driving down the median and students from crossing the street in between traffic and cars from diving down the median.

Cameras will also be installed around the perimeter of the school. The cameras will cost between \$400,000 and \$500,000. Lane is the only school out of over 600 schools in CPS that does not have security cameras. The cameras will be in selected areas, including all exits, entrances, and the bike area by door M.

CPS has already allocated the funds for the cameras for the exterior of the campus. Lane has been asking for cameras for 13 years and is waiting for CPS

to begin installing them.

“Certain funds are allocated for specific things, like facilities... You can’t say ‘I don’t want the windows. Can I use [the money] for something else?’ because that money isn’t from the school,” Dignam said.

Dignam says that the cameras will act as “a deterrent” for damage to school and school property. There was recently \$50,000 worth of damage done by the tables near door M, which he says would not have happened with cameras.

“If we had cameras, [vandals] wouldn’t have done it, and if they did do it, then it would have been pretty goofy,” he said.

CPS rents out Lane Stadium to other schools, who use Lane’s parking lot during those events.

“Some schools just don’t get along. It’s not like fun rivalry. When they get together, there could be fight and damage [done to Lane],” Dignam said.

The camera project lacks funding for the inside of the building, which will cost approximately \$500,000.

“This school is like ten grammar schools and people think ‘I can do ten installs for the price of one,’” Dignam said.

Administration hopes to eventually install cameras inside of the school.

In addition to the already approved additions to the campus, Lane hopes to improve the parking lot. Walkthroughs and estimates have already been conducted to improve the lighting in the parking lot.

“CPS and parents are aware that it is more of a silhouette when you drive through [the parking lot] in the early morning and evening,” Dignam said.

Administration has also discussed having assigned parking spots for teachers and students.

“When [teachers] come in, there’s no parking. There are people who are parked in the lot that should not be parking in the lot,” Dignam said.

Students and teachers would have different colored decals. Assigned parking spot are not official for next year, but Dignam is enthusiastic about the idea.

Natali Petkova earns 2013 valedictorian

By Tenzin Moenkya

The year of 2013 is coming to an end, which also means years of hard work, dedication, sleepless nights, and countless hours of studying for many students will end as well. Although some students tend to develop a certain kind of laziness or “senioritis” as the year closes, one student has pushed through the end to finish strong at number one of her senior class with a GPA of a 5.224.

Natali Petkova Div. 372 is honored to be this year’s valedictorian. However, there is way more to her than just her academic standing. She is a Bulgarian immigrant, a talented musician, and a proud Lane student. Her unanticipated road to success started off with making the most out of everything Lane had to offer.

“Being Lane’s valedictorian for the Class of 2013 means a lot to me. It is an honor to have this position, but it is also a great responsibility because everything that I have achieved wouldn’t be possible without the help of the teachers at Lane. It isn’t just a personal reward, but it also a reward for those that helped me stand where I am today. Their role remains extremely important in this long, four-year journey,” said Petkova.

She feels that every single one of her teachers contributed to her success. She would never forget the guidance and support that her teachers have provided her with.

“They gave me their patience, wisdom, and understanding,” she said.

Petkova says that being the valedictorian is a great responsibility because it is a title that carries much symbolic strength.

“You stimulate other students and motivate them to accomplish anything they want. You serve as a model. It’s hard to achieve this position, but it’s even harder to keep it. Everyone expects you to keep your stance and maintain everything around you.”

Petkova and her family immigrated to the United States from Bulgaria when she was five years old. Coming from a different country has influenced her life over the course of years. She would like to utilize her trilingual skills (Bulgarian, English, and French) in a career choice.

Petkova has high hopes and dreams for the future. Two months ago, she found out that she was accepted into Princeton University. Certainly, she was filled with excitement.

“The feeling is quite unreal! When I found out that I was accepted, I couldn’t believe it! All the years of hard work and sleepless nights paid off! I am incredibly excited to attend Princeton and to live on campus. What it has to offer is beyond anything imaginable. Princeton was always one of my top choices, and as soon as I found out that I got in, I knew I was attending”

She plans to pursue a degree in International Relations and Political Science. She says that Princeton is ideal for her choice of career path because of the Woodrow Wilson School of Public and International Affairs. Her ideal career would be one involving diplomacy and mass communication.

“The fact that I grew up between two cultures greatly inspired to get involved in a career that somehow connected these two worlds. Studying International Relations allows me to make use of my language fluency

and my understanding of different views while traveling the world, which I love to do! I love the psychological aspect of it all, being able to comprehend differing stands and making decisions based upon observations of benefits and negative impacts.”

Petkova plans on joining the Bulgarian Undergraduate Society as well as auditioning for the acapella group at Princeton because she enjoys being a part of extracurricular activities. Freshman year, she took part in the play festival at Lane. It is a performance written, directed, and performed by Lane students.

“It was great to do something theatrical with some of the greatest student actors on stage! It was incredible to be a part of a well known and respected performance.” She says. “My part was one of a silly, awkward woman trying out speed dating. The main character had to go through many scenes with different kinds of girls, but I thought my part was hilarious!”

Additionally, Petkova is an active member of Lane’s National Honor Society, the Alpha Program (4 years), Glee Club, Key Club, Lane Buddies, and she is a Green Stars Mentor. She would have liked to join other organizations at her time here at Lane, but she says that time had always been an issue for her.

“I really wish I could have started a Bulgarian club at Lane. I think it would be a perfect addition to the diversity that is present here. The Bulgarian song and dance is very intricate and specific to the country. It is also very beautiful and nothing is like it. I hope to see a Bulgarian club at International Days one day.”

Petkova has taken 11 AP classes at Lane including AP Environmental Science, AP US History, AP European History, AP Psychology, AP Language and Composition, AP Human Geography, AP Biology, AP World History, AP Calculus AB, AP French, and AP Literature and Composition.

“I’ve gotten something out of every class I’ve taken, and I think that is all that matters. As long as I learn something new, the class was worth it. Thankfully, all of the classes I’ve taken prepared me well and educated me in many different aspects.” She says.

Petkova made the best out of all her classes and found ways to enjoy it. She usually spends an average of 3-6 hours on homework.

“Freshman year when I came up with a science fair project and actually conducted it, the mice involved kept me on edge. I’m sure everyone remembers the stench in the biology room! It was definitely worth the results at the city science fair!” She laughs.

Petkova admits that it was a struggle at first to maintain her high GPA of 5.224 because of time management.

“I wish the day was longer! 24 hours aren’t enough for getting AP homework for six classes done! It’s important to find some kind of balance between the schoolwork, the social life, and the time left for rest.”

Aside from academics, Petkova has a passion for music. She loves to sing and even taught herself how to play the guitar and a ukulele.

“I’ve been singing since I was young, so it has always been a passion of mine. I’ve performed at my elementary school, and I make videos here and there. I began playing the guitar about 3-4 months ago, and I’ve learned to love it”

In her free time, Petkova also enjoys listening to music, taking her dog to the park, riding her bike, and writing poetry.



Natali Petkova

“I’ve always had a passion for writing. Whenever I get inspired, I write for a very long time. I can just sit and write. I’ve written many poems, but I leave most of them for myself.”

The salutatorian, Kristen Kelly Div. 362, agrees that it is important to keep a healthy balance between an academic and social life. She has been apart of the alpha program, on the varsity dance team, on Middle Eastern club, a star mentor, and in letterman club.

“Someone will always be smarter, try harder, care more, and have more than you. To do well, sometimes it matters more to have friends and maintain good relationships with your teachers. Yes grades are important, but knowing how to talk to others is important too. If you want to do well, study and do your homework” Kelly says.

Petkova and Kelly are friends that have been together in the Alpha Program at Lane since freshman year.

“We’ve never been ‘rivals’ or anything like that. She’s a marvelous person,” Petkova says.

Next year, Dr. Dignam announced that he would be getting rid of the ranking system. He feels that all Lane students are smart, and shouldn’t be compared, in such way, to the others. Petkova feels that the administration will set up a system that is entirely beneficial for the students and their education.

“Never in my years at Lane did I strive to become the valedictorian. I was convinced to learn as much as I could, whatever that meant for the rankings. You should put forward your best efforts, and if you feel satisfied with yourself, then you are already the valedictorian in your own eyes”

As Petkova moves on to pursue her successful life, she will never forget her legacy as a Lane Tech Indian.

“Lane has given me so many unforgettable memories. I was lucky enough to meet amazing people in the eyes of my teachers and my classmates. Along with the memories, I’ve made new friends that I will certainly have for the rest of my life. I’m glad to have spent some of my most amazing years in an environment that gave me everything I could ever wish for in a high school.”

Gay students run for prom court as opposite gender

By Diana Castro

It's here. Ola Wolan, Div. 382, is getting ready for her senior prom. Everything looks perfect: her hair, her shoes, and... her tux?

For the first time in Lane history, two openly gay students are running for prom court as the opposite gender. Wolan is running for prom king and Jesus Monroy, Div. 376, is running for prom queen.

The senior class officers decided that the two would be able to run as the opposite gender as long as they met the qualifications to run: no debt and the completion of 40 service learning hours.

"We all came to a consensus that it was fine for [Wolan and Monroy] to run," said senior class president, Moises Contreras, Div. 374.

Wolan says the amount of support she received from her peers surprised her.

"Walking in as a freshman, I never thought I could be so open about who I am or have people accept me for me," Wolan said.

She believes that running for prom king will inspire younger gay students to feel more accepted.

"Its important to see someone who is okay and so open about it. Hearing someone say 'Hey, I'm gay too, and that's okay' helps," she said.

Like Wolan, Monroy says that he, too, felt support from his peers. He says he "came out" before high school and was nervous about people's reactions.

"I didn't know how people would react. It was generally, like 99%, positive," Monroy said.

Monroy says that running for prom queen is good because it helps break down gender-based rules.

"A king doesn't have to be a boy and a queen doesn't have to be a girl. It doesn't necessarily have to be like that," he said

But not everyone agrees. Diana Morales, Div. 371, believes that the school should not allow them to run as the opposite gender.

"I had a problem with the fact that my school was encouraging this. I get it, I understand that it's

a public school and in public school, you have to be accepting of everything and everyone, but I didn't like the message that the school was sending," she said.

Morales, who posted a status on Facebook, generated talk among students when she said that it was wrong for a girl to run for prom king.

"The school is saying it's okay and encouraging homosexuality. It's okay to be gay and promote gays," Morales said. "We live in a society where it's taught that that's okay and I knew that no one was going to say anything about it, so I just said that I should be the one to say something."

One of the people who commented on the status, Terra Llanes, Div 350, agreed with Morales.

"I think it's very morally wrong and the fact that the school is supporting this is also morally wrong. Simply allowing it says that they are okay with it and that it's allowed to happen. That shouldn't be allowed to happen," said Llanes.

Llanes says that if Wolan and Monroy ran as their gender, she wouldn't have a problem with it.

"She's a woman. Women are queens. That's how things are. It's how we were made. To not be happy with your gender is fine. You deal with those problems on your own time. You don't try to pride yourself on that problem," she said.

But Wolan disagrees.

"I don't fit the stereotype of a prom queen. I wouldn't feel comfortable running for prom queen and winning and having to dance with a boy in front of the whole school," Wolan said.

Morales also thinks that Wolan and Monroy could put the other candidates at a disadvantage.

"The other guys and the other girls will get overlooked because everyone is focusing on the fact that Jesus and Ola wanted to run. In a way, it could be considered unfair," she said.

Emina Malic, Div. 370, is also running for prom queen. She does not think that it will be unfair for the rest of the candidates.

"If they meet the qualifications that I had to meet, then they should be able to run," Malic said.

Malic, who is a Muslim, says that her religion is against homosexuality, but she still thinks that Wolan and Monroy should be allowed to run since Lane is a public school.

"We need to be more accepting of people and who they are, and if that includes [letting them run for prom court], I don't see anything wrong with that," she said.

Although Morales and Llanes believe that the school is sending a negative message to students and "promoting homosexuality," Principal Dignam disagrees.

"Lane is accepting of all people. We're not promoting anything but diversity," Dignam said.

Dignam sees nothing wrong with Wolan and Monroy running.

"There are homosexuals all over the city and in the school.

They teach, some of them run school districts and schools, some of them are going to be employers of people who [disagree with Wolan and Monroy running]," he said.

Wolan says that she was surprised to hear about Morales' online post.

"I was a bit hurt, but it was expected that certain people aren't going to be okay with my life decisions and choices. The support I got from my peers helped me see past that," she said.

Morales says that regardless of who wins, she hopes everyone enjoys their time at prom.

"If they do win, then congratulations. All three of us

have the right to enjoy it. I have absolutely nothing against either one of them," Morales said.

Llanes sees things differently.

"If they win, I'm leaving. I'm walking out and I'm calling a ride. I'm not going to stand for them. People say, 'Don't let someone ruin your prom, but you can't stop them because it would ruin your night if someone burned your house down. You have no choice. Someone else makes that decision,'" Llanes said.

Despite the negative reactions, Monroy and Wolan hope to enjoy their prom.

"Its hurtful but I feel like they're the minority. What other people think or say isn't a priority to me. My priority is my happiness. It makes me glad that there are people who are happy for me," Wolan said.



Lane administration, Alumni Association struggle to reach common ground on fundraising issues

By Diana Castro

At a faculty meeting on April 12, Principal Dignam announced that the Alumni Association and the administration have been struggling to reach an agreement on how the Alumni Association should spend the money it raises.

"I think if you collect money for an organization, you're morally obligated to tell people how [that money] is being used," Dignam said.

Lane's Alumni Association, the largest high school alumni association in the country, started 27 years ago and functions independently from the school. It has never had an official agreement with Lane's administration on how they should function.

"There has never been an agreement between alumni, the principal, the school, and the Local School Council to say, 'Lets all try to fundraise and how we can use it'," Principal Dignam said. "We're very grateful [for] them collecting money for Lane, but there has to be some plan."

In January 2013, the Alumni Association had total net assets of \$1.1 million, as reported by an audited financial statement issued by Porte Brown LLC. The Alumni Association received a \$743,000 gift from an alumnus who passed away last year. They decided to create an endowment and invest the money to be able to "really give back to the school," according to Stuart Eng, president of Lane's Alumni Association.

An endowment is a pool of money resulting from monetary gifts given to a non-profit organization, like a school. The organization then invests the money and earns interest on it tax-free. Most endowments are designed to keep the principle investment amount intact while spending the interest it accrues each year.

"As soon as you have \$743,000, everybody pays attention and everybody has an opinion," said the secretary of the Alumni Association, Michelle Weiner. "We've been struggling this year with the perception that we are a nameless, faceless ATM machine."

The Alumni Association says that they want to help as many Lane students as they can.

"Right now we're at conflict with how quickly to spend the money, how to be responsible, and how

to give the most to the school at the same time. There's a balance there and that's what we're working on," Eng said.

The Alumni Association believes that keeping the endowment intact by not over-spending from the pool of money will be beneficial to students in the long run.

"If we have a big donor, or a wealthy alumnus, or another group, they won't just fork over a big jar of money. They want to make sure that it's going into the appropriate professional type of conduit that it should. So they're looking at how responsible we are," Weiner said.

Eng says the Alumni Association wants to do more for the school over the long term.

"We're trying to really have a bigger role than just a 'Daddy Warbucks'," Eng said, referring to the rich, hard-working capitalist made famous for his characterization as Little Orphan Annie's provider and caretaker.

Dignam believes Alumni Association money should be used for current projects that lack funds.

"[The Alumni Association is] already aware that the sound system in the auditorium is in shambles, they are already aware that the class rooms are in deplorable conditions, they are aware that the science classrooms are the most neglected classrooms in the building, they are aware that there are 150 classrooms and about 30 have SMARTboards," he said.

Dignam says that fixing classrooms and the auditorium would be beneficial to everyone because everyone uses them.

"People who went to school here come back and say, 'Man, this room hasn't changed since I was here'. That's embarrassing," Dignam said.

Plans for how endowment money will be spent are not articulated on the Alumni Association's website. The website only states that money raised is for scholarships and teacher incentive grants, but no teacher incentive grants have been given this year.

Dignam also says he was unaware of the Alumni Association's endowment plan until asked about it for this story.

The Alumni Association did help fund other projects this school year, including the first \$25,000 for the Aquaponics lab, \$123,000 for SMARTboards, and \$3,000 for Lane-A-Palooza.

"We were kind of coached by the administration that [teacher incentive grants] were not that critical of a need compared to some of the other things going on in the school," Weiner said, "and I think we probably made a mistake in accepting that because we've talked to teachers throughout the years. It's a favorite project of ours because it puts us in touch with all the things that are going on."

Dignam denies any such coaching took place from his administration and adds that he has not spoken to Weiner about this during the school year.

"If she is referring to something that happened with Dr. LoBosco, then I am certainly unaware of that," he said.

The Alumni Association also believes that their focus should not be funding capital projects, but "bridging the gap between the school and alumni."

"[The Alumni Association] keeps the people who have been away excited about the school and it keeps the people who are just leaving the school knowing there's somewhere where they can go to keep those connections alive so they're not really gone," Weiner said.

The Alumni Association keep alumni connected by newsletters, social media, and events like golf outings and baseball games that they use to fundraise. The Alumni Association, although it does not answer to Lane, does use Lane's name for fundraising.

"If you're going to collect money with the school's name, the money should go to students," Dignam said.

As an example, Dignam pointed out that tickets for the May 4 Cubs game were advertised on the Alumni Association's website as a fundraiser for teacher incentive grants, which are yet to be awarded.

"If the money is not coming in, then why are you fundraising?" Dignam said. "I'll help them fundraise, but I'm not going to help them fundraise if the money isn't going into the school. That's not fair to [the students]."

The Alumni Association has been hesitant to help fund capital projects, such as those that create improvements to the building, because it believes that should be the responsibility of CPS.

"If the alumni just gives a lot of money to the

school, CPS is going to take that money. If we start capital funding then CPS will say 'They don't need this work done', so there is a balancing act there," Eng said.

But Dignam says this is not the case. The funds that a CPS school receives are based on student population, just like the number of teachers a school needs is based on population.

There are two sources for school funds: those provided by CPS and those raised internally by the school. The money that the school raises on its own can be used however the school wants.

"Any organization that raises money does not have to give the money to CPS or the school [to determine how to spend]. They can pay for the things themselves," Dignam said.

Dignam says the Alumni Association knows this since they paid for the SMARTboards themselves when they bought them for Lane.

The Alumni Association has offered \$10,000 in scholarships this year. They also wrote grants for scholarships, like the AVES grant, that raised the total amount they brought in to \$106,000. The Alumni Association employs two office workers, one full-time and one part-time. Dignam says that Eng told him the office workers earn more than the amount given in scholarships this year but did not disclose exactly how much.

"I have a full-time College and Career Center employee and I have counselors. This year [graduating seniors were awarded about] \$25 million in scholarships," he said.

Eng contends that The Alumni Association found scholarships for students before the College and Career Center was opened and they would like to continue writing grants to secure student scholarships as one of their main objectives.

"Ask the recipients of those scholarships if they are happy they received them," Eng said.

Dignam says that the administration and the Alumni Association have not agreed on many issues for at least 15 years. Eng insists that there is "no bad blood" between the Alumni Association and the administration. Nevertheless, Dignam is insistent that the Alumni Association change its operational procedures and has been in talks with the CPS Law Department seeking legal counsel for what the school's next steps might be.

Magnowski elected Senior Class President for 2014

By Walker Post

The announcer's voice rang through the classroom slowly revealing class of 2014's chair people, treasurer, sergeant at arms secretary, vice-president and lastly president. The tension was building as Alex Magnowski, Div. 461 sat clutching his desk hoping his name would be called. Finally, his name boomed through the intercom and he was "shocked" to hear he would be next year's class president.

The 12 candidates for the class presidency had one week to campaign for the position. The students frantically prepared signs and tried solidifying votes as much as they could. This was Lane's second year holding the election online. To vote, students had to log in to their CPS email, submit their ID number, and choose a candidate. Magnowski had a lot of support from his friends who helped put the campaign together.

Moises Contreras, Div. 374 and Class President of 2013, noticed that from the start Magnowski asked for a lot of advice and planned ahead of time. Contreras guided him through the campaign and gave him suggestions when he needed help. Magnowski knew two months before the campaign that he was going to run for presidency.

"He's set-minded," Contreras said, "He knows what he wants to do with next year and that he'll do a great job doing so."

One thing he did not see coming was running against best friend Naomi Oster, Div. 473. They have known each other since the first grade, but didn't become close until freshman year. Oster and Magnowski bounced ideas off of each other when applying for senior class. She won a position as a chairperson and looks forward to working with him.

"He'll be a great president," Oster said. "He puts a 110% of himself into everything."

Magnowski and his friends created a video of him rapping and posted it on Youtube to get people to vote for him. They produced the rap on Garageband. Kaina Castillo, Div. 475, added back-up vocals to make the song more interesting and then edited it. The following day they filmed the music video, which consisted of Magnowski laying down rhymes about why he should be president. This video has almost seven hundred views and is titled "G4T\$BY SW4GN0W\$KI."

"Listen to my ideas you may be surprised," Magnowski raps, "You'll have all of your dreams super-sized."

Along with his rap, Magnowski also had t-shirts printed for him by Castillo. During campaign

week these shirts were seen on students and even a teacher, Mr. Polley.

Magnowski credits his friends for winning the election.

"If it wasn't for my friends, I don't think I would be where I am," Magnowski said.

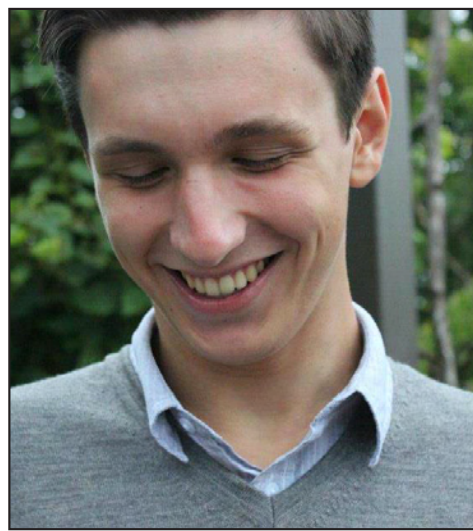
Andre Fredericks, Div. 471 says that Magnowski was one of his first close friends at Lane. He recalls a time they slow danced at the freshman dance and couldn't help but laugh about it.

"He may be a jokester," Fredericks said "But he's a smart kid with a ton of good ideas."

Fredericks originally gifted him with the nickname "Gatsby," which Magnowski adopted as his own persona. Fredericks thought he was similar to protagonist Jay Gatsby because of their variety of button down shirts, slicked hair and charming attitude.

This nickname stuck to Magnowski, who embraced it during the campaign. All over Lane you could find posters with the phrase "#Gatsby4Prez" on them. He is fascinated with the book The Great Gatsby and used social networking to promote his alter ego, Gatsby.

His interest in the book impacted his plans to have class of 2014's prom to be Roaring Twenties themed. This was a rebellion against the World War I's era and was a period of cultural and economic



prosperity. Jazz became hugely popular along with dance clubs. Magnowski has not disclosed details of his plans for prom yet, but assures that it will be great.

Being class president is both a privilege and a responsibility. However, Magnowski is confident that he will do well leading the future seniors to graduate.

Nam to return to Korea after spending three years at Lane

By Glarien Sanchez

It is the end of the year and it seems that Lane seniors are not the only people who will be leaving. Math teacher, Ms. Nam, will also be parting from Lane after her three year stay.

Nam came from South Korea to Lane as part of a teacher exchange program three years ago. Now that those three years are over, it is time to head back.

"I don't miss [Korean] food and things, I miss the people," Nam said.

During her stay in Chicago, she never went to visit. She talked on the phone with them and Skyped, but it is not the same as interacting with them face to face.

"Three years is enough," she said.

In her first year here, she encountered many surprises in cultural and academic differences. Nam's first year consisted of trial and error because she did not know where to start.

In her first week at Lane, a student in her class cursed at her. She didn't understand what the words coming out of the student's mouth were, at first. When other students explained it to her, she was surprised and simply not prepared.

"I thought to myself 'What do I do?'" Nam said. "If a student fights in the parking lot, they get two weeks of suspension, but if they disrespect a teacher, they only get three days. In Korea, the opposite would happen."

At the academic level, she also faced challenges. In South Korea, she used to teach math in a different way. When she arrived here, her first reaction was shock because things were different. She never taught right triangles using the hand method that some teachers at Lane teach with. Additionally, she learned new methods to factor polynomials that she had never thought of before.

"I thought to myself 'Wow' I had

never thought of solving it this way... It was a good experience," Nam said.

Additionally, she was not sure up to what point her students were when they first entered her class. She did not where she should start teaching.

Noemi Muñiz, Div. 434, had Nam as a teacher for two years.

"I enjoyed having her as a teacher for two years. She made math easy to understand," said Muñiz.

"I especially like the dances and songs she made up during class to help us remember stuff."

One of the songs that Muñiz remembers is the "Double Check" song. In this song, she would repeat "double check", but her voice would rise higher every time,

so that students would remember to check their work on problems.

She also mentioned how Nam likes when the class raises their hands if they are confused. In South Korea she said, students are shy to raise their hand and ask for help. Here, Nam was surprised that students raise their hand when they are stuck, and likes it.

Emily Stanciu, Div. 459, said that Nam also likes to tell math jokes. She likes to call the graphs that look like "M" shaped, McDonald's and the graphs that are "W" shaped, Wendy's.

Stanciu ran for Senior Class this year.

"[Nam] was nice and told everyone

to vote for me," she said. "I love her... she is a good teacher."

July 1, is the date that Nam will be leaving back to South Korea, where she will continue to teach. She is returning to the school where she taught prior to coming to Lane. In the three years that Nam was here, a replacement teacher was teaching in her place.

She is a big fan of American magazines and TV shows, and mentioned that when she sees Chicago in them, she'll miss it.

"I'm sad to leave because [I will miss] my colleagues and students," Nam said.

"I enjoyed having her as a teacher for two years. She made math easy to understand."
-- Noemi Muñiz

Lane-a-palooza fundraiser successful

By Claire Ramos

The crowd goes wild as The Blisters finish their last song. Scream and claps are heard throughout the auditorium.

Lane-a-palooza, whose name is a spin off of the popular summer music fest Lollapalooza hit Lane's stage for the first time this year. After resulting in huge success of \$14,000, questions on whether or not it was successful enough to happen next year again are beginning to arise.

Mr. Sweet, Lane's guitar teacher, along with Mr. Hudson and Dr. Dignam came up with the idea of Lane-a-palooza in hopes of raising money for the equipment that will be used in the new sound and engineering class next year.

With hopes of making Lane-a-palooza possible, Mr. Sweet came in contact with Jet's Pizza, a nationwide pizza company that was new to Chicago. Because they wanted to put their name out there, they were willing to donate 150 large pizzas for Lane's Lane-a-palooza. #1 Chop Suey, across the street from Lane and Great American Bagel, also donated food for the fundraiser.

"The parent that [helped us], Michelle GiaComo, also got

Dinkle's bakery and Jewel to donate cupcakes," said Mr. Sweet. 2,000 ticket sales also helped raised a lot of the money.

"We got Guitar Center and [...] Club and a couple other electronics companies give us checks for \$500, \$1000 to help supplement tickets."

The money will be put toward a new mixing console they are planning on having for the class along with microphones.

Because of the success of the event, Mr. Sweet plans on having the event again next year to raise more money for the school.

Jordyn Washer, Div. 480 would cash in her money again next year to attend Lane-a-palooza for a second time.

"I liked it," said Washer, "you got to see a bunch of kids talents that you wouldn't normally get to see."

Even though she enjoyed it, she suggests that the event be scheduled at one time and closer to the end of the school day. Having it split into two events would make it confusing for people to choose.

Vanida Lim, Div. 573 also really enjoyed Lane-a-palooza also. Watching teachers and students was the most fun for her.

"Even though you might not have liked all the genres, they were impressive along with the diversity," Vanida said.

"Play Fest"

Continued from pg. 1

Things escalate when it turns out Jaime and her boyfriend are getting married... because she's pregnant. But then Jaime's mother has her own secret to reveal, Jaime's father...is not her biological father.

Allam thought of the idea for the play when she was talking to her dad about boys. Her dad is very strict, so she hasn't ever brought a guy for her parents to meet. It was then she posed the question, "What if I did bring someone home, what would happen?" and her play blossomed from there.

Dwan loved the buildup the play had and the escalating plot twists.

One of the things he loves most about directing was creating the scene.

"I'm a nerd when it comes to staging stuff, so it's really fun to see how people come together and will act out the scene and [then move the scene around the stage]." Dwan said.

What he ultimately wants to do is bring his and Allan's visions to life.

When Anna Gianni, Div. 456, decided to direct "Fears for Fairytales" by Clare Nckitterick, Div. 452, she knew she would be able to have an array of options on costumes, makeup, lights...etc.

Fears and Fairytales is about a support group for fairytale characters that is run by the Good Witch from "The Wizard of Oz". She helps a spunky Snow White who is afraid of apples, Pinocchio who is afraid of lying, Captain Hook who is afraid of children, and the Big Bad Wolf who is afraid of sharp things.

While Gianni doesn't specifically like satirical fantasy, it appeals to her because it

leaves her with elbow room to be creative.

"With normal plays, you only have a certain array of costumes on stage. But with these big shows, with all these crazy characters, you get to have so much more fun. You get to have a whole bunch of makeup ideas for the characters." Gianni said.

Gianni wants to go to Columbia University in Chicago to study theater.

"I want to major in musical theater and directing, and acting and theater education. Basically everything, all the time, drama. It's what I do." Gianni said.

The last play, "It's the Thought that Counts" was written by Levi Todd, and co-directed by Alanna Bougher, Div. 371 and Jillian Cutro, Div. 385.

"It's the Thought that Counts" is about a man and a woman going on a blind date a year after their boyfriend and girlfriend passed away. Their dead boyfriend and girlfriend watch over them during the date, frustrated that their living girlfriend and boyfriend refuse to allow themselves to enjoy the date.

Todd found it interesting how strangers conversed. For example, strangers talking on a bus or a blind date. At first his play was about strangers meeting on a bus, but eventually it morphed into a play about a blind date.

After he turned in his play to his Creative Writing I teacher, Todd briefly wondered whether it would be picked. But he brushed the thought away because he knew his play would be competing with about 300 other plays, some of them written by students in Creative Writing II who had more experience than him.

When he was picked he was surprised but interested in the director's interpretations of his play.

He was not worried about how the audience would interpret it either.

"Even if they don't get the message you wanted them to, getting any new insight into life or human thought or whatever, the fact that you sparked that is really cool." Said Todd.

Bougher definitely learned something from the experience of directing a play. At first Bougher felt as if she did not have the authority to tell people her own age what to do.

She also wanted them to know that when she gave them notes on their acting, it was not meant to tear them down, it was meant to make them better actors overall.

After being a director herself, she now understands the responsibility they must carry to ensure the play is ready for show.

"I have so much more respect for directors because they have a lot of patience and because they deal with frustration with the play as a whole." Said Bougher.

Over the past five years that Play Fest has been held for Lane students to be apart of and enjoy. Creative Writing teacher, Ms. Meacham allows students to use her classroom as a rehearsal space. As a result she has witnessed directors grow through the month that they have to create the play.

"You have these directors who are really learning what it means to create a stage picture, to learn to look for balance and imbalance on the stage and give notes because they've been actors, and now it's time for them to step into directors shoes. It's always a process. It's actually an amazing thing to witness as an educator."

Academic Decathlon team goes to Nationals for first time

By Deaana Schnotala

On April 25th-27th, Lane's Academic Decathlon team competed at nationals in Minneapolis, MN against 51 other schools from across the nation. This marked the first time Lane has ever been invited to nationals.

This year, the rules were changed so that besides the first place teams at state competition, high-scoring second place teams could be invited to nationals as well. Because of the rule change, after taking home second place at state, Lane proceeded to nationals and took home 16th place.

Academic Decathlon (also known as AcaDec) is a class as well as an extra-curricular activity led by Mr. Stepek, AP Human Geography and Honors World Studies teacher. He sends out invitations to students he deems fit based on their reading comprehension scores. However, anybody is welcome to ask Stepek about joining. Although 15 to 25 people might take the class, only nine people make the actual AcaDec team.

The team members are chosen based off of academic strengths and their commitment, which is shown by how often they attend practice and how much effort they put into work. There are also three divisions the students on the team are placed in: Varsity Division (2.99 GPA or lower), Scholastic Division (3.0-3.74 GPA), and Honors (3.75 GPA and higher). The GPA is configured on a special scale, eliminating classes that are not "book-based" such as music, art, etc. It is also unweighted.

In the decathlon there are 10 subject matters- seven objective, and three subjective. The objective subjects include art, economics, math, music, language/literature, science, and history. The subjective matters include an essay, a speech, and an interview. Every year, a new theme is chosen, and the students have to study those subjects based on that theme. This year the theme was Russia; this required the



Members of Lane's Academic Decathlon team poses at Nationals.

students to study Russian art, Russian literature, etc.

Students are required to attend practice five times a week, but have a variety of times to choose from. There is practice every school day in the morning, during lunch, after school, and Saturday as well. So, students have over fifteen different practices they can choose from.

Although only nine students make the actual AcaDec team, there are three unofficial scrimmages against local schools that every student in the AcaDec class participates in. During the time of the year the AcaDec team is preparing for competition, the other students continue to be involved in activity, strengthening their knowledge.

This year, Lane took home 40 out of the 62 medals awarded at

regional competition, competing against schools such as Northside College Prep and Walter Payton. At city competition, Lane finished in second place behind Whitney Young (Whitney with 51, 104 points and Lane with 45, 491 points). At state competition, Lane again finished in second place behind Whitney Young, (Whitney with 49, 806 points and Lane with 44, 553 points). Then at nationals, Lane took home 16th place with 42, 578 points.

Nationals took place on April 25th-27th. After the competition was over, the decathletes were rewarded with a celebration. They were taken to a base camp that included rock walls, peg walls, rope ladder climbing, and other fun activities.

Individually, many of Lane's AcaDec competitors took home medals at different competitions. At state competition Daniel Gandy, Div. ???, took home four gold medals, one silver, and three bronze, making him state champion of the Scholastic Division.

Stepek is always looking for new members to join the AcaDec

team, hoping to make the team even stronger than it already is. His goal is to one day beat Whitney Young, who took seventh place at nationals with 49, 535 points.

"Whitney is a perennial powerhouse, and it is our goal to make Lane's program just as strong [as theirs] and dethrone them," he said.

Next year, the theme for the decathlon is World War 1. If any student is interested in being apart of the AcaDec team, they can contact Stepek for more information.

Lane G.E.M.S. visit Google Offices

By Ivaylo Pasev

The bright colors, cafes on every floor, game rooms, buffets giving out food for free, Chicago artwork on the walls, and even a nap room. These are not a part of a typical work place but are what employees at Google see every day as they walk in for work.

The GEMS (Girls in Engineering, Math, and Science) were able to tour the Google office in Chicago located on Kinzie Street. Twenty or so "fortunate" girls, as Jacqueline Hardin, Div. 474, president of GEMS, calls them, got the chance go on this trip on April 19. They spoke with Google employees who told them firsthand what it meant to work for a company like Google.

"The Google headquarters had a very upbeat, energetic, and unique tone, unlike any typical office," Hardin said.

The 450 Google employees in the office have a lot of liberties. The café or "micro kitchen" as employees call it, has snacks and other refreshments. Any employee is welcome to go there at any time of the day. The exercise rooms and board games are also available to the workers where they can take a break and share ideas with their colleagues. The all-you-can-eat buffet is at no cost. With all of this food available, newly hired Google employees (who make up 0.5% of the total candidates that apply to Google) are said to gain weight when they first start working- "the Google 15."

There are even more perks in the Google headquarters in Mountain View, California- the Googleplex. In addition to the benefits Google employees receive, Mountain View "Googlers" have an on-site doctor, free shuttle service, financial planning classes, auto oil change, car wash, dry cleaning, massage therapy, a hair stylist, fitness classes, bike repairs, health fairs, credit unions, saunas, outdoor volleyball courts, parking lot

roller hockey games, and frequent holiday parties. In addition all of these things come at no price for the Google employees.

"All the workers are intrinsically motivated due to the constant rewards for reaching goals," Hardin said.

The Google employees explained what it is exactly they do, how they got to where they are now, and why they love what they do to the GEMS. Some are computer scientists who are responsible for the software and the rest focus on hardware. They emphasized the importance of curiosity and education and its application to the real world.

"Education is not about memorizing but

for Google, Clash is interested in medicine and is considering biomedical engineering as a career choice. She likes the different approach Google is taking when it comes to working.

"They [Google employees] can enjoy being at work while they are not sitting in front of a computer," Clash said.

Hardin, also like many of the other GEMS, is interested in continuing her pursuit in the field of science.

"There are so many more options that I still need to explore. GEMS helps a lot with providing awareness of a variety of fields of science," Hardin said.

Even though she could not go on the trip to Google because her teachers did not let her (lock-out week), Katya Dyakiv, Div. 466, is still fond of the organization and encourages girls to join.

"GEMS organizes a lot of field trips and guest-speakers so... I am positive there will be another similar opportunity in the future," Dyakiv said.

To stimulate their interests and encourage a continuation of curiosity in male-dominated fields, the GEMS organization has taken its members on numerous field-trips (like a recent one to the Shedd Aquarium- Clash's favorite, and IIT University) and invited female speakers in leading roles of the science and math fields to speak to the students.

"GEMS is here to answer our questions and help create the right path for us in engineering, math, and science," Dyakiv said.

Clash said the trip to the Google office gave her not only knowledge of computer science but also a new perspective and appreciation of the field.



asking questions and searching for the answers," said Anastasiya Clash, Div. 467, who went on the trip.

Clash's schedule this year is filled with math and science classes like AP Biology, AP Chemistry, Microbiology, Biochemistry, Physics, Calculus, and AP Statistics. As a sophomore she took part in a program called Project SYNCERE at UIC which introduced her to biomedical engineering. She joined GEMS because it gave her a chance to explore the subjects which she loved and because of the vast amount of careers that these fields cover.

Even though she likes the idea of working

Lane competes in Chicago Special Olympics

By Matthew Wettig

Lane's special education department competed in the Chicago chapter of the Special Olympics on May seventh through tenth, bringing back 15 medals total.

The Special Olympics events include the 50m race, 100m walk-race, standing long jump, running long jump, tennis ball throw, and softball throw. Contrary to what most people believe, the participants may only have intellectual, not physical disabilities.

The formation of the events began in the late 1950's when Eunice Kennedy Shriver, the sister of John F. Kennedy, realized how unjustly people with intellectual disabilities were being treated. This, coupled with the idea that they did not have any legitimate activities to participate in, led Shriver to take action. The first International Special Olympics was held July 19-20, at Soldier Field here in Chicago.

Similarly, this year's opening events were also held at Soldier Field. Lane had 40 athletes participate in the opening ceremonies, and 19 in the competitions. This allowed all students, profoundly disabled or not, to be able to engage in the ceremonies, regardless of whether or not they were at a level to compete.

Athletes trained throughout the year in gym class with their PE buddies. Throughout the process, athletes were always reminded to be good sports.

While their teammates competed, the other students filed into the stands to cheer them on.

"When students realize they won,

it's awesome" Ms. Ronkoske, special education teacher, said, "they're shocked, yet happy, and it's just a sense of overwhelming.

Gold Medals

BJ- Standing long jump
Selena- Tennis ball throw
Emily- Tennis ball throw
Jeremy Nelson- running long jump
Noah- Standing long jump
Selena- 50 Meter run
Kirubel- tennis ball throw
Emily- 100 M walk race
Jonathan- Tennis ball throw
Carlos Cruz- Standing long jump

Silver Medals

Steve- 50 Meter Run
Jeremy Hernandez- 100 Meter Run
Carlos A.- Tennis ball throw

Bronze

Raymond- Tennis ball throw
Leroy- Standing long jump

4th place

Jeremy Nelson- 50 Meter run
Jeremy Hernandez- standing long jump

6th place

Juan Rivera- Standing long jump

Participant Ribbon

Ray- 100 Meter Walk race
Freddy- 100 Meter walk race
Leroy- 100 Meter run participant
Carlos A- 50 Meter Run
Freddy- Tennis ball throw
Nasirpal- tennis ball throw
Irvin- tennis ball throw
Steve- Standing long jump
Juan- Standing long jump
Michael Hernandez- Tennis ball throw

X-Machina finishes successful Robotics season

By Andrew Gilbert

X-Machina, Lane’s first robot entered in the First Robotics Competition (FRC), capped off a year full of surprises and upsets with an impressive 39th out of 100th place finish in their division at the World Championships in St. Louis.

The X-Machina team, which in Latin means ‘The Machine,’ surpassed even their own expectations as a first year team competing with little experience.

Going in to the season, Mr. Durham, the X-Machina head coach, just wanted to be able to compete and get to the matches with a well-functioning robot.

“I thought that would be a good experience,” Durham said, referring to simply competing in competitions. “I wanted to have a good time and I thought that would be enough to get the program to grow. We really just set out to get the experience of it, and getting to the World Championships was just not even remotely in our scope.

This is the first time a team from Lane entered the competition. The 2011-2012 school year was Durham’s first year teaching at Lane, and although he tried to get a team together for the season, they entered too late in the season. It then became a club where students would get to play around with the robot, but not actually compete.

Because of the timing of the CPS teachers strike in Sept., there was even some doubt whether they would be ready for competition. For robots competing in FRC, there are only six weeks given to the teams to build the robot, program the robot, and make it ready for competition.

“There’s an event called Kickoff that starts each season and that’s where they announce what the competition will be and this year the strike happened the Monday after kickoff. So we actually missed Kickoff and the first week and a half of the season so for a little bit we thought we weren’t even going to have a team this year,” Durham said.

The competition announced at Kickoff this year was “basically like a big game of Frisbee,” said Kent

Lopez, Div. 372, and Captain of the X-Machina team. “[It was] kind of like golf I guess. You shoot the Frisbee’s at the goals and there were two drivers, a coach, and a feeder, who would feed Frisbee’s into the robot,” Lopez said.

Strategy played a huge role in not only determining how to build the robot, but also to the success of X-Machina. Before every match, each robot was paired up with an alliance of two other robots and they would have to decide their plan of action for the match.

“You always start with one thing that you want to excel at and then you just start building on top of that as you’re going,” Durham said.

“We worked really well actually because we were a defensive robot, and we were really strong and powerful, so we could push other robots with no problem. A lot of robots that go to these competitions are mainly offensive. They mainly want to shoot and stuff, so we got a lot of good alliance partners for that,” said Lopez.

Lopez noticed a big difference in the level of competition from State, to Regionals, and then to the World Championships.

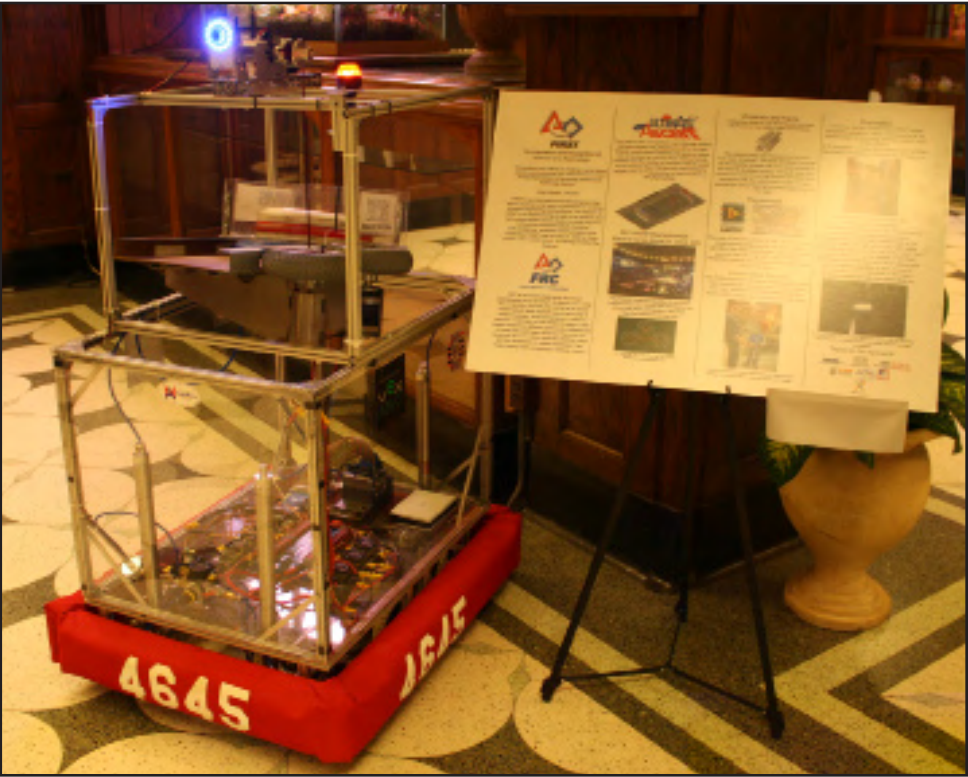
“It was just kind of eye opening. At regionals, there weren’t many robots that were actually at the level of world championship. I would say, in fact, most of them probably weren’t that great. And then when we got to world it was kind of like, oh my God,” Lopez said.

One robot at the World Championships, belonging to the Robowranglers, especially stood out to Lopez. Their robot used a different strategy from most other robots. Although they were good at everything, they excelled at climbing the metal pyramid in the middle for extra points.

“It was really cool because [the robot] actually shifted its whole center of gravity from the front of the robot to the back of the robot so they could spring and gain more leverage,” Lopez said.

But as the competition grew tighter and tighter, the sportsmanship and friendliness of other teams did not diminish.

“It’s really intense but it’s also really friendly. Ev-



The X-Machina is currently displayed in front of the main office along with a poster explaining the Robotics competition and materials used to build the X-Machina.

erybody that is at the competition, they all want everyone else to succeed. They want to be on top, but they they’ll be more than happy to help you as much as they can to make you on top. It’s a really nice community actually. Everyone is just there to help everyone else and do the best that they can and to have the best competition,” said Lopez.

The X-Machina team forgot some of their tools at the World Championship, but with the generosity of other teams, they got all the tools they needed.

“We didn’t bring one of our toolboxes to the world competition in St. Louis, so we had to go booth to booth to every team and ask them, ‘do you have this piece, do you have this piece?’ A lot

of people said, ‘no, we don’t have it, but you can check this team over there and they might have it.’ They were more than happy to help in any way they could,” said Lopez.

Looking forward to next year, Durham thought that the team is in good shape to make another run at the World Championships.

“We know a lot more just about the materials and tools we need. We know about the awards that are available. We know more about what’s required and what goes into them. I think we can be a lot more strategic. But I think the fact that we have six teams, that’s the best follow up to this season, just seeing the program really grow,” said Durham.

Students learn about American Sign Language in club

By Evangeline Lacroix

For a classroom full of students, it is surprisingly quiet. The only sounds to be heard are the soft swooshes of hand movements punctuated by random fits of laughter. The room is crowded. Almost 40 kids are grouped off into different corners, either sitting on tables or standing around an open bag of chips.

No, students have not gathered for an after school game of charades, they have come together to learn American Sign Language (ASL). Every Monday (in room 435), students put away their Italian and German textbooks in favor of xeroxed copies of a sign dictionary.

“We [the creators of ASL club] like to say that anyone can learn it. You can just jump right in,” Brennon Bariso Div. 652, the club president said.

Since the club’s first meeting in early April, members have been learning the basics of sign, starting off with the alphabet, then moving on to simple conversation topics. Topics such as: animals, colors, family, food, greetings, and numbers.

“I want everyone to have conversations with deaf people, and feel like they can survive around them,” Bariso said.

The class is set up into group workshops. Every week, copies of different signs are distributed randomly. From there, members work together to teach everyone in their group the words assigned. Then, Brennon and his deaf or hard of hearing student instructors walk around. They make sure everyone knows what they are doing, fixing lazy hand positions or flat out incorrect motions.

The more experienced members take it upon themselves to lead groups. The adventurous members take it upon themselves to learn vocabulary not taught in class by asking the instructors that float around the room.

Near the end of the meeting, students perform their signs to the rest of the members. Thus teaching all of the members the vocabulary of the week.

The arm movements are grand and graceful, yet subtle. One wrong move and one can be

signing ‘nice to date you’ instead of ‘nice to meet you.’

“It is weird that you can communicate only using your hands,” Rachel Roeth, Div. 673 said.

In a speaking world, many do not realize just how much can be said with the hands. But, not everything that is spoken is translated into hand motions. There is a big difference in grammar and diction compared to English.

“When there are no supporting words, it’s a little hard to start because you are so used to speaking them,” Guzman said.

In ASL, not every word is said. Many times a typical ASL sentence is simple. They only use a simple subject and action, with a general time to say if the action is in the past present or future.

Many members find it puzzling that ASL is not a class already offered in the school.

“ASL is a more practical language to learn. Not everyone who takes Italian will go to Italy. People who learn ASL are more likely to use it,” Zoe Whitney, Div. 678 said.

Whitney plans on

using ASL as a lawyer to help other people.

“There is still discrimination among the deaf and the blind in our culture even though it is generally socially acceptable to be these things. With ASL, I hope to spread the view of equality by taking on the cases on the behalf of the people that don’t have a voice,” Whitney said.

Others have joined the club for a more personal reason.

“Now with the ASL club, I can better communicate with my mother,” Kevin Arce, Div. 651 said.

Arce’s mother is hard of hearing and normally uses a hearing aid to correct her hearing, enabling her to function in a speaking world. But, Arce’s mother is prone to illness. When she gets sick, her ability to speak is limited.

In order to communicate while sick, Arce’s mother learned ASL. Through her, Arce, and his family picked up several words, but it never stuck. ASL ultimately became a useless tool in the household.

Several weeks ago, Arce’s mother had her tonsils removed, rendering her speechless. For two weeks, her only form of

communication was ASL. But this proved a problem for Arce and his family, they were unable to fully communicate with one another. This barrier in speech between Arce and his mother prompted him to join the club and better his understanding with his mother.

“Now there is an advocate for me [to learn ASL]. I can do it for both my mom and for my own good. I think it will be useful to learn in case things like that happen again,” Arce said.

Julia Ralenkotter, Div. 651, vice president and co-creator of the club, started the club to expand the deaf culture at Lane. As a deaf student, she has an interpreter for every class.

Although many students at Lane are considered hard of hearing, (meaning they use a hearing aid) there is a very small deaf culture at Lane. Officially, there are only three students at Lane who are considered deaf and have an interpreter.

“It is sad because not a lot of [hard of hearing] students know sign because their parents want them to talk. Because of this, kids can struggle in class. The teacher can be going too fast for them to understand, and they may be too shy to speak up,” Ralenkotter said.

The idea of expansion in the deaf culture is what drew Whitney to the club. On her own she tried to teach herself for a year, but never seemed to quite get it.

“Its like talking about gay rights, but never talking to a gay person. In order to learn the language and the culture, you have to interact with the people,” Whitney said.

Looking forward to next year, the club hopes to be able to volunteer at an organization involving ASL, and creating ASL awareness events for students at Lane.

“In the beginning, I wasn’t sure I would be good, but now I am able to start a conversation in ASL. Looking forward, I want to learn as much as possible to have a full conversation,” Selena Guzman, Div. 660 said.



Clay, Arts Festival proves artistic success

By Aysia Alexander

On Friday, May 17th, Lane held its annual Clay & Arts festival. The sound of Mr. Hudson's band played in the background as Lane students and civilians toured the area right outside of the stadium. Multiple booths were set up to encourage people to travel from station to station.

Pizza, jewelry, art pieces, and one of the highlights of the festival, tie-dye t-shirts were available for purchase throughout the course of the festival. People stood in crowds waiting to get a chance to make and buy their own pieces.

One of the many art exhibits that attracted a lot of attention was the Accordion book table, particularly because it was free according to Andrea Chavez, one of the helpers at the table.

"It was basically creating your own book for free and it was very fun. A lot of little kids came and made some. Even some adults," said Daniella Spencer, Div. 570. "But I really liked helping the little kids make the books."

Although the Clay and Art's festival was specifically dedicated to the arts, many students assured those heading to their booths that they didn't have to know how to draw but to be creative.

"I can't draw, like at all, but I looked at the table and didn't care. All I drew was like a line or something. It was so insignificant but I had fun," said Gerrod Smith, Div. 557.

Among the many art attractions a few stood out more than most, which included the Doodle Table, the Mud Sculptures, as well as the dunk tank

that featured Mr. Wendorf, Mr. Bielecki, Mr. Rummelhoff as well as other staff.

Robynne Davis, Div. 576, stood at the mud sculpture booth for the majority of her time at the festival which was directly next to the dunk tank.



Lane students work with tie dye at the Clay and Arts Festival.

"It was the best table, I believe. It actually had me engaging in the art," Davis said. "I didn't mind getting my hands dirty if it meant being able to actually have some fun."

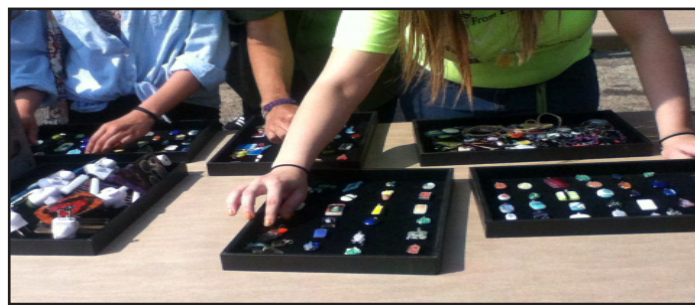
Tickets were sold at the entrance leading into the festival but they were not mandatory. Majority of the booths offered a free demonstration but in order to walk away with your creation, tickets would have to be given. And not everyone was happy with the price.

"A lot of it was too expensive. I remember looking at the DIY t-shirt booth and to get the shirt it was like 5 or 6 tickets and the tickets were like two for a dollar or something," said Cheyenne McCambry, Div. 582.

But the tickets weren't the only thing that prohibited people's enjoyment of the festival. "Like halfway through it started to rain and I had to rush home," said Tiese Austin, Div. 555. "It downed my mood completely."

But the main event of the night came with the long awaited performance of Ghanaian dancer and speaker, Nani Agbeli. His performance was held in the auditorium and featured Lane students performing and was the last exhibit of the day.

"The Clay and Arts Festival was a really fun experience," said Isuawa



Lane students examine handmade jewelry pieces.

Odiase, Div. 581. "And I learned a lot of cultural dances from Nani [Agbeli]."

Agbeli was dressed in regular attire as he spoke to the students but when it came time for his performance his entire attitude and clothing changed.

"He wore a colorful tutu and some weird leggings that had a bow on the back," said Eleasa Brookman, Div. 557. "He was alone so all the attention was focused on what he was doing."

"He had a dance called the Bobo, that incorporated the audience," said Marian Sanni, Div. 554.

Sanni, Odiase, and Brookman all performed what they called, a "Modern West African Dance" which was upbeat and excited the crowd.

"I performed with my Music Appreciation class. We sung several Brazilian songs and performed several african dances," said Izamar Garza, Div. 558 "From the clay and arts festival we led a parade to the auditorium where we performed on stage."

"It was a great performance, everyone was pumped and the energy was flowing. I really enjoyed myself. I wish I had went to the festival last year," Garza said. "His energy, body, and facial expressions and passion just uplifted everyone in the room."

"[Performing at the festival] was an opportunity that I was glad I took," said Sanni, Div. 554. "I hope to be a part of it for my next two years at Lane."

Concert Band rocks out with first recorded album



Lane's first Band CD, featuring school's song.

By Bianca Mena

Inside the band room office, on the plastic utility cart, lie several boxes. Inside the boxes, lie many plastic CD cases with gold lettering titled 100 Years and Counting.

Mr. O'Brien, the band director, had many goals for the band department this school year. The creation of Lane's first Band CD was one of the main ones.

"[The band teachers felt that] everybody is on top of their game," O'Brien said. "Every few years, the band, orchestra and choir will have a little 'dip' because you lose all of your strong players but then it builds back up again and then back down. We happen to be on the high part of that."

With O'Brien's understanding that each year means the loss of members and the gain of new ones, he believed that this school year was the year to try to record. But even before the band department could have recorded, O'Brien experienced difficulties.

Legacy Productions, the company that the band department hired, had to cancel the first time that the band was suppose to record due to equipment malfunction.

"Rescheduling was a bit of a hassle due to testing," O'Brien said. "We found one day. Nothing at Lane was going on so that was the day we grabbed."

Tuesday, April 30th was the hottest day recorded for April this year. The temperature rose to around 86 degrees. This was the day that the band department recorded.

Although it was the hottest day in April, the air conditioner was not turned on in the band room. If the

air conditioner was on, the microphones would pick up the air. The band room had to be completely silent.

"[Recording for one day] was intense," said Matthew Rueping, Div. 476. "If you messed up once, you had to do it all over again."

One of the songs that we played was around eight and a half minutes long. If there was one little screw up, you had to start the whole thing over, even if it were a chair squeak or someone sneezes. You had to really focus the whole time and play it perfect."

Despite the stress and pressure that the students experienced,

O'Brien was able to see the difference in his students' performances.

"I don't think [the CD production] hit [the band members] until the day of the recording," O'Brien said. "It's like when you become a father. It doesn't hit you until your child is born."

O'Brien claims that the students became more serious at the sight of the microphones around the room on the day of recording.

"It felt like we were professionals," Rueping said.

Years prior to this band project, O'Brien himself recorded a CD for orchestra. O'Brien made 100 copies and sold out during the orchestra concerts.

Lane's band CD, named 100 Years and Counting, contains 14 songs all within a retro theme. The first song recorded on the CD is called the Lane Marching Song, written in 1939. The last song recorded on the CD was Go Lane Go, expressing the band department's school pride.

"It's turning out to be a little more of a success than we thought for our first year," O'Brien said. "I kind of had my doubts. We made enough money in our sales to pay for it and now we are getting a little profit."

With 550 copies, the band members that participated on the CD received a free copy. The rest of the CD's will be sold for \$10 during the band's concerts on May 23 and June 6. The Lane band CD, 100 Years and Counting, is also being sold for \$16.99 for anyone's purchase outside the school on tuneswoon.com

"The important thing, we got the kids on a CD," O'Brien said. "We have documented the year. They are on there for life now."

Physics students, teachers spend annual "Physics Day" at Six Flags

By Nicole Johnson

People scream, hearts pump, and adrenalin rushes. Although its not the most traditional of field trips, Lane's trip on May 31 to Six Flags Great America was still a great success for both teachers and students.

The original date of the trip was scheduled for the park's "Physics Day," but was rescheduled because the date fell during AP Exams. Despite the later date, the excitement level was still high as students and teachers filed into the auditorium Friday morning. The buses arrived at 9:30, and over 100 of Lane's regulars, honors, and AP physics students left for their annual trip to Six Flags.

Ms. Blanchfield, who teaches physics and engineering, was optimistic about the trip's success.

"The whole point is to make [physics] more exciting, so kids don't go 'Ugh I have to take physics this year,' they go 'Yay! I get to go to Six Flags this year!'" Blanchfield said.

Ms. Coonley, who helped to plan the trip, was excited not only about the fun of a trip to an amusement park, but also the educational opportunities that come with it.

"The purpose of the trip is to give kids a hands-on view of physics," Coonley Said. "Roller coasters take a lot of the concepts that we learn in class and then allow you to experience them."

The students arrived at the park around 10:30, along with crowds of students from other schools around the city who came to celebrate their 8th grade graduations.

After each teacher explained the safety rules and expectations to his or her class, the students left to explore the park on their own. Some students, such as Jenny Pham who had never gone on large roller coaster, started off the trip feeling a little nervous.

"This is actually my first field trip," said Pham, Div. 467. "I'm terrified of heights and roller coasters. This trip is a chance to overcome my fear."

Other students were just excited for an opportunity to spend a fun day with friends.

"I plan to ride as many rides as possible in the amusement park," said Dana Torres, Div. 460.

"It's a great opportunity to learn more about physics."

Despite high food prices and long lines for rides, the day went smoothly for most of the students and teachers. Others ran into some difficulties with the rides.

"I got kicked off 'The Raging Bull' for trying to ride twice," said Hailey Pieruccini, Div. 470. "I tried to get back on after I got off. But I remembered the honor of Lane and decided I won't double ride."

Fina Pieruccini was also among a group of students who got stuck on "The Whizzer."

'Gary the Worker' came over to assure everyone and calm people down," Pieruccini said.

After a ten minute wait, the ride was back up and working. The students received passes for free sodas and a line jump for their trouble. Others had to wait for over an hour to ride "Superman" after a new car was added to the ride but then malfunctioned.

Although the trip did not stress education, it still had many benefits for some students. Pham, who had been nervous about roller coasters in the beginning of the trip, learned to get over her fear as the day went on.

"My first ride was 'Superman,'" Pham said. "At first I was really really scared, but it turns out it was really cool. I really liked it. Now I'm not that scared anymore. It was a lot better than I thought it would be and I feel better about myself going here."

Ms. Coonley also agreed that the trip was a success.

"I went on one of the rides with my kids and that was fun," Coonley said. "For me, the best part was seeing the kids have fun."

Overall, the field trip was a success, and as the students look back on their fun, the teachers look forward to next year's trip.



Lane students and teachers spend "Physics Day" at Six Flags Great America.

Ortiz pieces together unique fashion

By Kevin Morales

Students at Lane will often bring a variety of clothing styles to school. Some of these students, however, may draw more attention than others. Omar Ortiz, Div. 371, is one of those students who does so. Those who know Ortiz are familiar with the clothes that he creates. It's rare to see Ortiz walking around without a jacket, t-shirt, or other piece of clothing that he has fashioned himself.

Ortiz says his choice of style helps define who he is, not to mention he enjoys the "shock value" he gets when others see what he wears. However, Ortiz did not always dress the way he currently does. It was right before he entered high school when he started to develop it.

"I would go to thrift shops and see clothes that were weird and buy them. Eventually I just started getting weirder things like suit jackets," he said.

Shortly after his grandmother's death, Ortiz helped out in cleaning the apartment building she owned. During the cleanup, Ortiz found several of his grandfather's old clothes which he also incorporates into what he wears.

Music has also played an inspiring role in Ortiz's style. He is a big fan of hardcore punk music from the 80s. He says he fits in with that type of music since many punk bands at the time shared a style similar to his own.

During his time at Lane, Ortiz has further developed his style by wearing a variety of different clothes. He recalled a time last year when he wore a pair of pants to school which had a large rip along the inside of his leg. Often Ortiz, will wear t-shirts that he has made on his own, his reason being that real t-shirts are simply too expensive nowadays.

Ortiz has made about 12 of his own t-shirts and about 2 of his own jackets. Usually making a t-shirt



Ortiz's denim jacket is decorated with various patches and buttons of famous 80s punk rock bands.

or jacket involves simply writing, drawing or using a stencil to design whatever Ortiz wants either directly onto the clothing or a piece of material that will be used as a patch.

One rule of thumb Ortiz has, however, is he never buys pre-ripped clothes or purposely rips clothes on his own. Any wears or tears that occur are simply due using the piece of clothing for a long period of time. Ortiz says that purposely ripping clothes provides no character whatsoever.

Perhaps, the most memorable pieces of his outfits though, are his jackets. For example, Ortiz has one jacket which will appear green, purple, orange, or even yellow depending on how the light hits it along with a large rip on the side of it. Ortiz also has another jacket with a large patch on the back which says

"C/H" which is a logo of his own band, Crude Humor.

The jacket he is commonly seen with is a tethered denim jacket covered with buttons, patches, and sharpie writing he has added over time. The jacket is light denim blue with a collar that looks like it will fall off any time soon. The patches on the jacket are simply attached with safety pins.

On the right part of the chest, silver studs are glued on to spell out "DK", short for the 80s punk band Dead Kennedys alongside a large button that says "I <3 Motherhood". The right side of the jacket is covered with buttons including one of Debbie Harry from Blondie, another punk band along with another patch of his band logo. On the left arm, a patch with the logo of the band Black Flag can be found above the name Ezra written in sharpie. The names of other 80s punk bands such as T.S.O.L., Minor Threat, and The Descendents can also be found written on the back of Ortiz's jacket.

"I don't really like taking it off, it's like another layer of skin," he said while looking at his denim jacket.

Ortiz says his numerous patches and buttons could almost be considered as the tattoos of his second skin, which is just fine for him since he doesn't intend on getting real tattoos any time soon.

Ortiz believes that his style has come to be a part of his character, but it hasn't escaped judgment from both his family and fellow peers.

"At first my mom thought I was crazy. She would always yell at me for having ripped clothes or she'd say people are going to think I crawled out from under

a rock. My brother didn't really like it either, but it's what I am. They're kind of used to it now," he said.

Even at school, Ortiz is aware of some of the funny looks he gets from other students here and there. However, he says his friends are accepting of his choice of style and still find ways to connect with each other like through music.

"They've never really had a problem with it. I might dress differently than them but we still listen to similar music. My friends, they just accept me for it," he said.

Ortiz recalled one occasion though where he was left hurt by a comment a coworker made. Sometime between his freshman and sophomore year at Lane, Ortiz was working at a camp when one of the counselors who worked there asked him why he made his own t-shirts. When Ortiz replied it was something he liked to do, the counselor told him his shirts looked stupid.

"I kind of took that to heart at first," Ortiz said, "but after a while I was like 'screw you, you don't really matter to me.' I've grown to learn how to brush stuff off like that, otherwise people don't usually say anything to me."

Despite the ridicule he may face, Ortiz says people who choose an uncommon lifestyle like him should try not to follow the crowd even if it seems to offer less pressure.

"Express yourself if you want to. No one can tell you not to. If they do, screw them, they don't matter. Don't be a follower, try to be a leader in some way," Ortiz said.

He also disagrees with people choosing unusual styles just to simply gain attention, calling it pathetic.

"If you want to stick out the find something you're talented at. You shouldn't just do something for attention."

Even though he may appear out of place, Ortiz feels comfortable with whom he is. With graduation around the corner, it is likely he will continue on with his unique style, while making a statement at the same time.

Pie Your Teacher raises money to help children with facial defects

By Erica Rocha

On Friday May 24, students made a difference in childrens' lives by smearing a pie into a teacher's face. Whether it was for revenge on a teacher who gave too much homework or for that one test that lowered the class' average, some students took the opportunity to throw a pie at a teacher to help benefit children born with facial birth conditions.

The "Pie Your Teacher" event was held during the Lane carnival in the parking lot. The price to pay for your creamy, sweet revenge was two dollars a pie. The money raised will go to The Craniofacial Center at UIC. It will help children who cannot afford the surgical care for their facial birth conditions like cleft lip.

Jessica Puma, Div. 370, is one of many people who was born with a facial birth defect. Her face looks like a normal teenager, however, reconstruction from surgeries is evident. The condition she was born with is called bilateral cleft lip and palate.

The Centers for Disease Control and Prevention (CDC) recently estimated 4,437 babies are born with this condition each year. As an effect of this facial birth condition, Puma had experienced severe ear problems. In an attempt to rid her of the pain, she endured the risk of 16 surgeries in a matter of 18 years. Although the government has paid for all her surgeries, not everyone has that opportunity. Children who are born with facial defects and were not born here in the U.S., do not get any help to pay for the surgeries from the government.

"My first surgery was when I was three months old. I had no form of lip or nose so they had to close my lip up to form some sort of lip. When I was nine I had a bone graft so they basically took [a part of] the bone from my hip to put it into my mouth since I'm missing bones," Puma said.

Puma experienced both physical and emotional problems due to this condition. The pain in her ears was not the only reason she wanted the surgery, Puma wanted her deformed face to be reconstructed. Her experiences dealing with this birth defect inspired her to help others with similar conditions.

"Throughout my whole life I have been bullied and people have said stuff and I've had a lot of problems to go through and I don't want someone else to go through all of that," Puma said.

People in school started to tease Puma in the third grade. They would call her names based on her facial appearance and her scars from surgeries. Her classmates would take pictures of her and laugh. She believed it would be different in high school, especially at Lane, but it was not.

"I was not a good student back in elementary school but I was told that people in high school are more mature so I studied really hard. And I got straight A's, there were no B's in my report card in seventh grade," Puma said proudly.

However, her motivation only led to disappointment. Earning better grades to get into a high school where people are suppose to be more "mature" was not enough. People still continued to bully her. The first week of school she got bullied by seniors. As the years went by, it got worse to the point where she was became suicidal. She was hospitalized for depression where she was not allowed to see anyone other than the medical people who constantly watched over her. They wanted to make sure she would not hurt herself. Puma missed two weeks of school because of this and struggled to return to the place where the problem had started.

"My first day back I went to first period and just ran out of the class because I just couldn't take it," Puma said. "It was hard coming back home as well."

Along with having to deal with the teasing from

her peers, Puma was also let down by the results of some of the surgeries.

"Most of the time I felt happy because I kept getting closer and closer to being done with all the surgeries but something would always end up going wrong so I was also terrified of what would happen next," Puma said.

Puma would either end up getting an infection or sometimes the surgery had to be done over again. She tried to ignore these problems but it was not simple to do so.

"Sometimes I would ignore it but there were times when I would just break down and come home crying. Lately I try to keep myself occupied by doing things outside of school like volunteering at hospitals or at the church I go to," Puma said.

One of those hospitals is the UIC Craniofacial Center. As the organizer of the pie throwing, Puma received help from assistant principal, Mrs. Hart. In one of the teachers' meetings, Puma was able to tell all the teachers about what she has been through with this condition and her goal in helping others with facial birth problems.

A total of 28 teachers signed up to participate in this event. Although some teachers like Mr. Reid, Mrs. Young, and Mr. Chochola were not able to make it, they still donated to Puma's cause. Others, like Mrs. Zuniga, offered extra credit to their students if they pied a teacher or donated money.

Mrs. Trine, a chemistry teacher, also offered her students extra credit. She got about 25 pies thrown on her face which smeared all over the old chemistry lab apron that she wore to cover her clothes, which did not work out too well.

"Our shirts got soaking wet with whip cream, it was disgusting," Trine said.

One of her students was able to get revenge on Mrs. Trine for making him do some lab equipment cleaning as a punishment for being tardy more than three times.

"One of my first period students came up and said 'This was for all the dishes' and then he did it," Mrs. Trine said laughing.

Through smiles and giggles, the event not only allowed revenge but was it also allowed teachers to gain respect for Puma.

"It was very admirable [of her to do this] and I think that's why a lot of the teachers decided that they would volunteer their time and do this for her," Gonzales said.

The following are teachers who participated in *Pie Your Teacher*.

Askar, Hamed	Meacham, Molly
Carity, Jeff	O'Brien, Bradley
Corrine, Ulmer	Ojofeitimi, Karen
Danja, Mohamed	Perez, Lucy
Darbyshire, Sara	Polley, Daniel
DeRoss, Micheal	Rose, Ashley
Elkins, Felipe	Ruckauf, Joe
Gonzales, Christine	Schnell, Victoria
Hansen, Kristin	Sebestyen, Susan
Hosty, Tom	Silverstein, David
Jennings, Shalynn	Smit, Jennifer
Logalbo, Nick	Smith, Missy
Machaj, Kattrin	Thompson, Kerri
Maslanka, Curt	Trine, Karen
McAdam, Ryan	

"It was very touching and I very much felt for her situation. More so, I'm glad that she's doing something about it and she's being active and trying to help other children who may not be able to afford the same type of surgeries financially."

Gonzales's reaction was similar to that of other teachers after Puma had told them about this event.

"I had random teachers come and hug me and say that if I needed anything to come and talk to them. My teachers would like be happy [I was doing this] and they were like 'I didn't know this was going on,'" Puma said.

Through her motivation, Puma was able to not only get teachers to sign up to get a pie thrown in their face, but to create awareness of these facial conditions.

Although the money that was donated has not been counted yet, Puma is proud of her accomplishments and all the students that attended this event.

"I was shocked," Puma said. "This was my first time doing something like this and it was crazy how many students just spend their money like if it were nothing all just to pie their teacher. Some students ended up buying nine pies. One guy bought it for every single teacher that was there."

After the pie throwing was over, it left many teachers and students craving for more. They went up to Puma and if they could participate in this event next year. Even though she will graduate this year, Puma is planning to continue this event at the following Lane carnival, if the school allows it.

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Warmer weather elicits new exercise routines

"I talked to my sister on the phone and she would always say, 'oh I'm running right now,' and of course I have to compete with the siblings," Botsford said. "I mean I guess I'm doing it with my sister, but she's [away at] college."

Botsford comes from an exercise friendly family. Her parents both run marathons and her older brother does too. Running has always been a way for her family to get in shape and feel healthy. Another Lane student, Aleksandra Plewa, Div. 460, has been running a lot more recently and is practicing for a race in June.

Every other day she dances, so when she is not dancing she goes for an hour run. This all started two months ago as a way to make her feel better about herself. Now she is training herself for another reason.

"I wanted to get in shape for summer and do the 5k Color Run," Plewa said.

The Color Run is an event that debuted in Jan. of 2012. At its start, it had 50 events nationwide with about 600,000 participants. This summer, that will increase to 100 events with more than 1 million participants. This year it will be in Chicago on June 16, 2013.

The rules to the run are simple: show up in only white and end covered completely in color. There is no competition here. According to the race's main website, the Color Run "is a unique paint race that celebrates healthiness, happiness, individuality, and giving back to the community." At every checkpoint, runners are slammed with bright different colors, finishing the race with a gigantic "Color Festival".

Plewa and her friends are excited to take part in this new run and truly enjoys how being in shape makes her feel.

"I do feel like I have more energy now. It's easier

for me to get up and do anything whether it's going on walks with my little brother or playing volleyball with a few friends," she said.

Dancing and running have resulted in a change of eating habits for Plewa. She admits to it being hard at first to make the healthy choice when ordering food and eating out, but said that it has gotten easier to do over time. She does not want everything she has worked so hard for to go to waste.

"I don't want to be exercising and then gaining that weight back from unhealthy food choices," she said.

Katie Sullivan, Div. 358, is excited for a wedding next November that she was invited to. Her coworkers from a gymnastic gym, who were also invited, and she have taken this opportunity to get in shape together.

"I work out with my coworkers after work," she said. "I'm trying to eat fewer times a day, I plan on swimming a lot, and I do sprints, [abdominal] workouts, and back workouts."

Sullivan has been on the Varsity Cheerleading team at Lane since her freshman year. Before her life as a cheerleader, she was a gymnast for several years. This helps her push herself to exercise when she is alone.

"I find it easier [to workout alone] because I was a gymnast and that's all it used to be for me. Self-motivation...to not cheat the things I was supposed to do," she said.

Sullivan is constantly around people working out and getting in shape as a result of working in a gym. She began her exercise routine a few months ago but does not think it is too late for anyone to get started on getting healthy.

Her only advice to people who want that perfect body for the warmer seasons: "if you're not sore, it's not working."

"If you're not sore, it's not working."

-- Katie Sullivan

By Marissa Higgs

Babes in bikinis and studs rocking those brand new sleeveless t-shirts. The ultimate summer goal for many is to get in shape, look good, and feel good.

Students and teachers at Lane have taken the gradual change in weather as a sign to begin their springtime workouts.

A few weeks ago, Anna Botsford, Div. 452, decided she was tired of hearing all about her older sister's daily workout routine and started working out herself. Everyday she goes into her basement with a water bottle to where her family's treadmill is and runs for two miles while watching episodes of The Office on Netflix.

Her goal is simple: look good on the beach, and to look better than her sister.

Occasionally, Botsford will run outside if the weather is nice. With school and work, it is hard for her to exercise every single day, but she insists she is making quite the effort. She wants to be able to put her sister to shame when she sees her again.

Strange studying habits lead to success on AP exams

By Alexandra Madsen

On the morning of her AP Psychology exam, Rebecca Kwasinski, Div. 460, gets a message alert on her phone. The text is from one of her best friends that reads "you're fat, you're ugly and your hair is disgusting." Right before she enters the room for the test one of her other friends' comments that she looks very ugly that day. She can feel her pressure rising and she is getting more and more enraged. This is how she prepares for her exams.

Students at Lane have tried all different types of ways to study for their AP exams. They are hard tests and polishing all the topics learned throughout the year can be a tough thing to accomplish when studying days before the exam.

However, Kwasinski and her friend Noelia Patino, Div. 471, have used a new technique for studying for their AP exams this year: mood congruent memory.

Mood Congruent Memory is a concept that both girls learned from their AP psych class, which states that being in the mood you were in while studying a concept, will help you remember that concept when re-jogging that mood.

"When we started studying for our AP exams we were having bad days and were already mad from outside sources," Patino said. "But then we remembered mood congruent memory, and the morning before the exam, we were insulting each other and saying things to get ourselves angry, to be in the mood we were in the day we were studying."

They first tried using mood congruent memory on a practice test for their AP psych exam. It was out of 5, and after studying angrily and making each other angry before the test they each scored a 5.

"I think it really did work," Kwasinski said. "I mean, we studied with flash cards a lot too, but getting all hyped up and being angry helped me remember concepts that I wasn't remembering weeks before."

Kwasinski and Patino are not the only ones who have studied in a different way. Sara Bagherihut, Div. 369, is one of the students at Lane that has also gone to a more intense level of studying for AP exams. With a few all-nighters and almost 20 practice tests completed, she is confident that her test went well and that she attained the highest score she possibly could.

"I stayed up till 4 a.m. a couple of times because I'm crazy like that, but my tests really weren't that hard as long as you kept up with the class and stayed on top of things," Bagherihut said. "Doing the practices tests was just an extra edge, but they really helped me work out timing and memorization."

Although Bagherihut had an AP Lit. and an AP Bio. Exam, she didn't really study for her AP Lit exam.

"AP Lit I felt I couldn't really study for," Bagherihut said. "It's more of a you know what you know test. But we did at least one prompt a week in class so that really helped prepare me."

Although the numerous practice tests and long study hours helped her a lot, Bagherihut also tried other methods of studying hoping it would help her get better for her exams.

"At the beginning of the year, I tried studying in study groups, but we would end up cramming at the last minute to learn the things we needed to study," Bagherihut said. "One of the things that worked the best was to find videos online of things we weren't getting. It helped a lot."

Some students, however, felt that there wasn't much studying to be done at the point of the test. Carina Coss, Div. 375, had an AP French and AP Lit. exam to take and felt she was as prepared as she could be for her tests.

"I feel like you really can't study that much for AP exams. You need to do well all year and pay attention, because everything you learn in the year builds up to that test," Coss said.

She did comment that there were things that can be done to improve on timing and other skills.

"The only thing I could really prepare for was recording myself speaking French a bunch of times for the speaking portion on the test and that was the part I needed to practice my accent and timing," she said.

Whatever the study habits may be for certain types of people, the exam is something that has been prepped for by teachers all year.

"The only real advice I would give would be to really pay attention all year," Kwasinski said. "You can study with note cards, or angry, or anything but the exam is a reflection on what you have learned so paying attention is the best studying."

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Financial shortage limits college choices

By Claudia Maj & Almasa Pecanin

Money. Location. Parents. Majors offered. School size. Public or private. College life. Several factors play into a senior's decision on where he or she will be attending college. Some students even end up having to say no to great colleges because of one of these factors.

Oscar Garcia, Div. 373, was one of these students. Earlier this year, Garcia received the incredible news that he was accepted to the American University of Paris.

Garcia, who has been taking French since his sophomore year, was ecstatic. He even carried his acceptance letter around school to show friends and teachers.

"I was ready to go right when I received the letter," he said.

Unfortunately for Garcia, he had to eventually say no to the college.

"The entire situation came down to the money," Garcia said. "They were giving me one fifth of what I would have to pay, which was only about 10 thousand dollars."

Garcia said that he was expected to pay the rest of the tuition by taking out loans, which would have left him close to 120 thousand dollars in debt by the end of college.

"The whole process of realizing what I had to do was really hard," he said. "I broke down during class and had to visit my counselor to figure things out."

Oscar ended up making his final decision on his own, without the help of counselors, teachers, or even his parents. He decided to attend Columbia College in the fall to pursue a major in film.

"Columbia was my last option but it's the most convenient," Garcia said. "Their tuition would only be about 20 grand a year, which would basically cover everything."

Another Lane student who had to go through a tough decision was Ola Wolan, Div. 382. Like Garcia, Wolan had to say no to her dream school, Pennsylvania State University, because she and her family were not able to afford it.

"When it first hit me that I won't be going to my dream school simply because I can't afford it and not because I'm not smart enough, I thought it was probably one of the top ten most depressing moments of my life," Wolan said. "It was really bad."

Wolan will be attending Illinois State University in the fall to study either psychology or public relations. Since these majors are offered at both of the schools, Wolan made the decision to attend ISU because of the drastic difference in tuition from Penn State.

"My parents talked to me about it and they told me they could help me out," she said. "With Penn State, though, 40 thousand dollars is

like my mom's salary, so that wouldn't really work."

Although Wolan and Garcia are now content with the decisions they have made, they are not giving up hope for the future. Garcia is not planning on transferring from Columbia during his undergraduate, but he is planning on attending the University of Southern California in the future.

As for Wolan, she is waiting to see how she enjoys her college experience at ISU to see if Penn State is still an option.

"I feel as though if I fit in there and make good friends and maybe if I study abroad and enjoy the college experience, then there obviously wouldn't be a need for me to go anywhere else," she said. "Especially since I'll only be paying ten thousand a year."

Some students had more trouble with their parents rather than money when it came to making their final decision for the college they would be attending.

For example, when Mansur "Waffles" Solemen, Div. 378, received his acceptance letter to Lake Forest College, he was beyond happy. However, he immediately knew this would be an issue with his mom.

His mom knew that Lake Forest was his top choice, but the tuition was too high.

"It is \$50,000 with dorming included, and I received \$20,000 in scholarships. But that is the maximum amount of money they give out," Solemen said.

Solemen's mom made him visit many college campus's and was pushing her son to go to North Central College. But Solemen had made his decision.

"A week before decision day I went on the websites of the other colleges and I hit decline. And eventually my mom understood my decision," Solemen said.

Solemen admits that he and his mom had argued a bit about his decision.

"There was a lot of tension, but eventually she saw that there was no point in arguing with me. I wanted to decide for myself where I would go," Solemen said.

Solemen's mom is the only one that will be helping him pay for college. She constantly reminds him that they will be in debt.

"I become really upset when she drills the whole 'we are broke thing' in my head. I would stop talking to people and just sulk throughout the whole day, which is really unlike me," Solemen said.

Solemen is here on a student visa and plans to work on campus next year. He will fly to Hungary this summer

to receive a different visa that will allow him to get a job as well as go to school.

"I told my mom I will work my a** off, and I constantly tell her that everything will be alright," Solemen said.

In Solemen's case, he was able to commit to the college that he wanted to go to, but other students hadn't been so lucky.

Michael Skrzypczak, Div. 361, will be attending the University of Chicago (U of C) in the fall, but his number one choice college for a long while now has been the University of Indiana.

"I feel like there is too much pressure to succeed at U of C, Indiana has more of a social life," Skrzypczak said.

Skrzypczak will be majoring in chemistry. His parents want him to go to U of C because it has a better reputation and because it will mean that Skrzypczak will still be close to home.

"I was a little upset because Indiana had been the school I wanted to go to since I started looking at colleges. But I understood that my parents didn't want me to be in debt my whole life," Skrzypczak said.

Skrzypczak's mom was mostly supportive of his decision of where he wanted to attend college, but his dad had more to say.

"My dad would have a problem with me moving away. He wants to control every part of my life and it can be very upsetting. And most of the money will be coming from my dad so I need to pretty much obey what he says," Skrzypczak said.

A lot of arguments occurred between Skrzypczak and his dad while his mom tried to stay out of it. But they eventually came to an agreement and Skrzypczak will be attending U of C and will be living on campus.

"I feel like I'll be happy at U of C, I try to make the best out of every situation," Skrzypczak said.

Amongst those students who have already committed to a college, Anita Szuba, Div. 356, is still undecided.

"It is between Dominican University and Loyola University. I want to go to Loyola but my parents are pushing for Dominican," Szuba said.

The two schools share fairly the same medicine program, the only difference is money. Loyola would cost Szuba \$10,000 more for the year.

"My parents make me feel bad, they say they will have to take out a lot of loans and that I will have a lot of debts and it will be hard to get anything under my name, like a car," Szuba said.

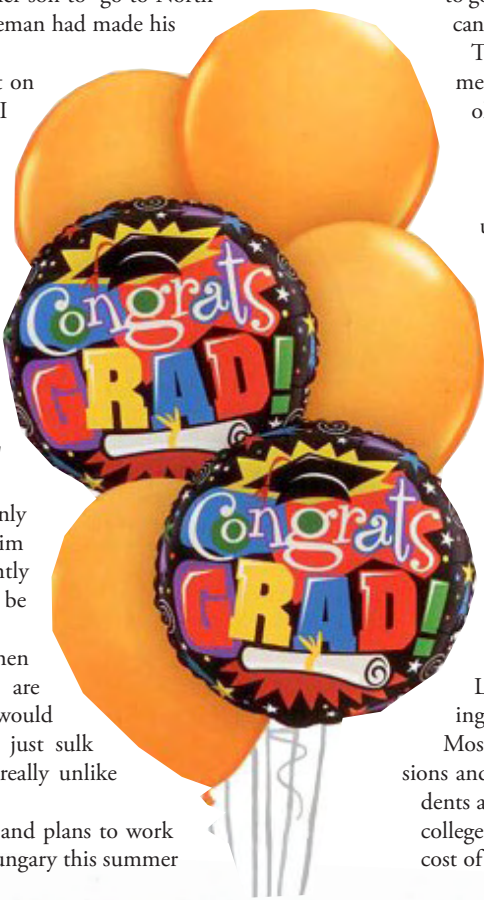
Both Dominican University and Loyola University have rolling admission, for those the deadline is June 15. Szuba already deposited \$500 to Loyola, only to receive her Dominican University financial aid letter the weekend after. After calling Loyola and explaining her situation, the \$500 was not refundable.

"I understand where my parents are coming from. My mom wants me to go to the better school and my dad wants me to go to the more affordable school," Szuba said.

Another reason Szuba is having a tough time deciding where to go is due to both the universities' locations. Dominican University is five minutes away driving distance from her house while Loyola would take close to two hours to get to using public transportation.

Most seniors at Lane have now made their final decisions and are taking their final steps towards college. Students are now focusing on ways to make the most out of college, regardless of the location of their college and the cost of attendance.

"I broke down during class and had to go visit my counselor to figure things out."
-- Oscar Garcia



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Prom night a no-go for some seniors

By Robin Buford

Prom season is here! Many girls are turning into Promzillas and guys are struggling just to keep up with it all. Whether it is last minute or planned months in advance, seniors are preparing for their big night with friends. Though common enough, that is not the case for a few of our Lane seniors.

Markia Levy, Div. 364, is one of the many seniors that will not be attending prom.

"I can't go to prom. I'm still in debt. I owe over \$1,000. I can't even get my diploma," Levy said.

Levy does not seem that stressed out about owed fees, but plans on helping her mom pay it off as soon as they can.

Luckily for Levy, her boyfriend is paying her way to Six Flags, where they plan to go in a group of mutual friends the day of prom.

"I'm also going to Mall of America, which is crazy because I really should be using that money for more important things," Levy said, laughing.

"I've heard it's nice there. I'm really looking forward to going."

Although Levy is able to laugh off her financial situation, she still thinks of all the memories she will not have of prom.

"I am missing out on my last high school experience. It's kind of sad. I would go if I could, but it's too late now," she said.

Sana Rizvi, Div. 356, is not going to prom either. Only difference is that she is choosing not to go. Rizvi has decided that traveling would be better than her senior prom.

"I have plans to travel to Bermuda, and to go camping for two days with my dad," Rizvi said. "I'm really excited because I've never been camping."

Although she is missing her senior prom, it does not seem to bother her at all.

"Yeah, it would have been nice dressing up or whatever, but it's just prom. It's not that big of a deal," Rizvi said. "A lot of people don't go and are perfectly fine with that. So am I. I'd rather just get away."

For Clarissa Marie Gaviola, Div. 369, her religious affiliation is what is keeping her from going.

"I am not attending prom because it is against my religion as a very conservative Christian," Gaviola said. "I was born and raised a member of the Iglesia Ni Cristo (Church of Christ), and things like prom are just not our scene."

Gaviola says that many temptations like drinking, (provocative) dancing, and premarital sex are usually associated with prom, and they (Christians) are not supposed to be involved with such behavior. However, Gaviola does acknowledge the positives of the prom experience.

"It's a good way to have everyone together and celebrate the four years they shared at Lane," Gaviola said. "Prom is not bad as long as you stay responsible..."

Gaviola knows she too can be responsible, but believes it would be best to stay away from temptations altogether. Prom is essentially seniors' last high school experience, but Gaviola does not regret her decision not to go.

"I honestly would rather hang out with just friends instead of the whole senior class because it can get crazy," Gaviola said. There's other opportunities to hang with friends, and I don't need to pay \$100 to be with friends."

Gaviola says that she will not be missing much by not going.

"From talking to former attendees, it's not as fun as it's hyped up to be. Only fun part of it is preparation": Shopping for your dress and shoes, getting your hair and makeup done, and taking pictures at your house before you leave.

Gaviola says that a few of her friends are going to prom, and although they are sad she will not be attending, they respect each her decision.

Gaviola's boyfriend, who is also a member of her church, says that he would rather take the \$200 and treat her to a nice dinner instead of going to prom. Gaviola could not agree more.

"I'm not sad or anything. At least I'll still have the chance to get "dolled up" for our dinner date, and get to be with someone I love," she said.

Students choose to attend prom alone

By Jacquelyn Guillen

For Kaitland Postley, Div. 366, prom is not just a dance. It is the time to have that last party with her friends before they all go off to college. It is a time to see how everyone dresses up. It is a time to dance with all of her friends and go to that last high school milestone before graduation.

It is also a time for her to break a prom taboo. To her, it does not matter whether or not she has a date. She is just one of the many students going to prom alone, or as some people might refer to as going "stag".

"Having a date is taboo. It's played out," Postley said. "I never really wanted to have a date. I just wanted to go and have a good time with my friends."

Her pre-prom plans actually involve her family, instead of her friends. Postley's whole family is coming over to take pictures with her.

Elyssa Ronda, Div. 356, is going to prom alone too. Ronda had more of a difficult time deciding to go to prom stag. In fact, she did not even want to go to prom until one of her friends convinced her to go.

"It was kind of hard because of my mom. She's the one who went to prom with the quarterback of the football team. And she went to Lane, so she knows what it's going to be like. She wants to take those cute prom pictures with me and my date," Ronda said.

Despite the bit of pressure she feels, she does not regret her decision to go alone. Like Postley, she decided if she did go, she wanted to go without a date. Ronda was asked to prom, but decided not to go with the guy who asked. Instead, Ronda is going with a group of five friends and says she feels more confident going with her friends.

One person in Ronda's group is Justin Joseph, Div. 352. Joseph, like Ronda, is going "stag". Joseph thought about asking one of his friends, but it was complicated. He realized she wanted to go with someone else, and decided not to ask her.

"I knew for sure, even if I didn't have a date, I'd go [to prom] because you know it's prom," Joseph said. "I asked some friends about how they felt not going to their prom, and they regretted it."

But even though Ronda has friends like Joseph going, she did have some insecurity about going to prom without a date. Her only big worry is when the DJ plays a slow song.

"Secretly every girl wants to have that slow dance with a date," Ronda said.

Celia Serrano, Div. 359, is going stag and expressed her own insecurities about not having a date.

"I had these thoughts like, Why haven't I gotten asked? Is there something wrong with me? But then I realized it's the guy who hasn't noticed me. There's nothing wrong with me," Serrano said.

Serrano is going with a group of about 20 people. She and her best friend actually switched to a different prom group and could not be happier with their decision. She, like Ronda, feels much more confident going with her best friend.

"I'm going to walk up into the Hyatt like I own the place with my friend," Serrano said. "When you go with friends, they're going to think you look pretty regardless. With a date you have more to worry about."

Serrano believes people who are in relationships, or people who have been friends for a long time, it makes sense to have a date for prom. However, for her, going stag means she can "branch out" at prom. If she went with someone who did not know her friends that well, she would have felt obligated to stay with him the entire night.

"I wouldn't want to leave my date alone. I think that's one of the benefits of going stag. You don't have to worry about wanting to dance with your friends while you leave your date hanging," Serrano said.

Ronda agrees with Serrano, and thinks it is more important to share the prom experience with her closest friends.

"For me, the decision factor was, do I want to go with my friends who I've known all four years, or a guy I've known for a year?" Ronda said.

Prom is not for everyone though. Whether or not they have a date, some people just do not want to go the event. Joseph knows people who are not going because of financial reasons. He also, however, knew people who were not going because they could not find a date.

"It's up to the individual's own comfort," he said. "You'll have just as much fun going with friends than with a date."

Prom is something they have waited for all four years of high school, and on June 8 they will be at the Hyatt, stag and ready to dance. Postley is unsure of her post-prom plans, but Ronda is looking forward to a sleepover she planned with her friends.

Joseph is a last minute kind of a guy and for now, he plans on going home to sleep. Serrano plans on going to lhop with her friends, and then they are going to someone's house to end the night with some scary movies.

Prom King and Queen Nominees

King

Philip Oweimrin
Cooper Chambers-Hines
Michael Skrzypczsak
Carlos Linares
Julian Tovar
Ola Wolan
Richard Torkelson

Queen

Clara Mata
Christina Pacheco
Emina Malic
Kristen Reyes
Debra Jones
Gabby Bux
Bridget Kennedy
Jesus Monroy

Gender roles reversed: girls ask guys to prom

By Maggie Popek

The end of the year is approaching which means prom proposal season is here! A Lane student prepares by purchasing confetti, balloons, and window paint and searches for the car of the person they are planning on asking.

"Okay meet me at Western and Roscoe, so you guys can help us." That was the text the student sent to trick the soon-to-be date to come by their car.

After writing, "Will You Go To Prom With Me?" on the back windshield and decorating the car, they wait patiently. As he approaches, Gaby Zamora, Div. 367, stands nervously with a half dozen cupcakes and hopes to hear the answer she is looking for.

Yes, a girl asked a guy to prom. Some people might find that out of the ordinary, as it is usually expected for a guy to make the "first move". However, it seems as if girls have moved beyond that and have taken initiative.

"Although it would have been nice for someone to ask me to prom, because that's what every girl wishes for, asking a guy is just as fun and special," Zamora said. "I felt like I wasn't going to lose anything by asking him."

Many girls feel the same way and certain gender roles seem to be diminishing.

"We are in 2013, not 1960 anymore," she said.

Zamora is only one of the many girls that asked a guy to prom this year. Ashanty Barrios, Div. 359, is not afraid to make the "first move" and also asked a guy to prom by arranging cupcakes to spell out "PROM?" at the bakery she works at.

"It wasn't a big issue for me. I've asked out guys before," she said. "One time I bought a flower and put a little note in it saying, 'Will you go out with me?', rang the doorbell and left it outside his house."

Barrios told the guy she wanted to date him and things went on from there. Another time Barrios decided she wanted to be creative and as her and her ex-boyfriend's one year anniversary approached, she recreated how they met and how he asked her out, but instead she did the "asking out."

"I think if you want something, you have to do it yourself," she said.

She also doesn't consider herself a "traditional girl."

"A traditional girl would rather wait for a guy to make the first move than her do it herself. Many girls are disappointed if a guy she likes doesn't ask her out, so I'd rather take the initiative and eliminate the 'what ifs' by simply going for it," Barrios said.

Along with Barrios, Marilyn Barnes, Div. 385, asked one of her best guy friends to prom and agrees with Barrios' reasoning.

Barnes asked one of her best guy friends to prom by buying cans and bottles of his favorite beverage, Coca-Cola, after he gave it up for lent.

"Him and his mom were sitting on the porch of their house and I drove down the block, stuck out the 8-pack and my body out the window and screamed, "Jonathan, will you go to prom with me?"

Barnes' date said "yes" and they opened the glass bottles and took a swig as a seal. Barnes believes that there is always a 50/50 chance when doing something risky such as asking a guy out and makes it clear that it will not be awkward if they say no.

Although many girls may feel nervous to make the "first move", these girls have not had a bad experience with being the first to take initiative, whether it was for prom or for a love interest.



Cupcakes Barrios used to ask a boy to prom, arranged so they spelled out "Prom?"



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Bellarmine University

Alexis Higgs

Beloit College

Justin Anderson

John Paul Marquez

Benedictine University

Michael O'Neill

Rudy Vargas

Boise State University

Danny Chandler

Boston College

Alexandra Oleksiuk

Bradley University

Matthew Kolakowski

Alexis Jankowski

Lauren Johnson

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Sana Rizvi

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Skye Berger
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Jason Hsiao
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Kristen Kelly
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Nicholas Zais

University of Wisconsin - Steven's Point

Nominerdene Erdenebileg
Justin Fernandez
Timothy Puralewski

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Anselmo Velazquez
Emiliano Velazquez
Stephen Zook

Wittenberg University

Reid O'Neil

AP Environmental Science classes plant organic garden

By Aubrey Caraballo

Bike powered generators? Movable floors that generate electricity? These were some of the ideas environmental science classes had while they brainstormed for an environmentally friendly addition to the school.

Since it fit the school budget, and was mostly likely to get approved by Lane, Mr. Patrick Davey and his environmental science classes decided to construct an 11 by 100 foot garden in between the drivers ed building and the parking lot.

Davey's classes have been working together for the last few months to get it started.

"It was the students' idea. We got motivated by a global climate change speaker who came by [Lane] to do something that was environmentally friendly," Davey said.

The plot of land used to plant the garden is owned by Lane, so Davey was given permission from the school to begin planting. However, he did not have to worry about buying much materials or tools.

"A lot of the stuff was actually begged for," Davey said. "The only things I bought were some of the small fencing, the tiller, and a couple of the smaller tools."

The garden is going to be completely organic and the ingredients used for fertilizer are all natural. This was Davey's goal when planning the garden.

"Usually [people] go out, buy a bunch of Miracle Gro, and a lot of synthetic nitrogen rich pesticides and fertilizers," Davey said. "People do not usually have time to do a compost heap or a good

mulch heap...they just buy commercially."

Nothing is commercially bought, with the exception of Marigolds which are being used as a natural way to deter critters.

"My mother used to plant Marigolds to keep them [animals] out of her garden because apparently they don't like the taste or smell," he said.

Instead of using commercially bought soil, Davey decided to use natural compost, which is decayed organic material used as plant fertilizer.

"The idea here is to be very Trader Joe's...very organic," he said.

Nick Zais, Div. 350, was responsible for collecting the compost for the garden.

Zais works at Rose's Wheat Free Bakery and Cafe. His colleagues helped him collect any raw vegetation that can be used to fertilize the garden.

"I figured no one else would help [Davey], so I thought I would," Zais said. "[Davey] gave me the bags and I went to work the next day. I told the people I work with to fill [the bags] with compost and as much material as they can. It took them three to four days."

Zais is just one of Davey's students who decided to personally help plant the garden. Another student Davey credits is Joel Segovia, Div. 362, who donated most of the tools being used for harvest.

"My grandfather was a landscaper," Segovia said. "He passed away last Memorial Day and all of his gardening tools were left behind...When Mr. Davey said we were starting the garden, I decided to help by bringing those tools."

Choosing which seeds to grow in the

garden took careful consideration. The crops had to follow three main criteria: They could not be expensive, they had to be ready to [harvest] within the next few months, and they had to be crops people would want to buy.

"If [Lane] gets approved to do a farmer's market, what are people going to actually want to use?" Davey said. "Herb gardens are nice but not everyone sprinkles a little basil on their food."

Some of the crops he plans to grow in the garden include carrots, beets, chamomile, green beans, radishes, and cucumbers.

The garden was first put into action by Davey's regular environmental science classes. They dug up the soil and grass, began tilling, and mixed in the organic soil. They also set up the fencing and dug water furrows to drain water when there are storms.

The plants were planted by the regular classes and put under a sunlamp in the back of a classroom. When it was time to take the plants out of their pots to replant them in the garden, the AP classes started helping.

"The AP classes did not focus on the garden too much because [the project] began so close to AP testing," Davey said. "They did start the actual planting."

The garden is complete and the first harvest will take place in June. Davey has not used all 1100 feet of the land for the garden because it was an idea that was just put into action.

"Next year it will be better planned out," he said. "I would actually like to get a couple of fruit trees and stuff like that. We got some five foot by five inch



The 7th period AP Environmental Science class plants in the garden.

chain linked fence that was given to us [so] we can [protect] the trees while they're growing."

Davey has filed for a permit from the park district to receive indigenous fruit bearing trees for the garden. The park district has programs to keep the biodiversity of trees high by planting indigenous species.

"[If I receive donations], the AP classes [will be] in charge to put up a chain link fence for fruit trees," he said.

The organic garden is going to be a way for 2013 environmental science students to leave a "legacy" at Lane.

"When [the students] [are] driving by the school in five or six years, they can say, 'I helped plant that apple or fruit bearing tree that is growing over there'... it lets them leave a little bit of a legacy,

other wise they wouldn't have the option," Davey said.

He is also concerned with the safety of the garden.

"[I'm] worried about the drivers ed kids walking through the garden," Davey said. "Dignam is thinking of getting cameras for the parking lot, so that should deter [that problem]."

Davey plans on working with chemistry teacher, Mr. Bartelt, to make biofuel, which is fuel made from living matter.

"We're going to try to use that fuel for things like tiki torches just to make the place look a bit nicer," Davey said.

Although planting of the garden is finished, it will still take a couple of years to complete. The project is still in its infancy, but one day it will be a full grown garden with trees and more crops.



Shoeman Water shoe drive helps those in other countries

By Marta Malinowski

People who thirst will receive pure drinking water that was not closely available to them. People who cannot afford shoes will receive shoes that will protect their feet from foot abrasions, parasites and mites.

With LTAC and Environmental Club's involvement in conducting the Shoeman Water shoe drive at Lane and all of the student and staff input, about 800 pairs of shoes were collected and sent to the foundation. With Lane's help, people in Haiti, South America, Kenya, and other places will have more access to clean water and shoes.

The Shoeman Water Project collected donated shoes – any kind, new or gently used – from Lane and will export the shoes to street vendors in places like Haiti, Kenya and South America and use the funds from exporting for clean water programs in communities around the world. The secondhand shoes are an important product for street vendors to sell at very small prices. The users of these shoes are people who do not have shoes and cannot afford to purchase new ones. Funds generated from the export of [the donated] shoes will help provide well drilling rigs, water purification systems, and hand pump repair.

The initial idea to host a shoe drive at Lane came from Mr. Elkins. Being an environmentally conscious person, he thought about how shoes take a lot of years to break down in the soil and what he can do to change that. One day, Elkins was buying shoes and asked the sales associate if there was any way he could recycle or put his old shoes into good use. The sales associate immediately told him about the Shoeman Water Project and Elkins knew Lane needed to get involved.

"With Lane Tech being such a large school, we can do a big job of getting more involvement and making a greater impact," Elkins said.

He then contacted the Environmental Club president, Ashley Albarran, Div. 363, and the LTAC students to get the shoe drive started at Lane. For the LTAC students, the shoe drive was their service learning project. That resulted in the bulk of the shoes coming from them. Environmental Club and the LTAC students made numerous posters and posted them all around the school to get the student body's attention.

Being the Environmental Club president, Albarran knew this was an important thing to be a part of, not only to help save the environment but also help save lives.

"Some people think 'I'm only one person I can't make a difference' but if we all work together we

can make a big difference. It is nice to think that something we no longer use, the shoes, will somehow change someone else's life," Albarran said.

Not only will the shoe drive help provide clean water and shoes all around the world, but it will also help support education.

"A lot of kids in third world countries are not able to go to school because they have to walk about 10 miles to find some sort of water," Elkins said.

Because of this, children are left with no time for an education. With the help of providing water purification systems, these children no longer have to walk so far for pure water and are able to go to school.

Even other students involved felt the shoe drive was a simple act that could do a lot.

"It's a great way to help people in need without doing any extra work. It's more like spring cleaning in your closet!" said Nina Kucha, Div. 589.

Elkins, Albarran, and the Vice President of Environmental Club, Marcin Gron Div. 461, will make sure the shoe drive continues next year.

"Providing clean water for people in need will truly help them, like for example less time getting water means more time for education, more time for development, and slowly and steadily they can eventually become a better nation in general. A educated people is a strong nation," Gron said.

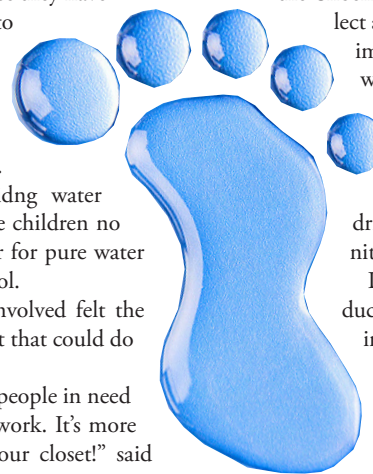
Witnessing that with the first year of hosting the Shoeman shoe drive, Lane was able to collect around 800 pairs of shoes, we can only imagine how much greater that number will be next year when the students are more informed and more involved.

"Hopefully next year we can beat this year's record. I hope to involve more clubs/organizations into this drive, because it's such a great opportunity," Gron said.

Lane made a big difference with conducting the shoe drive this year but more impact can be made in the future.

"The students were generous, but we could have done a better job. Teachers should give extra credit if students donate shoes," Kucha said.

With all of the success the Shoeman Water Project has made through Lane, a lot of people's lives will be changed.



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Student skates with synchronized team

By Hector Montalvo

Reilly Veloria, Div. 474, stands in an ice rink. She feels the contrast of the cold floor with her warm body. Music starts playing and she begins on cue. Veloria puts her leg forward and other pairs of legs follow in the same moment. She is not alone as her 19 other group members follow in unison. Her group members link their arms together, forming a chain as they perform, creating a closed circle that moves in a rhythmic motion. Every skater disperses around the rink while in perfect unison. They advance and regress like thread on a sewing machine, intertwining with each other.

Her uniform consists of a base tone of a soft pink with a black oval running down her left side. It is outlined with a thin lace of small silver circles that glint in the presence of light. Veloria is part of Franklin Park Ice Arena's synchronized skating team: The Starr Blades. They recently won 2nd place in Minnesota's National Premier round this season.

The Starr Blades have participated in national competitions within different states such as Missouri, Minnesota, and Illinois. The team is active between Sept. through Apr., completing one season.

Veloria started ice skating at the young age of three. She has been in other sports, such as gymnastics, dance, and soccer, but she found her place in synchronized skating.

She started synchronized skating was in early 2010, her freshman year, and she has not stopped since.

That is, not until next year.

At 17, she is the oldest member of her team, and the grade limit in her skate team is 12th grade. Her youngest team member is 11 years old.

"There was a younger teen named Joey that was in my rink, but now has left," she said. "Some of

the girls have graduated but they're now helping out with the younger team," Veloria said.

Clinks of skates are to be heard on the ice rink as they transition from movement to movement. One foot is stressed on position while the other foot is in mid-air. This is called the Mohawk as every skater alternates their footwork on one leg to the other one. "Moooo... hawwwwk" keeps the count on alternation.

Veloria feels like an important member of her team. She sometimes get exhausted from her training, but her team motivates her.

"My inspirations are the rest of the girls on my team. I am the oldest so they all look up to me a lot. I've talked about quitting since its going to be my senior year [next year], but they won't let me. They inspire me to be my best and keep skating to make them and myself happy," Veloria said.

Veloria is not the only one from her group that has felt this way. Countless other senior level skaters have departed from the team but have reconnected with the group in some form.

"I'll keep in touch with the girls, and my little sister will still be on the team, so I can come to the events," Veloria said. "I can even coach them as an assistant coach. 'I [still] hope to still be skating and I'm definitely looking at it senior year, but looking at college, I don't think there be an ice rink I'll end up with,'" Veloria said.

Basket Weave is a maneuver that concentrates on keeping balance and unison. Every member in this choreography has their left arm tucked under their right arm while keeping in contact in a strong thumb-to-pinky hold with their neighbor. Panning out, you are able to see the creation of art done with the elegance of human bodies: a circle.

Both Veloria and her sister Bailey, age 13, have skating practice early in the mornings on Satur-



The Star Blades skating team holds up their banner.

days. They wake up at 5am and get dressed up for practice. The Veloria's parents then drives them to Franklin Park, Illinois, and then they get on the ice rink by 6am. On-ice practice extends to 7:45am. Off-ice practice then begins from 8am to 8:30am.

Box footwork is footwork that is done in a shape of a box with every skater connected. This practice contains different movements such as twizzles, crossover, chasses, and pinwheels. At least one is performed when they are in competitions.

"I don't think my sister will ever admit that I'm stronger than her," she said. "But if she looks up to me, I'm sure she'll say 'Yeah, I can be like her,'" Veloria said.

"I'm always learning new moves and working hard to make sure my skills are as good as or better than the other members of my team," she said. "I'm always excited when I get my skates-on and I talk to my friends. Sometimes I'm on a good mood and

then sometimes I'm not since it's so early and cold. But once we start working, I get happy because I love doing it," Veloria said.

Sometimes it can be hard for Veloria to accomplish her routine with pressure placed on her team.

"The coach sometimes gets angry when the girls aren't focus as they should be, so when we have to do stuff over and over again, I get fed up," she said. "I've made little mistakes here and there," Veloria said.

It is possible to mess up on a routine. Going off count with your timing, or having one of your skates getting linked onto another person's skates, is a call of trouble. There are some options you can do before you fall. You can continue going with your routine off-count and slowly progress to match up with your team's, or you can wait until you can join in unison with the group.

"I can pretty much recover quickly when I mess up" Veloria said. "But I hardly fail my routine when I'm up on the rink."

Those are moments when hard work and dedication has to be pushed in order to achieve goals. Veloria and her teammates have a special bond with their coach, Dina.

"Through the season, we get close to her, especially during nationals. You can pretty much tell her anything, and you can trust her, she will be honest with you. She's like a second mom," Veloria said.

Even though Veloria finds a passion for synchronized skating, she feels that other people might not take it seriously.

"It's definitely a sport no matter what other people think," Veloria said. "We practice just as much as any other sports but instead of 'games' we have 'competitions. I don't think people give skating enough credit. Skating is big in the Winter Olympics but out of the 4,000 kids at Lane, only a couple [students] do it."

Lane twins discuss sibling rivalry, loyalty

By Natalie Santiago

They have got the same DNA, but different fingerprints. They come from two eggs, or one egg divided into two. They can have the same dad, or different dads. They look exactly the same, or completely different. They are twins!

The relationships and bonds between twins at Lane vary, but they have a lot in common, and their differences make them unique.

"Were connected; we think the same thing at the same time," said Nora Chambers, Div. 852. She and her sister Kate Chambers, Div. 852, explain that they have a bond where they sometimes randomly sing the same songs at the same time, and they understand each other well.

Jose Fuentes, Div. 452 agrees that twins have a great bond.

"Of course we have a strong bond! We read each other's minds on the soccer field, we know where we are going to pass, shoot, and dribble."

"Our relationship is magnificent," he said of his brother, Sergio, "we're close."

Then again, other twins have that typical sibling rivalry going on, and it involves a lot of competition and blackmail.

Kate is the bolder and more outgoing one. Nora is more sportsy because she plays more sports and practices "better" than her sister.

"She is more involved with it," Kate said.

Since twins are so close they normally have got each other's backs, but if they have been arguing they blackmail each other. Usually if they did not do anything to make the other one mad, in sticky situations they back up the other one. But, if they did do something to make the other one mad, they use blackmail to get what they want. Elijah McCarrell-Bradley Div. 561 remembers when he and his brother Emmanuel were about five or six he wrote up a contract for his brother Emmanuel to sign.

And just like other siblings, they argue a lot and poke fun at each other.

"Emmanuel's big hair matches his big ego," Elijah said about his brother, adding that he is very conceited. It is just friendly banter though.

Elijah and Emmanuel McCarrell-Bradley, Div. 562 are both the best at everything, according to them. Both play violin in the Sinfonietta orchestra. Elijah recently stole first chair from his brother. He was very proud of that accomplishment and repeated it over and over again to his brother. In orchestra it is a pretty big deal to get first chair because whoever sits first chair usually indicates that that is the strongest player of their section. Elijah says that he is the better one for that simple fact, and that is why he got first chair.

"He doesn't deserve first chair," Emmanuel said.

Elijah wants to study music or law, and Emmanuel wants to study business.

"Music is good technically because it has more options," Elijah said.

Their competition carried out with who was more mature than the other. They were born Dec. 31 1996. Elijah was born first and he says that explains why he is more mature, but his brother enthusiastically



Twins Sergio and Jose Fuentes relax with a friend.

disagreed by dropping his jaw, raising his eyebrows, and insisting that he was the more mature one. Emmanuel said that he was manlier than his brother and Elijah responded with "my girlfriend is more manly than you."

They ended their debates with who was smarter. They are both in regulars' classes, but Emmanuel is getting slightly lower grades than Elijah so Elijah considers himself to be the smarter one.

Twins are constantly comparing each other. Emmanuel is more animated than his brother. He is very sarcastic with a lot of energy, and Elijah is more serious, and chill. One sends out this vibrant vibe and the other one sends out a more relaxed vibe. They are very much the opposite of each other, but they are not completely different.

"We know each other pretty well," Elijah said.

They like the same foods, TV shows, they are in choir together, they share U.S history, lunch and orchestra, and they are in the CYSD (Chicago Youth Symphony District).

"They treat it like a college symphony," Elijah said.

They are in sinfonietta and CYSD because they are so musically advanced, and they excel. They have been playing violin for fourteen years and they have been in choir for ten years. Elijah can also play the viola.

"He can play that pretty good, but for some reason is playing the violin," Emmanuel said.

Kate and Nora are also into the same things like softball, swimming, and gymnastics.

Elijah and Emmanuel share the same group of friends. They do not really seem to mind having the same group of friends. They all know each other, get along well, crack jokes, and it is fun for everyone to be on the same page and for everyone to know each other. They do like having their own friends, however, because it emphasizes their individuality. Kate and Nora agree. They went to different middle schools so when they came to Lane it was nice for them to be in the same school. They eventually decided they liked having their own friends too, just to have something they did not have to share. They are all referred to as

"the twins." Emmanuel and Elijah like being the twins because it has grown on them; they have never been anybody else.

Besides sharing friends, Kate and Nora have to share the same room too, and they said it gets annoying because they have to wait for the other one to finish getting dressed in their room in the morning, so that the other one could get ready.

"We're constantly in the way of the other," Nora said.

Being seen as an individual is important to a lot of people that is why people have their own sense of style and way of doing things. For twins, individuality is just as important because they are constantly compared to the other one. Elijah and Emmanuel like to look different because they are trying to be seen as individuals by their peers as opposed to just "the twins." Emmanuel wears glasses, and Elijah does not. Elijah has dimples and wears his hair short while Emmanuel wears his big. Elijah wears "normal shirts and jeans, and sometimes snapbacks," while his brother wears button ups and bowties because he is considered the "hipster." Emmanuel calls Elijah "the normal one" when it comes down to how they dress, but Elijah disagrees. He says that so many people are being hipsters now, that it is the new normal, and normal is now unique.

"I'm being a new hipster now by being normal," Elijah said.

Twins try to do what their parents say. According to studies in Finland, twins are more likely to do what their parents say. They agreed that what their parents say go and they have very strict parents. They said their mom is stricter because she does not let them do anything "fun" like hang out with their friends in peace.

Twins tend to have a reputation for sticking together and always having each other's backs. According to another study done in Finland, twins are more likely to say no to drugs and alcohol and they are more likely to convince their sibling not to do that.

"We stick together really close," Kate and Nora agreed.

Elijah and Emmanuel disagreed on this.

"Hey if he's going to do that he can keep it to himself...he knows the consequences," Elijah said.

These twins are hot and cold with how they feel about each other. Elijah hates his brother's hair and Emmanuel hates his brother's personality and the only thing they like about the other is that they look alike. One thing they agree on is that they have learned how not to act by watching each other. Emmanuel said he would change everything about his brother.

Another interesting thing about twins is that forty percent make up their own "idioglossia," an autonomous language often shared and created between twins or close siblings. This typically happens when they are very young, but when they begin to grow and learn the common vernacular, they forget their own. When they were babies they spoke their own language and would make baby noises to each other.

Nora and Kate said they had their own language when they were young, and according to their parents, when they were 6 months old they would speak to each other and say things like "nanana," and then they would trade toys with each other.

Whether they were born from one egg or two, twins complete another side of each other and they are interesting as a set of people and as individuals.

Lane takes turn in hosting LGBTQ prom

By Cecilla Hernandez

One walks up Lane's stairs to Gym One, already hearing the music filling the school. Entering the gym, a black carpet and a huge black and gold spiky archway greets people in, while the disco ball spins and a standing life-size cut-out of Lady Gaga beckons one to take a picture with her. The walls are all decorated with white Christmas lights with black tulle layered on top. The tables have black cover-ups with origami center pieces shaped as big, spiky balls. Everyone is smiling and dancing while the Drag Queens pump up the party in their eight-inch heels.

The Lesbian-Gay-Bisexual-Transgender-Queer (LGBTQ) Prom, Monster Ball, took place on May 10, scoring a full house -- the tickets were sold out a week before. The party ran on donated material from OfficeMax and Home Depot, the Counseling Department, the Gay-Straight-Alliance (GSA) club at Lane, the Art Department, the Center on Halsted, and several more people. They believe in the main goal of the Monster Ball: to provide a safe environment for LGBTQ people to enjoy their prom. One particular Lane senior student stood out with her hard work and efforts to make the Monster Ball an unforgettable night for everyone: Zaya Gillogly.

Gillogly has an internship at the Center on Halsted, one of Chicago's biggest LGBTQ community centers. Every Saturday, LGBTQ youth leaders and activists meet up at the Center to talk about LGBTQ related topics. In one of the Saturday meetings, the topic was the 2nd annual CPS sponsored LGBTQ Prom. The big question was: Where would it be this year? Gillogly proposed the idea of Lane hosting the Monster ball to Stand Out-- a leadership empowerment program at the Center. Gillogly later brought it to the attention of Lane's administration with the help of Lane's counseling department, including Mr. Hoof, who is also the sponsor of the GSA club.

"[Zaya] is a part of the GSA club, so she came to me and asked 'Do you think we can do it here?'" Mr. Hoof said. "I was like 'Hey, if you really want it, I'll support you and I'll do what I can to get it here.'"

The Monster Ball was created for every CPS student; every CPS student who would help create a "safe environment where there's no judgements", according to Gillogly. "Just so that you know that your identity is accepted." Gillogly wanted Lane to host the Monster Ball mainly because of safety and acceptance.

"At Lane Tech, we're fortunate enough to have a school that's understanding," Mr. Hoof said. "[Equality] among all of the students



Attendees of the LGBTQ prom enjoy the evening in Gym One.

no matter of racial differences or sexual orientation. I believe there's a safe environment [at Lane]. Unfortunately for a bunch of other schools under CPS, they don't have that same privilege."

"I know that in a lot of other schools that are not Lane Tech, you can't always go to your homecoming or prom with your same sex partner," Gillogly said. "People will beat you up or harass you. I know a lot of people from other schools who have gotten attacked or have been harassed to the point where they are depressed, or suicidal, or cutting themselves. That's that kind of thing I would like to see not happen."

According to the Suicide Prevention Education Awareness for Kids (SPEAK) -- an organization that through a campaign of education and awareness at the community level, rises awareness of youth suicides-- website states that 30% of Gay youth attempt suicide near the age of 15. Also, it has been conservatively estimated that 1,500 Gay and Lesbian youth commit suicide every year.

"As a counselor, I'm well aware that there's a need for a [LGBTQ Prom]," Mr. Hoof said. "Suicide rates among kids [who] might be questioning their sexuality is very high. They don't always feel accepted or welcomed in a 'normal prom'. Like they are not allowed to be themselves. With that being said, there's enough need right there for a prom like this for the kids across Chicago. Something to give these kids their special night."

Awareness is the light that puts everything in perspective. Gillogly

feels that, since she has a 10 year-old cousin who's male-to-female transgender and understands the LGBTQ situation well, using words such as "faggot" or "gay" in a negative context is unacceptable.

"I don't use the word 'gay' unless I'm talking about a homo-sexual, or really happy," Gillogly said. "I do feel strongly about it when people use that word, especially in high school. People use it like it's nothing. I've definitely changed my vocabulary."

The LGBTQ Prom is more than another party, according to Mr. Hoof.

"It's about kids who appreciate diversity, and differences; kids who just want to have a good time. In a perfect world, it wouldn't be about sexuality at all, it would just be about acceptance."

Once Lane 's administration approved Lane hosting the Monster Ball, with the help of several counselors and faculty members, it was time to get to work. However, an unexpected turn of events put Gillogly in charge of far more than she anticipated. When three of the main coordinators of the prom dropped out, Gillogly became in charge of the decorations.

"I had to make Lane Tech's main gym become a Monster Ball on no budget!" Gillogly said. "I

called up about thirty [businesses] asking for donations of supplies."

The majority of the businesses donating something. When it came down to coordinating the volunteers who would help with the decorations, Gillogly was front and center. She scheduled the times to decorate, collected donations, designed decorations, and had meetings with Lane's staff and administration. When the funding for the prom would not cover all the required expenses, Gillogly-- along with some of her classmates-- wrote a grant to the Mikva Challenge Foundation, who gave them \$400 to pay for security at the prom.

"I can't say enough about Zaya," Mr. Hoof said. "She definitely deserves an award. She was the person who fought to get it all here. She knew it was going to be a lot of work. I mean, she had her own prom to plan for. The Monster ball. Senior year. AP exams. She had a lot on her plate, but she did a great job."

Thinking back on his high school life, Mr. Hoof doesn't think he would have done as great a job as Gillogly did.

"It would have seem like too much for me," Mr. Hoof said. "But she pulled it off. After the dance, I looked at her and said 'You made this happen.'"

Feeling satisfied and accomplished with the results of the Monster Ball, Gillogly and Mr. Hoof will go on to help next year's LGBTQ Prom that'll be held at Foreman High School.

Night watchmen patrol Lane

By Matthew Wettig

Walking up to Lane at 9:30pm is an eerie experience, making it worse is the ominous 6'8 figure approaching me.

Luckily for me it is Lane's nightwatchman, Michael Smith. Despite his imposing stature, Smith has a friendly disposition.

"You can call me Smitty," he says, "everyone does."

Smith is one of three nightwatchmen, and works from 10pm-6am. The other two work Mondays and Tuesdays, Smith's days off. This means that from when the janitorial staff leave the building around 11:30pm, Smith alone the rest of the night.

Although he's been here for about a year, Smith is no amateur. He has worked in other night security positions before starting at Lane.

He is responsible for a number of duties; locking all the doors when he arrives, checking all classroom doors, patrolling the halls, among numerous other duties. Smith never gets bored; there is always something else he has to complete.

"I can't take you into the school because of CPS regulations, but here, let me take you around the perimeter," Smith says, handing me a flashlight.

As the clock strikes ten, we begin to circle the school.

"The first thing I always do is check the first floor windows," Smith says.

"The second floor isn't my biggest concern, if I'd see someone breaking in through 'em, you'd know they're a professional," Smith says chuckling.

We continue on walking, checking every window along the way. There are a num-

ber windows that appear to be open, but all are false alarms, often shadows made by the blinds.

Walking between the stadium and the school, Smith shows me what he deems to be the second scariest spot in the school, based purely off the aesthetic of the location.

"Walking back here is scary for me, though it shouldn't really be. People wouldn't really see me, but I'd see them, because I'm always on the lookout."

This leaves me wondering, what is scarier than this?

Smith assures me that scarier than this is a section of the "tunnels", referring to Lane's basement. There's a room under the auditorium, and even with a flashlight, Smith can barely see past his outstretched arm. The rest of the basement does not faze him, as he often looks forward to his checks of the basement on hot nights, because the basement is a few degrees cooler.

Noise constantly rattles out within the building, from the creaking boiler to the automatic flush of the toilets. Smith has gotten used to the majority of these noises. However one that still spooks him is the ring of a cell phone. Sometimes students forget their phones in the lockers, but Smith can never be 100% sure it is coming from a locker until he has located the source. Until then there is always the suspicion that it may be an intruder.

Smith is not allowed to delve any deeper into matters of security. All he can say is that if someone were to break in, his optimal place to hide would be the basement, as it is not part of his job to engage a would-be intruder. The moment he suspects a break-in, Smith calls the police, who arrive in a matter

of minutes. Smith has a good relationship with the police, who periodically stop by to check on him. If Smith calls the police to report a possible break-in, six squad cars would show up, and the police surround the school.

"I'm glad you're writing this. It would really discourage people from trying to unlawfully enter the building, knowing there's someone here 24/7."

At 5:15, Smith begins to unlock all the doors, as the school officially opens at 6am. When his shift is up at 6am, Smith drives home, drives his fiancé's mother to work, then goes to bed.

He usually sleeps 9am-4pm, which does not really bother Smith, as he has always been a "night owl". Even when he worked a day job, Smith says he would constantly stay up extremely late.

One of the most memorable moments Smith has had was during a thunderstorm a few months ago.

"I was standing on the second floor, by the library. I just heard a loud boom, and lighting lit up the whole Addison side of the school. It was like something out of a horror movie."

Another reason Smith is thankful that I'm writing this, is that it puts a face on the often unseen role of a night security guard.

"A lot of people think of night security as mean, gruff people. I'd like to think of myself as a pretty nice guy," Smith says.

I agree. At that, our interview has come to an end.

"Have a nice night!" Smith shouts, as I disappear into the darkness of the parking lot.

As my night ends, Smith's is just beginning.

Mr. Yost's band *The Kickback* work on album

By Marissa Higgs

Lane's award winning "Best [Male] Sub" according to this year's Arrowhead yearbook, Mr. Yost, is making an album.

Yost and his brother created the band *The Kickback* back in 2006. This summer the four bandmates plan on traveling to Austin, Texas to record their first complete album.

The band recently went on a month-long nationwide tour visiting U.S. cities like New York City, Atlanta, Indianapolis, and Austin. Yost will be back in Austin for a total of 20 days recording at Public Hi-Fi, a recording studio owned and operated by Jim Eno, the drummer for Yost's favorite band *Spoon*. Eno is producing the album.

Yost has been a substitute teacher at Lane for four years now. He sees himself as both a musician and a teacher.

"I love doing both," he said. "Being at Lane gives me the opportunity to enjoy both. I feel very lucky to do the things I love."

The album should be completed by August, according to Yost. Ten to 12 songs will be included. He hopes for the album to be out by the end of the year and would like it to be picked by a label as soon as possible.



Members of *The Kickback* kick back, with Mr. Yost at right.

Senior class restores hallway mural as class gift

By Aubrey Caraballo

The 2013 senior class will be a part of The Mural Restoration Project started in 1995 by Lane's past principal, Mr. David Schlischtig.

This year Dr. Dignam asked the senior class officers if he could use the senior gift money to restore the 'Minnesota' mural found by staircase J on the first floor.

“Our class gift deals with restoring a piece of this artwork and continuing history and rich culture within Lane’s walls,” said senior class president Moises Contreras, Div. 374.”

The restoration project was proposed to the senior class when a liquid suspected to be soda was found on the mural, ruining the artwork.

"The [liquid] acid was eating away at the paint," said History teacher Katherine Nester. "It needed to get restored [and] cleaned up, [so] I got in contact with a restoration company called Restoration Division."

The company came to Lane during spring break to restore the mural. Nester was at Lane to make sure the job was completed. It was finished in five days.

“At first I was skeptical when we [the senior class officers] were considering this to be our class gift,” Contreras said. “But it was a great thing I changed my mind.”

The murals, called STATES, are found high on the walls of the Lane hallways and were donated to the school as a reminder of America's



Pictured here: the Minnesota mural before restoration (left) and after (right).

industrial history.

The original placement of the murals was in the GM building in the 1933-34 Worlds Fair off the lake from Soldier Field South to the current location of the McCormick Convention Center. When Lane opened, the Worlds Fair was being taken down. Instead of disposing or reusing the artwork, it was donated to Lane.

“[No one] really knows how [the murals] got here,” Nester said. “[The people who brought the murals] thought that because Lane was a technical school, they would fit in really well here.”

The murals represent each state and how they contributed to the making of the automobile.

“There were three artists that were in charge of probably hundreds of artists who worked on all these murals. One of the main artists is Miklo Gaspar,” Nester said.

The mural collection consist of 77 murals, 40 being a part of STATES.

Contreras said each of the murals, not just STATES, reminds Lane of its history and encourages others to “leave the same stamp

Banned Books Club nominated for Intellectual Freedom Award

By Claudia Maj

451 Degrees is the official name of the Lane Tech banned books club. Inspired by the novel *Fahrenheit 451* by Ray Bradbury, *451 Degrees* was created in the spring of 2012. This year the club was nominated for the Intellectual Freedom Award by Sally Decker Smith. Smith was last year's recipient of the award. The award is presented by Intellectual Free-

dom Committee and Quality Books Inc. The officers and managers in the committee are residents of Illinois.

The winning person or group receives an award of \$500. This is the first nomination the club has received. The award is presented to either an individual person or group who contribute to defending intellectual freedom.

"We have showed a lot of growth in the past year," said club president Levi Todd, Div. 450. "The

club gets people talking about controversial topics. You're not supposed to discuss politics, money, and religion [in school]. Well, we have talked about all of them."

The club's sponsor Mr. Telles had received an email regarding the club being nominated and he accepted the nomination.

The club gained notoriety this year for their activism in protesting the removal of the book *Persepolis* from CPS curricula for grades 10 and below. At the

time of the Persepolis protest, members of the club were interviewed including Todd who was quoted in reports published by the New York Times, The Chicago Tribune, and WGN.

All nominations for the Intellectual Freedom Award were submitted by May 15. And while the club now awaits to hear further news, they continue to meet together every Wednesday to discuss their current reading material.

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Students consider military instead of attending college

By Deanna Schnotala

It's the end of the school year, and seniors are busy preparing for prom, graduation, and college in the fall. But while most seniors are busy making the important decision of what college to go to, others are making a different one: college or military?

For Alexander Peer, Div. 373, it was between the Navy, the Marine Corps., or school. But his decision has already been made. He plans on going to community college for a year to see how he likes it, and that will determine whether he will continue with school or enlist in the military.

Although Peer has already made his decision, that doesn't mean it was an easy one. He was leaning towards going into the military, but his family had other plans.

"My whole family is against me joining [the military]," Peer said. "My mom convinced me to do a year of college first."

Peer's mom has her own reasons for not wanting her son to join the military.

"My mom works at a Veterans Affairs Hospital, so she sees what happens," he said. "I wouldn't use the word scared, but that's pretty much what she is."

His mom is an influence, but his 16 year-old sister is the biggest one. "[She] makes me second-guess things all the time," he said. "She's probably most of the reason I'm staying."

It's not just Peer's family that is against his idea of the military; most of his friends are not supportive either.

"They think it'll change me, that it's stupid, and I'm wasting my life," Peer said.

He doesn't let their opinions bother him, though. Although his family influenced him to try college first, Peer argues that in the end it was his decision.

For Karen Yousif, Div. 382, there is a variety of things holding her back from joining the Marines. But like Peer, family is a major factor. Both Peer and Yousif were almost definitely going into the military before their families got involved.

"My family-even though they shouldn't- they kind of get in my head

at times," Yousif said. "My mom is like, in denial... Some of my cousins are telling me to think about it more, to do it maybe after college, but nobody's really for it."

Another thing that is stopping Yousif from enlisting is her original plans for her future.

"Ever since I was little I kind of wanted to go to school and be a doctor, so I'm debating on which one [college or military] would benefit me better," she said. Yousif argues that if she goes into the Marines, it will be too late for her to go to college by the time she gets out.

"If I go, I want to stay long-term, like 10 years," she said. "I'll be too old for college."

Yousif's friends are also reasons for her uncertainty about the Marines.

"None of my friends want me to do it... They're what's making me want to stay," she said.

Although there are many reasons for Yousif to stay, she has reasons to enlist as well. They are the same reasons she first started thinking about joining the military.

"I went with my friend to training one day and ended up really liking it," she said. "Even before that I was considering the Marines because I was thinking about my options after high school. I thought about the benefits."

The benefits were also something that interested Peer. Benefits of joining the military can include a paid education, various health benefits after retiring, and discounts at certain places. Peer also has other reasons.

"Regular 'nine to five jobs' are boring," Peer said. "The military is a chance to get away, and the physical training shapes you into being a better person."

As many people know, joining the military comes with many risks. Risks vary from developing Post Traumatic Stress Disorder (PTSD) to the possibility of dying. Although Peer and Yousif are aware if they enlist in the military and go into battle they can face these risks, they don't dwell on them.

"I've known a lot of marines. Everyone makes it sound worse than it is," Peer said. "All of the marines I know are pretty happy all the time,



everyone makes it sound like I'm going to get PTSD."

When it comes to death, both Peer and Yousif have given thought to the possibility of it happening.

"I don't want to die. But if it happens doing what I love, I'm okay with it," Yousif said. "I always prepare myself for the worst."

Peer feels similarly.

"I'm not afraid to die. There's no real way to prepare for death, it just happens," he said. "But, I don't want my family to have to attend my funeral. My parents shouldn't have to see me dead."

While Peer has already made his decision to go to community college for one year, Yousif is still in the midst of making her decision. But as of right now, she is still very unsure.

"I haven't applied to any colleges because I was set to go to the military. But if I decide to stay, I'll just enroll in a two-year community college," she said.

Yousif plans to make her decision by summer.

Lane brings home several awards from state science fair competition



Science fair competitors pose for a photo at the state competition.

By Maggie Popek

After successfully passing the school, regional, and city Science Fair, a few Lane students participated at the State Science Fair on May 3 and 4 at the University of Illinois Urbana-Champaign.

The students were judged from 8am

until noon on May 4 and then attended an awards ceremony where several of them placed in the various categories in which they were entered.

Winners included Marcelina Puc, Aya Musleh, Alex Pauer, Arpad Neale, and Hugh Yeh who brought home gold medals. Nicole Williams and Bushraa Shamshuddin were awarded silver medals.

Lane student wins ExxonMobil Engineering and Mathematics Award

By Almasa Pecanin

Gaby Zamora, Div. 367, was one of three lucky students to be awarded the ExxonMobil Engineering and Mathematics Award from the Hispanic Heritage Foundation.

Zamora won the award in the Engineering and Mathematics category, which was one out of the six categories in the competition. She accepted a bronze medal and a \$1,000 scholarship at the University of Chicago in March.

Zamora said that she does not even remember submitting the application and short answers for the competition. She entered the competition junior year, and did not find out she won until a week before the ceremony.

"I got a call from this guy who kept constantly calling my parents and when I finally picked up he said 'Oh, you won, you won!' All I said was 'I don't even remember applying but okay'," she said.

Although Zamora is not planning on pursuing a degree in engineering and mathematics, she is hoping to use the scholarship money and apply it to her studies in biology.

Overall, Zamora said she was most happy to receive the award because it was from the Hispanic Heritage Foundation.

"People don't really get to see the Hispanic side of me. They usually see the more Americanized side," she said. "Winning something that displays my heritage was very rewarding."

Mock trial team one of four winners at city competition

By Angela Kuqo

Lane's mock trial team saw a very important victory when they were declared one of the four winners at the citywide mock trial competition on April 24th. The team, headed by law teacher Ms. Sebestyen, won a plaque for the school.

A few select students then went on to compete in an individual trial - in defense and prosecution teams made up of the best representatives from each school.

Two students were chosen from Lane to compete in the individual competition: attorney Matthew Sexton, Div. 379 and

witness Alexandria Miceli, Div. 371. Both were very proud of both the achievements of their team and of their personal achievements.

"I was so proud of everyone. I was extremely happy. I felt like doing a cartwheel," Miceli said.

Although he didn't expect to go onto the individual trial he knew he was prepared "Once it came down to the individual trial I was confident that I had prepared myself to compete with the best of them" Sexton said.

Both students won prizes for their achievements, Sexton received a plaque and \$500 and Miceli got a medal.

Lane music students become Tri-M members for first time since 1976

By Gabrielle Onyema

Honor societies have helped push students to better places for decades, offering experience and valuable skills. Lane has been without the Tri-M Music National Honors Society since 1976- until now.

Tri-M Music Honor Society is a program that recognizes high school students for their musical achievements and progress. It offers chances to gain service hours and take their musical ability beyond the school grounds, encouraging the students to play for wider audiences. It offers leadership, awards, and a deeper perception of music. Yet, Lane hasn't offered the program since the 1970's. Michael Bielecki, a music teacher, decided to re-introduce the program.

"They (students) didn't know it existed. We owe it to them. As a new teacher, I owe it to them," said Bielecki.

It was puzzling as to why Lane had went without the beneficial and well-known the program for so long. Bielecki believed that in the 70's there were music teachers that knew of the program, but that when those teachers left to retire, the program fell out of general knowledge.

"There were music clubs before, but nothing like this. It's a unique opportunity for kids that already have a high interest in music," said Devon Reedy, a General Music teacher.

"There will be more relations between orchestra and choir as well as more performances," said Austin Reed Flygt, a music teacher.

On February 21, the Music Department held a ceremony for the students that had achieved the Tri-M status. Students were given recognition and certificates as their parents watched from the crowd. Many of the students had shown up sporting their best outfits and smiled as they went up to claim what they had earned.

"I think being a part of this society is important, especially for college," said Cynthia Jahraus, a parent that attended the Tri-M ceremony for her son.

"As a honor society, it's just as academic as any other group," said Bielecki. To join the society, a student would require a 3.0 in non-music classes, participation in the performing ensemble, as well as three years of music and teacher recommendations.



Book of Mormon: satirical, witty, funny

By Almasa Pecanin

Do you know when you read a review of a movie that says “This is the best movie you will see in your lifetime,” then you go see it and you think...really? Well, Jon Stewart, the host of The Daily Show on Comedy Central, described the Book of Mormon by saying it is “So good, it makes me angry.” For once in my life, I could not agree more with a review. This musical is everything the reviews say about it and even more.

I originally took interest in this production because I am a huge fan of the hit movie, Pitch Perfect. When I heard that Ben Platt, who played the quirky Benji Applebaum, is playing Elder Cunningham, one of the lead roles in the musical, I knew I had to buy tickets right away. And I am so glad I did.

The Book of Mormon tells the story of Elder Price, as played by Nic Rouleau, who is the absolute perfect image of a Mormon boy. Price dreams of returning to the city of Orlando, and prays to be sent there for his mission. Things do not necessarily turn out the way he wishes. He gets paired with Elder Cunningham, a compulsive liar with a good heart, for his mission and they end up getting sent to northern Uganda.

Things take a turn for the worse when they meet the people of Uganda, who are vulgar, inappropriate, and have nothing but terrible things to say

about God and religion itself. The two mission companions do not give up, though, and are set out to do whatever it takes to baptize at least one of the Africans.

The musical was created by Matt Stone and Trey Parker, the brilliant minds behind South Park, so I think you can guess what my next point is...the Book of Mormon is extremely explicit. The f-bomb is dropped several times, but never for no reason. The vulgar language is used to show the lifestyle of the Ugandans, and is more of a reason for Price and Cunningham to believe they need to baptize them to the Mormon Church.

There is never a dull moment in the show. It had me laughing even during moments that were devastating for the characters. For example, when Elder Price came into the Mormon living headquarters after a rough day, he yelled “Africa is nothing like the Lion King!” which had the entire Bank of America Theater bursting out in laughter.

One of my favorite scenes in the show was when Price and Cunningham were first introduced to the other Mormons who were also completing their missions in Uganda. Price admitted that he was feeling a little confused after seeing the way the Ugandans lived, and Elder McKinley, the district leader, told him not to worry, and to “turn off” his feelings. He did this through a musical number called “Turn it Off”, where he and the other Mormons recalled times where they had unwanted thoughts and urges which they turned off, just like

a light switch.

It’s scenes like this which make me love the musical as much as I do. The creators took very controversial topics and approached them in a light-hearted manner. In “Turn it Off”, topics such as physical abuse, cancer, and homosexuality are sung about. Instead of people cringing and responding as they normally do, the theater was laughing and cheering as the Mormon boys sang and tap-danced through the song.

By the end of the show, I was not able to even point out a favorite character. I ended up loving each and every one of them. I especially loved the ensemble, who I think deserve more credit than they receive. Most of the ensemble had more than one role in the show, so you would get to see one actor play a Mormon boy, then put on a wig, a dress, and some lipstick and come out to play the mother of Elder Cunningham. The entire cast had an energy that was unbelievable to

see, considering the Book of Mormon plays eight times a week.

If you get the chance to see the show before its departure on October 6th, do NOT miss it.

The Book of Mormon is satirical, witty, fun, and has more heart than you would think. Even actual Mormons enjoyed the musical enough to take out an ad in the Playbill which reads “You’ve seen the play...now read the book.”

I know people say this a lot, but this musical truly is for everyone.

When I saw the show, I saw old married couples sitting in the first couple of rows in the orchestra, people in business suits, a group of teenage boys, among many others in the crowd. It is definitely not your typical Broadway show, which is why I think it earned the slogan “God’s favorite musical”.



English literature students take *Great Gatsby* movie field trip

By Danah Bialoruski

The people in theater sit quietly as a number of Lane English Lit. students gather together for the pre-screening of The Great Gatsby.

Ms. Thompson, the head of the English department, sent an email early April to all the teachers in the English department asking if there would be any interest for their students to go see a pre-screening of The Great Gatsby at a theater in the South Loop. The theater was offering a hundred free tickets for CPS students to use.

Ms. Shimon, an American Lit. and Speech teacher, was one of the few teachers who took advantage of the opportunity.

“My kids really wanted to go see the movie so I was looking into doing some sort of field trip into seeing it,” Shimon said. “So I asked my students if this would be something that they were interested in and they all excitedly agreed to it so I emailed [Ms. Thompson] back and said that this could take the place of a field trip.”

After viewing the film, most seemed to enjoy the highly anticipated movie.

“I thought the movie was the bomb-diggity,” said Jina Kim, Div. 579. “It’s the perfect chick flick and the music was amazing but I don’t think the old folks would like it due to how modern the movie is made to be.”

Kim thought that the scenes were depicted perfectly allowing her to get a visual to what she was reading. She felt like the movie successfully captured the emotion that the characters felt for each other, like how it was written in the book.

Although many people seemed to enjoy the movie, just as many people seemed not as fond of it.

“I had higher expectations for it, but it was a really good movie, it really portrayed the book in a good way,” said Ruslana Dyakiv, Div. 556, “There was a few events, though, that I thought would be mentioned in the movie but they weren’t.”

The one event, in particular, that was not shown in the movie was the whole storyline with Daisy and Pam, Daisy’s daughter. Dyakiv and others thought that the lack of appearances of Pam took away from some main points in the novel. Dyakiv felt that Pam played a very large role in both Daisy’s and Gatsby’s actions.

“I would have liked to have seen more with Daisy

and her daughter and I think that’s a pretty critical part,” Shimon said. “In the book, when Gatsby meets Daisy’s daughter, he comes to the realization that you can’t repeat the past and so when that’s all cut out you kind of miss that step and that moment.”

One other major criticism that the movie faced was the way the movie was filmed. Many felt that the cinematography of the film was too “over the top” for to their liking. When referring to “over the top”, it is meant by rich colors and extravagant clothing along with lavishly furnished homes and intense music and dancing scenes, as well as dramatic acting.

Calleigh O’Connor, Div. 375, saw the movie on her own time and not with her English class but was one of many that felt strongly against the cinematography.

“I would change the style of the way it was filmed and not make it so over the top and cheesy but film it in a more of a classier way,” O’Connor said. “I

felt like the way it was filmed took away from the story line and was somewhat distracting and ugly.”

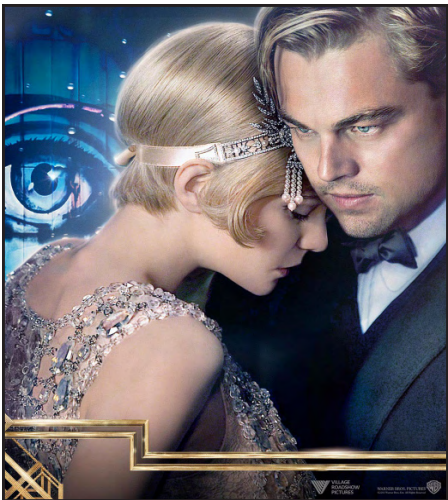
One part of the cinematography that O’Connor felt was cheesy and distracting were the parts when quoted texts from the book would appear on the screen. She felt like the use of animation and real life shots did not mix well together causing it to look cheesy, as well.

Even though some saw the filming techniques as unnecessary, others felt like the over the top cinematography was a vital part in portraying the richness of both the detail and quality and the wealth of the characters in the novel.

“I loved the movie and I know some people disagree and thought it was over the top,” Shimon said. “But in my opinion Gatsby is over the top and the whole concept of the book is over the top.”

Regarding the film being seen as “over the top”, many people may not realize that the director of The Great Gatsby, Baz Luhrmann, is recognized for incorporating modern music and over the top scenery and costumes to his films. His film style is described as “visually rich with devices like dance, iambic pentameter or characters bursting out in song to drive the story”. Some examples of his other known movies include Moulin Rouge and Romeo + Juliet which also have modern music and rich scenery incorporated into them.

Whether people loved it or hated it, the film evoked a response from everyone.



Star Trek into Darkness a bright spot in recent movies

By Kevin Morales

While growing up, I was never really interested in the Star Trek TV shows or movies, nor did I understand the so called “Trekkies” obsession with the series. But after watching J.J. Abrams’ Star Trek back in 2009, I began to see why so many people are fans of this series; it left me wanting more. Now after seeing Star Trek into Darkness, I’m confident to say I’m a fan.

Star Trek into Darkness is a captivating film. This movie is filled with numerous character defining moments, intense action scenes, precise moments of humor and one heck of a plot twist that will surely make you gasp.

The movie continues the story of Captain Jim Kirk (Chris Pine) and his crew on the U.S.S. Enterprise. An important detail to remember from the previous film, these events in the story take place in an alternate dimension from that of the original series. In other words, some events may or may not have happened or may have a different outcome.

One of the things I like about this movie is that it does not hesitate to go right into the action. There are no beginning credits or long introduction of characters you have to wait through. Instead, it throws

you into the Enterprise’s struggle to save a planet, home to a primitive civilization, from destruction. Kirk and Dr. Henry “Bones” McCoy (Karl Urban) are seen running for their lives while Spock (Zachary Quinto) is gearing up to execute his plan that may or may not save the planet. This scene serves as an excellent opener to the film.

The portrayal of the characters in the new Star Trek film is excellent. These are characters that I am barely familiar with, however I feel I have a solid understanding of who they are thanks to the cast. Granted,

for many old time fans, these actors are stepping onto holy ground and into a pool of high expectations. Despite that, these actors not only do a good job of portraying the signature traits of their respective characters, but they also draw in new fans like me with their modern portrayal.

Perhaps my favorite character so far is Montgomery “Scotty” Scott played by Simon Peggs. Scotty’s character is filled with humor. Even during serious scenes in the movie, Scotty’s sense of humor still finds a way to come out. However, when the time calls for it, Peggs displays control in turning off

the character’s funny side in order to show a more emotional side. One character that really sets the bar is John Harrison played by Benedict Cumberbatch. Harrison is this film’s main antagonist, and a



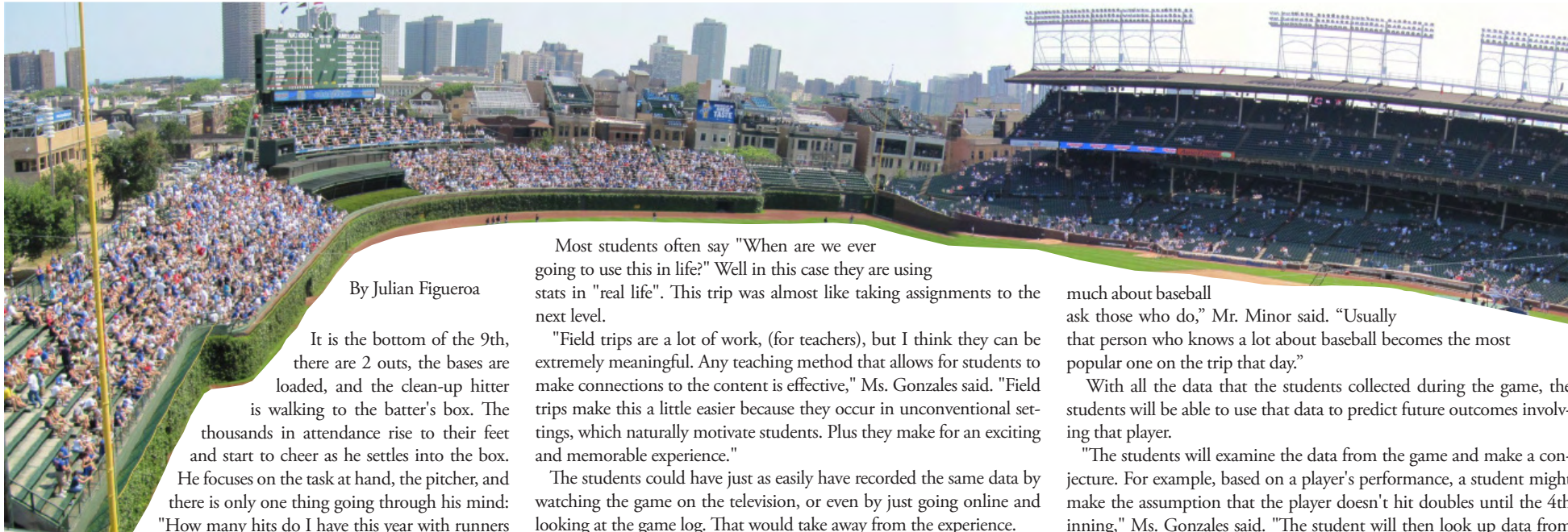
complex one to say the least. Cumberbatch’s booming voice is perfect for the role of a villain, especially the kind who has a number of tricks under his sleeve.

All of these details put together make an intense story line that will keep viewers wondering what will happen next. The action scenes are another factor that play a major role in the film. Instead of action scenes where it’s hard to make out what’s going on due to the switching back and forth between locations or characters, the action scenes in this movie are timed out well. A scene will build up with enough action just in time to take a break and examine what’s going. After that, the scene concludes with a climactic event.

An example of this is when the U.S.S. Enterprise comes face to face with the U.S.S. Vengeance, a ship three times the size of the Enterprise and built for combat. The not so friendly captain of the Vengeance has come to apprehend the crew of the Enterprise. After “agreeing” to the captain’s terms, Kirk tries to pull a fast one and evade the ship by having the Enterprise warp away. Just when the crew thinks they’re safe, they find themselves being pursued and fired upon by the Vengeance while in warp. Watching this scene gave me goosebumps. I did not expect to see this happen. The scenes afterward proved to be even more shocking.

This movie is full of plenty of surprises and it was exciting to watch them pop out of nowhere, making the plot more complex bit by bit. If you are hesitant about going to see this movie, go check it out, you are bound to find something you will end up liking about the film. You may even find yourself becoming a fan like me. Overall, Star Trek into Darkness is another big hit that movie goers should not miss.

Students apply statistics to real life at Cubs game



By Julian Figueroa

It is the bottom of the 9th, there are 2 outs, the bases are loaded, and the clean-up hitter is walking to the batter's box. The thousands in attendance rise to their feet and start to cheer as he settles into the box. He focuses on the task at hand, the pitcher, and there is only one thing going through his mind: "How many hits do I have this year with runners in scoring position in the 9th inning with 2 outs?"

It is not the job of baseball players to keep track of everything they do in the ball game. Most of them do not think like that. But on May 17, some of Lane's statistics classes went to Wrigley Field and recorded everything that had happened on the field during the game.

"Sports is one of the best application of stats," Mr. Minor said. "While at the game we were recording the number of strikeouts, hits, and how far each batter got on the bases."

Most students often say "When are we ever going to use this in life?" Well in this case they are using stats in "real life". This trip was almost like taking assignments to the next level.

"Field trips are a lot of work, (for teachers), but I think they can be extremely meaningful. Any teaching method that allows for students to make connections to the content is effective," Ms. Gonzales said. "Field trips make this a little easier because they occur in unconventional settings, which naturally motivate students. Plus they make for an exciting and memorable experience."

The students could have just as easily have recorded the same data by watching the game on the television, or even by just going online and looking at the game log. That would take away from the experience.

"Collecting the same data at home wouldn't have the same effect because the students aren't as committed mentally or emotionally to the project," Ms. Gonzales said. "Yes they would still be doing the same math problems in the end, but they wouldn't be as connected to the assignment."

Those students who do not know about the game baseball could have possibly had a slight disadvantage during the assignment.

"Enough people know the rules of the game. Those who don't know

much about baseball ask those who do," Mr. Minor said. "Usually that person who knows a lot about baseball becomes the most popular one on the trip that day."

With all the data that the students collected during the game, the students will be able to use that data to predict future outcomes involving that player.

"The students will examine the data from the game and make a conjecture. For example, based on a player's performance, a student might make the assumption that the player doesn't hit doubles until the 4th inning," Ms. Gonzales said. "The student will then look up data from previous games to prove whether or not the assumption is true."

But even though students had to do work during the game, a field trip is still a field trip.

"The trip was meant to be more fun than an actual assignment," Mr. Minor said. "It was to be a way to see statistics in real world context and to enjoy a baseball game on the side."

Hockey returns to Lane this fall

By Anthony Spingola

A new era begins in Lane Tech's athletic department as the schools re-adds the hockey program.

Lane, as of this spring, joined a hockey off season league at Darien Sportsplex. The league consist of suburban high schools like Plainfield, Hinsdale Central, and St. Rita. Lane typically practices about once a week with various locations, including Mcfertridge rink.

"Players from Lane were found through an announcement by the athletic department and flyers that were posted around the school," Coach Mr. Marzec said.

Even though this a Lane team, not everyone attends Lane. Lane players did not completely fill the rosters, so Coach Marzec had to recruit other experienced hockey players from local CPS high schools. Currently there are 19 players on the roster, including several incoming freshmen.

"I can assure you that Lane will have a team during the fall," said Marzec.

He is unsure if he can completely fill the roster.

"We may add players from Taft and Jones," he said.

In the past, Lane's hockey program lasted from the 1970's to early 1990's. After the disconnection, Lane students still had the availability to play high school hockey. Students from Lane and other CPS schools would play on the Latin high school team.

High school hockey in Illinois is a club sport which makes league fees, practice time, and uniforms expensive. A majority of the funding results from fees paid by each player.

"I was really excited first hearing about this new program. When I first came to Lane I dreamed for a hockey team," said Zach Pierucci, Div 572.

The team brought home a first victory in their second game against Wauabonsie Valley (5-1), but have continued on with a record of (1-2-1).

Generally, the spring season serves as a player and team development for the regular season, but with their two loses it will no doubt oblige as a source of encouragement for the team.

"Day in and out, as a player and a team member of this new program, I work hard to hope to be able to compete with experienced teams. For our first year it will not be easy, but we hope to pick up as much chemistry together for the upcoming season," said Pierucci.

The spring season does not end until late June and the fall season goes from September through March. Lane hopes to get the most preparation in before the season.

"The goal for the program wished to achieve for this season and every season thereafter is quite simple. It is to provide a competitive hockey program that embraces the proud reputation of Lane Tech both on and off the ice. The hope is for every player to develop a strong backing in the concept of teamwork and sportsmanship," said Marzec.

Accident pulls Lavelle from water

By Tristan Bugos

It was a Wednesday afternoon and the Lane Tech girls' water polo team was preparing for their city playoff game by going to get henna tattoos done as their traditional team bonding experience. Fellow water polo teammate and best friend, Allison Cortez, Div. 460, walked into the henna place, Bibya Hair Design, to see the water polo team looking anxious and worried.

One of her friends said, "Meghan and Zoe were just in an accident a couple blocks away." A rush of adrenaline hit Cortez and the only thing she could think of doing is sprinting to the accident scene blocks away with her mind racing with thoughts of her teammates' conditions.

Cortez arrived at the scene, standing next to Meghan Lavelle's side, consoling her as much as she could. Feeling only shaken up, Lavelle felt no pain after the accident and decided to go home. That night, Lavelle ended up checking into the emergency room with a concussion.

For Meghan Lavelle, Div. 464, swimming superstar and part-time water polo player, this car accident prevented her from participating in the city playoff games for water polo. With the accident occurring a day before the playoff game, Lavelle was unable to play and supported her team while in a neck and knee brace. Lavelle suffered a concussion, whiplash, and an injured knee. The driver that caused the accident failed to stop at a stop sign, clipped Lavelle's vehicle, and caused a domino effect, four cars in total.

Also in the vehicle, was sophomore teammate, Zoe Schanks, Div. 564, who badly bruised her knee in the crash as well. The first thought that flashed through Lavelle's mind as soon as her car was struck was "will I be able to play in city playoff games?" Even though Lavelle worried more about her health, it was still an emotional journey throughout both the game and recovery time period.

Lavelle's water polo career is usually short-lived because it overlaps with her swimming season. The official end of the swimming competitions was April 8th and the end of water polo was May 10th so that left Lavelle with about a month to master her water polo skills. Water polo training began Febru-

ary 18th and the official start was March 9th. Coming into the polo season later than everyone else, Lavelle is used to having a disadvantage because of her lack of practice with her teammates and shooting skills.

"I finally started to get in the swing of things three weeks out of the month I had to play and I get in a car crash. I felt like I let my team down and I did all this work for nothing," Lavelle said.

The injuries mainly affected Lavelle emotionally more than physically because of the normal strain swimming already puts on her body.

"It doesn't really affect my future sports career or my college plans. My posture is already messed up from swimming. I go to the physical therapist once every month to stretch and relieve my back," Lavelle said.

The water polo team went on to participate in the championship game against Whitney Young. The score was in favor of Lane for the first three quarters until Young bounced back with a final score of Lane (4) - Young (6). Meanwhile on the bench, Lavelle said, "I cried my eyes out on the bench, everything rushed through my head of how different it could've been if I had played."

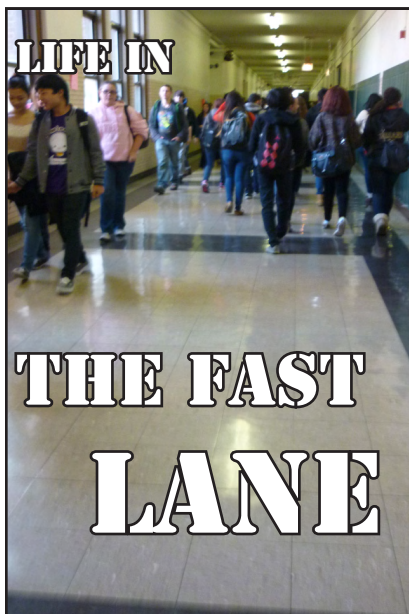
Cortez found Lavelle not being present in the final game as a big difference.

"Meghan's fast and would've contributed a lot but I think the team overall was off our game because we already had three players out and it takes the whole team to be on point to win a game like that," Cortez said.

Days after the upsetting loss, Lavelle's family and friends stayed consistently supportive by keeping her from being sad about the injury and game.

"Whenever I'm walking alone in the hall and I see a swimmer, they turn around to keep me company in walking to my next class. And when I was feeling extra down, they would say I look like a giraffe with my neck brace which always made me laugh," Lavelle said.

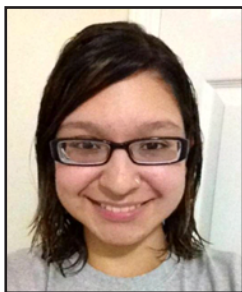
Luckily, Lavelle was cleared from her concussion four days after the accident, allowing her to play. Lavelle was able to participate in the sectional games in the sport she loved as much as swimming.



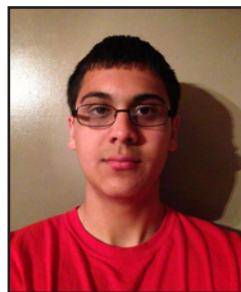
WHICH LANE TEACHER WILL YOU MISS MOST?



"Mr. Berlanga. He has been my architecture teacher for three years. He's taught me a lot about design over the years."
- David Olech
Div. 354



"Mr. Bertenshaw. He taught me so much about life. His class was always so much fun."
- Ashanty Barrios
Div. 359



"Mr. Poirier. His class was awesome. He always made everyone laugh. He's the one teacher you can go to for help with anything."
- Giovanni Delgado
Div. 361



"Mr. O'Brien. He taught us not only music skills but how to live life. And he has done so much for the band program and made awesome t-shirts!"
- Bridget Kennedy Div. 367



"I will miss my alpha teachers the most for being there with us for all four years."
- Miguel Ortega
Div. 350

Track teams win City, compete at State Finals



The Girls' Track and Field show off their championship plaque.

By Victoria Figueroa

On May 4, Lane's Girl's Varsity track team dethroned Whitney Young ending Whitney's four year winning streak, winning the city championship.

Whitney is known to be a strong, consistent team as well as being a large team. According to Carina Coss, Div. 375, this year the team's performance was a sharp contrast to last year's.

"This year we were just on it. We were serving up attitude," Coss said. "It was great to see the girls' efforts."

Last year faults and disqualifications led to several deductions of points. The few points deducted for every fault, added up and cost the girls the city championship. But not this year. This year the girls were on point, suffering few deductions and displaying their true speed.

"The team is a lot more unified. We're hungry. We've always been hungry but this year we've never trained as hard or for as long as we did,"

said Joanna Podosek, Div. 452.

Podosek remembers the difficult work outs and pep talks from her coaches and realizes just how much of a mental challenge as well as a physical running track can be. Podosek describes running as a battle. Even though running can be seen as an individual sport, a runner's performance in a race will affect the overall team. And just like in a battle, there might be moments where one wants to give up or forget why they run in the first place.

"You just have to remember to love [running]. Track season is a very long season and people forget why they run. They forget why they love it," Podosek said. "But you have to keep reminding yourself. You have to have fun the whole time. That's how you do well."

For Coss, a senior, winning city this year was especially sweet. She is confident the returning track girls will be able to lead the team to great things next year.

"I can't wait to come back next year and watch my girls compete at city," Coss said.

By Priscilla Monsivais

On May 16, the Boys Track Team won first place at Sectionals and went on to compete at State on May 24 in Charleston, IL where they were unable to make it to the State finals.

Boys in the 4x8 relay team (four runners run 800 meters each passing a baton) were the fourth fastest team of all the sectionals combined in Illinois. So they were confident that they would make it through to State Finals.

But as John Vara, Div. 466, (the last person in the relay) crossed the finish line he saw their time and was shocked.

They ran six seconds faster at sectionals than they did at state. They placed 15th at State, and they needed to finish top twelve to advance to finals.

The runners attributed their loss to various things.

Vara thought that the coaches being unable to yell out times at them which is allowed at Sectionals but not at State affected their pacing. Pavlo Hupsalyuk, Div. 578, (the third leg of the relay) agreed. But he also thought that perhaps it was because everyone besides their boys track captain, Marcelo Burbano, Div. 354, were not experienced with running such a big meet. David Schmieg, Div. 482 (the second leg of the race) thought it was because they did not have the right mentality running the race. That perhaps they did not push themselves past their limits enough.

"I felt like we ran hard, but we did not run as fast as we could have," Said Vara.

The team hopes that next year to have a second chance at the 4x8 Championship title.

"We'll prepare more for next year when we'll have more experience... we'll be back," Schmieg said.

Maciej Markiewicz, Div. 459, was also disappointed by his event, the

300 meter hurdles.

As he ran towards the first hurdle, he over thought his technique, and awkwardly jumped the first hurdle. This ultimately ruined his rhythm for the rest of the race, and he did not qualify for the Finals.

Discus Thrower, Bobby Kurek, Div. 369, also felt that he could have done better in his event. The best he has ever thrown was 130 meters. At state, he saw athletes who threw 180 meters.

But Kurek did not let this get to his head. He was going to have a good meet for himself.

At State he threw 117 meters and did not make it to Finals. He was angry with his results but he decided to make the most of this trip by bonding with the other members of the Boys Track Team since it was the end of their season.

There was a sense of disappointment among the track team. So in an effort to create some positive memories during the trip, the night before they left, some of the runners stayed up to play practical jokes on each other. They wrote on the faces of their sleeping team mates and attacked each other with bottles of silly string.

Despite not making it to finals, Kurek said that he will look back at this meet years later and remember the fun he had with his team mates, rather than the losses.



Pavlo Hutsalyk, Div. 578, runs his leg at state.

Athletes look forward to playing in college

By Desiree Velazquez

Antonio Abreu Div. 378, never expected something like this would happen to him. Waiting in Lane Tech's stadium, he saw the coach staring from a distance, and all he could feel was shock and nervousness. The last thing he wanted to do was disappoint his special guest from IU.

For many senior athletes at Lane, this year was their final year competing in a sport. However, not all of their journeys have come to an end. In the fall and even starting this summer, many seniors will compete in college athletics at the Division 1 level. For many students that means working day in and day out to win. Division 1 schools' primary goals are to win.

Abreu will attend Indiana State in the fall, and will run track there as well. After the coach from IU came to watch Abreu, he was immediately impressed. However, being a Division 1 athlete means committing yourself to the game one hundred and ten percent.

"I feel like I mentally and physically need to prepare myself for what is waiting for me at IU. I plan to work on what I need to over the summer in order to get better," Abreu said.

Jaqueline Bynes, Div.

378, took a chance and sent her video and running times to the coach at Saint Louis University. Impressed by her times the coach got back to her quickly. Soon after Bynes visited SLU and waited on her acceptance into the program she wanted to get into. After being accepted she signed her letter of intent to run track at SLU. Bynes will run 400/800 races.

"I'm really excited to be a D1 athlete. It's truly an honor! It will be challenging at times, I'm sure, but that's the thrill of being part of a collegiate sport. My track coaches, here at Lane, have really prepared me for the next level," Bynes said.

However, this year Bynes faced several obstacles. After signing her letter of intent she received a stress fracture in her foot, and had to wear a boot throughout the day. Afraid of what would happen Bynes

decided not to tell SLU's coach about the fracture. Bynes is still able to run, but must be extra careful.

"It was really scary when I was signing my letter of intent because D1 schools are really big on winning, and I was committing myself to winning," Bynes said.

Fortunately, Bynes' injury did not let her lose focus. This past season her and her relay team at Lane placed in the state finals. Bynes like the rest of the athletes will motivate herself with school and sports.

For Carina Coss Div. 375, her track career has only just begun. After receiving an email from an interested coach at DePaul, the journey began. Coss is nervous about competing at the Division 1 level. Coss has become super comfortable with her new coach and even the girls at DePaul. They make her feel as if she is at home.

"Sometimes we (Coach and I) have random phone calls, where we'll just talk for hours, just about anything, it's awesome," Coss said.

However, after witnessing several teammates at Lane struggle with injuries and remaining focus, Coss gets a little nervous moving on to greater competition. Her training will start over the summer and will consist of continuous running. Her new season at DePaul will be a new and big step in her career as an athlete. Transitioning from high school track to college track should be a leap for Coss.

"It'll be more intense, you're running all the time, and expected to meet your times and focus on winning," Coss said.

Universities competing in NCAA Division I sports spend as much as six times more per athlete than they spend to educate students. With the attention focused on winning and always training at the D1 level it is easy to lose focus.

For many athletes it is a dream to be playing at such a competitive level, and they will put forth their best interest to win and fight for the love of the game.

"I think I'll be okay because my coaches here at Lane have prepared me for anything, and I plan to set my priorities straight and focus on school and track," Abreu said.

"It was really scary when I was signing my letter of intent... I was committing myself to winning."
--Jaqueline Bynes

Lane to start rowing team next year as boathouse opens next to campus

By Mauro Fisher

With the help of the city, Lane has been offered an opportunity to form a rowing team. Just west of Lane in Clark Park on the Chicago River, the city of Chicago has almost finished a state of the art boathouse.

Vice Principal Mr. Ara and Mrs. Beck were guests at the fundraiser for the row house and they were thoroughly impressed.

"Everything was really upscale," Ara said.

Designing the row house was Chicago architect Jeane Gang. Gang is the award-winning architect famous for designing buildings such as the Aqua Tower here in downtown Chicago, the Hafencity Crane Tower in Hamburg, Germany, and the Kaohsiung Maritime Cultural Center in Kaohsiung, Taiwan.

The boathouse is expected to be done by the fall. The Chicago Rowing Foundation (CRF), the organization that will own the boat house, is interested in working with Lane to provide a facility for a school rowing team.

Lane rowers will compete against rival Chicago high schools such as Northside College Prep, Lin-

coln Park, Walter Payton, Jones College Prep, and Saint Ignatious.

There are many advantages to joining a row team. Rowing is a great workout with a very low risk of injury. Rowing has very low impact on the joints and greatly improves flexibility.

In addition to health benefits, rowing has the highest scholarship opportunity of any other sport. Fifty-five percent of female rowers earn athletic scholarships as do 17% of male rowers.

"It's a no lose situation" said Mr. Jarka, former athletic director and dean of students.

These rewards don't come easy though. Students interested in joining the sport need to be ready for intense workouts both in season and offseason. Workouts will start early in the morning and students should expect to row long distances. During the offseason training will take place in an indoor pool.

"If you're interested and you're talented, they usually don't turn students away, but it's a lot of work," Ara said.

For students looking to get involved with the sport, they should feel free to go take a look at the building in progress and visit the CRF website for more details.



A rendering of the boathouse being built at Clark Park. (Lane visible at top left).

Boys Varsity Baseball ends strong season with losses in city semi-finals, regionals

By Karina Maya

Lane's baseball team was 14-0 in conference but despite their solid performance they lost in both the city semi-finals and regionals. The strength of the team was seen when they played against Brooks College Prep winning 9-6. Still, some of the players were not happy with their performance. "I feel like we didn't play well and it's fortunate that we came out on top. We came out flat in the beginning and didn't have intensity throughout the game like we usually do," Mike O'Neill, Div. 367 said. O'Neill also dislocated his shoulder during the game when he slid into second base, but continued to play in the game. Jason Santana Div. 555 hit his first homerun of the season. "I was ecstatic about it. Surprised me as much as it surprised my teammates," Santana said. During the game whenever one of the players went up to bat, the rest of the team would chant their name. Although It may almost seem distracting, the team did so to pump up their teammates and to keep their focus on the game. The team next played in the city semi-finals against Simeon on May 17 at U.S. Cellular Field. Ultimately, the team lost 10-5. A few players believe that the umpires were making unfair calls towards Lane. "The entire game the umps made blatantly awful calls to the benefit of simeon, everyone in the stands knew it, the coaches knew it, the strike zone was consistantly changing, they weren't giving our pitcher any corners at all, while the opposite happened for Simeon. Also a few rules were blatantly broken and ignored by all 4 umpires," Elijah Olomoniyi, Div. 456 said. "For example, we were turning a double play, we got the ball to

second and their guy slid to try to break up the play. After he slid, he rolled over twice to hit our 2nd baseman's legs and knock him over. [This] is interference which is an automatic out which would have ended the inning. Umpires saw it, ignored it, and let it go, and 2 runs scored off of it," Olomoniyi said. "There were some awful calls on the bases and at the plate." Adrian Gracia Div. 371 said. Regardless, the team does not entirely blame the umpires for their loss. "At the end of the day we cant blame that loss on the umpires. We had a slow start, and we didn't adjust to play more aggressively to help our case, we just let the umpires dictate the game and it just worsened the hole we dug for ourself," Olomoniyi said. "Some of the calls were questionable but had nothing to do with the outcome of the game. We played scared throughout the game. We didn't want to have the same feeling that we had last year when we lost. So that may have had something to do with it." O'Neill said. Other players feel that they just didn't play the best they could have played. "I was very confident in my team. I knew it was going to be a great game because two very good teams were playing each other. I strongly felt as though we were the better team that came to play. We just didn't play up to our potential," Santana said. "I'm very disappointed with how the season ended. I felt like we really had a lot of talent and could have made a run in the playoffs, however we did not play to the best of our capabilities," O'Neill. Even though they were not satisfied with the outcome they were happy to be playing with each other, especially since most of the players will be graduating. "It was a great experience playing on a team of mostly seniors," Olomoniyi said.



Juan Vazquez Div. 366 unleashed a pitch against Brooks College Prep.

Girls soccer dominates at city

By Victoria Figueroa

The Lane girls' soccer program finished a successful year sweeping all levels of city finals this year. The Varsity won 9-0, Junior Varsity won 2-0 and the Frosh/Soph team won 7-0. All teams ironically faced Walter Payton. Impressively the Varsity were undefeated and only let in one goal in conference and even more impressively the JV team went undefeated and received no goals in their conference. Both teams say their success is due to a combination of the new talent and coaching technique. The Varsity team was in their fifth consecutive city final with their record 2-2. The girls had recently lost their two year winning streak last year and they were determined to reclaim their title as the best team in the city. The team wasted no time in putting pressure on Payton as they had two shots on goal within the first five minutes of the game and the girls never let up the pressure. In minute 14, the first goal was scored and another quickly followed in minute 15.

Lane claimed control of the game only allowing Payton to shoot on goal twice in the first half. By the end of the first half, Lane was up 7-0. This score led to the second half being cut in half as the referees applied "the slaughter rule" when there is a difference of seven goals at the end of one half. In those last 20 minutes, Lane focused on passing and their footwork but never let up the pressure. Lane won with a score of 9-0. But the team did not rest, the girls quickly started to prepare for their state playoffs. According to Elena Bernstein, Div. 352, the girls were confident going into their first playoff game against Lincoln Park, even if their first string goalie could not play because of an injury. "As long as we trust each other we're fine," Bernstein said.

Trust in their defense was essential as their goalie switched each half. The Varsity and JV team both play four flat back, meaning there are four defenders but rather having a sweeper or final man and a stopper, all defenders play on a line. But even if they are originally lined up this way the formation is rarely seen. The reason for this is the constant movement on the field. The key for an effective defense is the ability of the defenders to not just defend the goalie but also each other. "If we don't have the ball or if we push it up, everyone knows to protect [their position] even if they are a forward. The forwards know to defend," Bernstein said. The girls each practice to defend each

Another team who benifitted from this defending technique is the JV team. The JV team not only play with four flat but also four flat midfielders. The midfielders would cover eachother just as the defenders would do. But this would not be the same for other teams and the girls exploited this weakness in other teams. "When other teams would ust kick the ball and try to score on our side, our defense would be really strong and block them," said Taylor Stoffle, Div. 452. "But on [the opponents] side everytime we would get really good through balls, it would be someone chasing one of our forwards instead of covering." Maeve McMahon, Div. 585, claims that much of the advantage Lane had was from the fact that they practiced plays anf formations and resulted in them actually knowing what to do when they gained possession of the ball. "A lot of the teams we played would just kick the ball up the field and hope someone on their team would get it," McMahon said. The girls take great pride in their undefeated streak as well as their goals against record because to them it symbolizes how strong of a team they are. A game in paticular Stoffle remembers to prove their stong defense, despite it being a loss for Lane, was versus Gurnee. "Even when we played Gurnee, they did score but it was way harder for them to score. And their a suburban school. It showed they could not get past our defense," Stoffle said. With all three teams winning their city championships this year, the future for Lane's girls soccer program is very bright according to Bernstein. "For years to come , Lane is stepping up with girl's soccer." Bersnstein said. "It just means that girls truly do care about this sport and they want to get better."



The Girls Varsity and Junior-Varsity soccer teams both won their city final games this year.

other. If one player puts pressure on one an opponent another teammate will cover the area left behind by the first girl. This way if the opponent gets past the first girl there will be someone there to defend. And at the same the first who was beat is running back to cover the area their teammate just left. This zonal defending is what sets Lane apart from other city schools and allows them to compete with other suburban schools. "I feel like suburban schools will definitely practice [zonal defense] because they have amazing technique. But some city schools it works differently. I know for us it works miracles because throughout the drill you look for opening, to split people. So during games we find those opennings." Bernstein said.

Athlete of the Issue

Alex Keller, Div. 357



Favorites
Color: Blue
Food: Pepperoni Pizza
Movie: Bad Boys II
Musical Artist: Tyler the Creator
Class: AP Italian
Sports Team: New York Giants
Moment: Winning City as second singles his senior year.

Q&A
Warrior: What obstacles have you had to overcome?
Keller: Just getting into the groove of playing was difficult. The start of the season was kind of slow.
Warrior: What made you want to join Tennis?
Keller: Well I've been playing tennis

ever since I was six years old. And it's a sport I'm really good at.
Warrior: What do you do to motivate yourself before a match?
Keller: [The team] does a chant before every match. I'm in the middle and everyone is around me and I yell 'who are we?' and they yell 'Lane Tech'. Then I yell what are we gonna do?' and they yell 'Win!' It gets you pumped up.
Warrior: How dedicated are you to your sport?
Keller: I would say extremely dedicated. Not only do I want myself to do well, but I always try to push my teammates and I always tell them to do well.